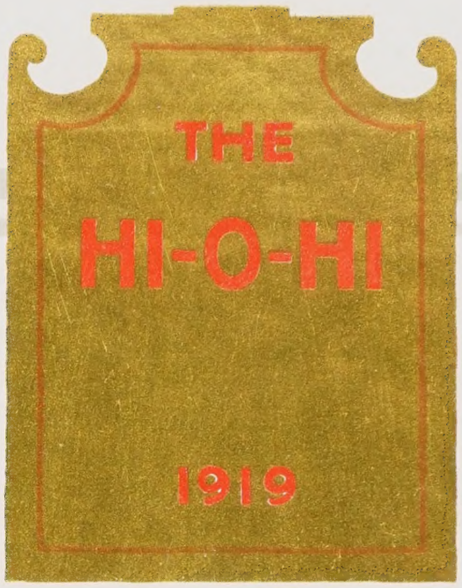
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VOLUME XXI

DEDICATION

To the Better Spirit of the Age

With a new world vision, thinking in world terms; with a new sense of the priceless value of the things unseen — ideals personal, social, political, national, and international — intangible things worth dying for; with a new trend, the world over, toward democracy,— a man's life for every man; with a new and inspiring measure of the spirit of sacrifice for humanity's sake; with a new insight into the laws of life for both individuals and nations, in fidelity to the scientific spirit and method and to the social consciousness; with a new and unexampled co-operation among men on a world-wide scale; with a great new revolutionary opportunity in a world order plastic to man's molding as never before; with a consequent new faith and hope for a new civilization in a new world, Christian in deed and not in name only.

Henry Churchill King.

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Through the
Looking-Glass



Administration



FOREWORD

The year recorded in these pages has been one of conflict; a conflict in the minds and hearts of men as well as in their world. From Alma Mater many have gone forth to the task that was calling them 'ere the sand glass of their college days had yet run out. We have endeavored to record the work of these, and of their classmates who remained. The duty of the college in war time, to do old tasks better, and to take up new ones with enthusiasm, is one that has faced every institution in the country. It has been our aim to show how Oberlin has rendered full and loyal devotion by carrying on her accustomed activities with conscientiousness and by taking up the new activities in the true Oberlin spirit of service.



In Memoriam

CORNELIUS TILLMAN



PRESIDENT HENRY CHURCHILL KING

Board of Trustees

No history of Oberlin College would be at all accurate or complete which did not take into account the remarkable group of trustees who have served the institution since its founding. The total number including those elected at the meeting held November 16, 1917, is 128. (The Board since 1890 consists of twenty-four persons, six of whom are elected directly by the alumni, the remaining eighteen constitute a self-perpetuating body.)

One trustee, Dr. M. E. Strieby, served the College continuously for fifty-four years and several members of the Board remained in office for more than thirty years. The personnel of the Board has been broadly representative, including leaders in the ministry, in education, in law, in medicine, and business and finance. They have given their time and their counsel freely and their financial support as well, for not unnaturally their keen personal interest has been supported by their gifts. Many of the College's largest benefactions have come from its Board of Trustees, including Oberlin's greatest single gift from the late Charles M. Hall, a member of the Board from 1905 to 1914.

The high standards of the Board have been maintained in the recent election, both by the alumni and within the Board itself. The two persons coming into its membership for the first time this year are Professor Robert Andrews Millikan, of the College class of 1891, elected by the alumni and the Reverend Doctor Hubert Clinton Herring, the General Secretary of the National Council of Congregational Churches, elected by the Board.

Dr. Millikan is an honored alumnus. Since his graduation from the College in 1891, he has been a successful teacher of physics and from 1896 to the present time on the staff of the University of Chicago. He holds the degree of doctor of philosophy from Columbia and the Universities of Berlin and Gottingen, and the honorary degree of doctor of science from Oberlin, Northwestern University and the University of Pennsylvania. In 1913 he was awarded the Comstock Prize for research in electricity by the National Academy of Sciences. Dr. Millikan is a member of numerous scientific organizations and he is one of the board of editors of the *Physical Review*. He is author also of numerous volumes in the field of physics and electricity. At present Dr. Millikan is on leave of absence from the University of Chicago and is vice-chairman and executive officer of the National Research Council under the Council of National Defense, assisting the Government in its work of aerial, terrestrial, and submarine problems. He holds a major's commission in the Signal Corps of the United States army.

Dr. Herring represents the two great denominational bodies from which Oberlin has drawn much of its support in the past,—the Presbyterian and Congregational churches. His academic work includes study at the University of Wisconsin, at the McCormick Theological Seminary, and Princeton Theological Seminary. He was ordained to the ministry in 1887. He occupied important pulpits, Presbyterian and Congregational until 1907, when he was elected General Secretary of the Congregational Home Missionary Society. In 1913 he became Secretary of the National Council of Congregational Churches. In this important position he is rendering a national service of great significance. While Dr. Herring is not an alumnus of Oberlin College the fact that two of

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his sons have graduated from this institution gives him a clear claim to membership in the great Oberlin family and the College may be assured of his strong and helpful co-operation as a member of its Board of Trustees.

THE BOARD OF TRUSTEES

REV. HENRY CHURCHILL KING, D. D., LL. D. . . . . President

Term Expires January 1, 1919

NATHAN C. KINGSBURY . . . . . New York, N. Y.
AMOS B. MCNAIRY . . . . . Cleveland, O.
JOHN L. SEVERANCE . . . . . New York, N. Y.
LUCIEN C. WARNER,* LL. D. . . . . New York, N. Y.

Term Expires January 1, 1920

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Term Expires January 1, 1921

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JOHN R. ROGERS . . . . . Brooklyn, N. Y.

Term Expires January 1, 1922

HARRIET L. KEELER,* LL. D. . . . . Cleveland, O.
REV. HUBERT C. HERRING, D. D. . . . . Boston, Mass.
WILLIAM P. PALMER . . . . . Cleveland, O.
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Term Expires January 1, 1923

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CHARLES B. SHEDD . . . . . Chicago, Ill.
LUCIEN T. WARNER . . . . . Bridgeport, Conn.

Term Expires January 1, 1924

ALEXANDER HADDEN, LL. D. . . . . Cleveland, O.
HOMER H. JOHNSON . . . . . Cleveland, O.
CHARLES H. KIRSHNER . . . . . Kansas City, Mo.
ROBERT A. MILLIKAN,* PH. D., SC. D. . . . . Chicago, Ill.

*Elected by the Alumni.

Alumni

The membership of the General Alumni Association of Oberlin College includes all graduates of the College of Arts and Sciences, of the School of Theology, of the Conservatory of Music, and all holders of honorary degrees bestowed by the College. The annual meeting of the Alumni Association is held in Oberlin on the Tuesday morning of Commencement week each year.

The total number of degrees and diplomas that have been issued since the founding of the College, correct to date of October 1, 1917, is 8,046. Making a deduction for duplicates caused by the bestowal of advanced degrees upon graduates already holding first degrees, to the number of 1,449, the net total of individual graduates of the College is 6,597. Of this number 5,136 are living.

Each year the alumni cast ballots for the election of a trustee of the College. Six members of the Board of Trustees, out of a total of twenty-four, are thus elected to their office by the ballot of the alumni. An unusually large percentage of the alumni of the college actively participate in this ballot for the election of alumni members on the Board. The number of cards received in the alumni ballot of 1917 was 2,567, representing exactly fifty per cent of the living alumni of the College. This is probably a larger percentage of participation than is reported by any other college in the United States having an alumni body of 5,000 or over.

The Alumni Association was organized in 1839, when the alumni body of the entire institution numbered less than one hundred. The constitution adopted in 1839 announced that the object of the association was "to cultivate and strengthen friendly feeling among its members, to perpetuate the purity and prosperity of the Institution from which they have graduated, and to secure mutual aid and sympathy in carrying forward efficiently and successfully the great objects of our being." The constitution further provided that "if any member shall become decidedly immoral he shall be expelled from the association."

Throughout a long period of nearly seventy years the alumni assembled year after year on the Tuesday before the Commencement exercises, the main item in the program of each meeting being the delivery of an oration chosen at the preceding meeting. The list of distinguished alumni who have delivered orations through these years is impressive, and the subjects of the orations delivered, mainly patriotic and religious, reflect the earnestness and seriousness of the body of Oberlin alumni.

For a time, beginning in 1873, the Association of Alumni elected the alumni representatives on the Board of Trustees. The plan for election of alumni trustees at the annual meeting of the Association of Alumni was replaced in 1892 by the present plan for a general ballot to be conducted by specially designated college officers.

During the fifteen years from 1893 to 1908 the Alumni Day programs contained ten-minute addresses by representatives of the decade classes and other classes holding special reunions. Since 1909 a topic for discussion has occupied the program of each meeting of the Alumni Association, with speakers selected by the executive committee without reference to their membership in reunion classes. Among the topics that have been discussed by the alumni in the programs of recent years are: "Efficiency in College

Education;" "The Place of Vocational Studies in the College Curriculum;" "The Bearing of a College Course upon Later Life;" "Student Interests outside of the Classroom;" "The Special Interests of the Men of Oberlin College." The program for 1918 will consist of patriotic addresses delivered by prominent alumni engaged in war work.

From Oberlin College Bulletin for 1916-17. Alumni-Necrological Report for the Year.

Mr. Edmund A. West of Chicago, a graduate of the classical course in 1843, remains still the *earliest graduate* now living. Mr. West was 94 years of age April 28, 1917. The oldest surviving graduate in point of years also, as last year, is Mr. Lester B. Kinney of Chemung, Illinois, of the class of 1847. Mr. Kinney was 98 years of age February 4, 1917.

At date of October 1, 1917, there were four other living graduates of the College who completed their courses before 1850; Mrs. Antoinette Brown-Blackwell, of the class of 1847; Mrs. Hester Van Wagner-Burhans, of the class of 1847; Mrs. Celestia Holbrook-Beach, of the class of 1848; and Mrs. America Strong-Jones, of the class of 1849. Those who had lived to 80 years or more, make a notable list, including such names as General Philip C. Hayes of the class of 1860, with his long record of public service; Samuel A. Cravath of the class of 1858, an honored example of the constructive citizen; Miss Esther Tapping Maltbie of the class of 1862, with her remarkable missionary record; Mrs. Elizabeth Storrs Mead, wife of Professor Hiram Mead, and for ten years President of Mount Holyoke College; and Mrs. Mary J. Andrews-Millikan, sharing most fruitfully in the long ministerial service of her husband. One is sorry to have to record so large a proportion of the deaths in classes after 1900. But here, too, the record is one of noteworthy service: the service of an able physician, winning recognition for expert investigation, like Dr. Hubbard North Bradley of the class of 1901; the service of an honored representative of the United States Government in a difficult place abroad, Mr. Charles Frederick Brissell of the class of 1906, American Consul in Bagdad; devoted missionary service like that of Mrs. Mabel D. Woodside-Stokey of the class of 1907; and the successful work of a field geologist performed by so recent a graduate as Mr. Philip H. Cary, of the class of 1913. The record includes also the names of able lawyers, like Judge Artemus B. Johnson of the class of 1864; outstanding physicians, like Dr. Frank S. Clark of Cleveland, of the class of 1887; and devoted and successful ministers like Dr. William Lawrence Tenney of the class of 1885, and Rev. Albert Louis Grein of the class of 1891. The name of Miss Calista Andrews of the class of 1875, stands, for many, as the name of a most loyal and devoted friend of the College and of all good causes.



DEAN CHARLES N. COLE



DEAN FLORENCE M. FITCH

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The College of Arts and Sciences

Henry C. King	Chairman of the Faculty
Charles N. Cole	Dean and Vice-Chairman
George M. Jones	Clerk of the Faculty
Miss Florence M. Fitch	Dean of College Women
Carl C. W. Nicol	Acting Dean of College Men
Miss A. Beatrice Doerschuk (Absent 1917-18),	Asst. Dean of College Women
Miss F. Isabel Wolcott	Registrar

BIBLIOGRAPHY, LANGUAGE, LITERATURE, AND ART

Bibliography

Azariah S. Root	Professor

English

Charles H. A. Wager	Professor
Philip D. Sherman	Associate Professor
R. Archibald Jelliffe	Associate Professor
Arthur I. Taft	Associate Professor
Miss E. Louise Brownback	Instructor
Miss Mary M. Belden (Absent 1917-18)	Instructor
Miss Esther C. Ward	Instructor
Lester M. Beattie	Instructor
Miss F. L. Joy	Instructor

Oratory and Rhetoric

William G. Caskey	Professor

Latin

Louis E. Lord	Professor
Charles N. Cole	Professor
John T. Shaw	Associate Professor
Miss Frances Hosford	Associate Professor
Leigh Alexander	Assistant Professor

Greek

Charles B. Martin	Professor
Leigh Alexander	Assistant Professor

German

William E. Mosher	Professor
Miss Arletta M. Abbott	Professor
Frederick C. Domroese	Assistant Professor
Miss A. Beatrice Doerschuk	Instructor
Miss Emma O. Bach	Instructor
Miss Louise Rodenbaeck	Instructor

Romance Languages

John R. Wightman	Professor
Kirke L. Cowdery	Associate Professor
Russell P. Jameson	Associate Professor
Edwin L. Baker	Assistant Professor
Mrs. Mary T. Cowdery	Instructor

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Hebrew

Kemper Fullerton	Professor

Fine Arts

Clarence Ward	Professor
Charles B. Martin	Professor
Miss Eva M. Oakes	Associate Professor
Miss Jessie Stephen	Instructor

Musical History

Edward Dickinson	Professor

MATHEMATICS AND THE SCIENCES

Mathematics

Frederick Anderegg	Professor
William D. Cairns	Associate Professor
Miss Mary E. Sinclair	Associate Professor
F. Easton Carr	Instructor

Physics and Astronomy

Samuel R. Williams	Professor
Edward J. Moore	Associate Professor

Chemistry

Harry N. Holmes	Professor
William H. Chapin	Associate Professor
James C. McCullough	Associate Professor
Edward H. Cox	Assistant Professor
Paul H. Fall	Assistant

Geology

George D. Hubbard	Professor

Zoology

Robert A. Budington	Professor
Charles G. Rogers	Professor
Lynds Jones	Associate Professor
Robert S. McEwen	Instructor

Botany

Frederick O. Grover	Professor
Miss Susan P. Nichols	Associate Professor

Physiology and Hygiene

Fred E. Leonard	Professor

HISTORY AND THE SOCIAL SCIENCES

History

Lyman B. Hall	Professor
Louis E. Lord	Professor
David R. Moore	Professor
Harold L. King	Assistant Professor

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Economics

Harley L. Lutz		Professor
Howard H. Preston		Assistant Professor
Miss Hazel Kyrk	(Absent 1917-18)	Instructor

Political Science

Karl F. Geiser		Professor

Sociology

Herbert A. Miller		Professor

PHILOSOPHY, PSYCHOLOGY, EDUCATION, AND BIBLE

Philosophy

Simon F. MacLennan	(Absent 1917-18)	Professor
Miss Ethel M. Kitch		Associate Professor
Carl C. W. Nicol		Assistant Professor
Miss C. Hyacinthe Scott		Assistant

Psychology

Raymond H. Stetson		Professor
Carl C. W. Nicol		Assistant Professor
Edward S. Jones	(Absent 1917-18)	Assistant Professor
J. Frederick Dashiel		Instructor

Education

Edward A. Miller		Professor

Bible and Christian Religion

Henry C. King		Professor
Edward I. Bosworth		Professor
Miss Florence M. Fitch		Professor
William J. Hutchins	(Absent first semester 1917-18)	Professor

HYGIENE AND PHYSICAL EDUCATION

Hygiene and Physical Education

Fred E. Leonard		Professor
Miss Delphine Hanna	(Absent second semester 1917-18)	Professor
C. Winfred Savage		Professor
Miss Helen F. Cochran		Associate Professor
Jacob Speelman		Assistant Professor
Mrs. Ellen B. Hatch		Instructor
Miss Mabel C. Eldred		Instructor
Miss Lucy T. Bowen		Instructor
Louis F. Keller, Jr.	(Absent 1917-18)	Instructor
D. Paul McClure	(Absent 1917-18)	Instructor
Harold C. Spore		Instructor
Miss Mary I. Dick		Assistant

EMERITUS PROFESSORS

Frank F. Jewett	Chemistry and Mineralogy
John F. Peck	Greek

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Seniors

Seniors

Two events of monumental world importance occurred in the fall of 1914; each has made mutual contribution to the other; each will leave its permanent mark in the history of the ages. Your intuition is correct. It is of the inaugural of the class of nineteen-eighteen and the world war that we speak.

The eruption in Europe had a marked effect upon the registration of this class. Many prospective students, fearing unfavorable economic developments, postponed their college entrance. The enrollment of the class was therefore lower than the normal. It is the first class upon which the war has left its effect. It is the first whose graduating numbers have been seriously curtailed.

It was upon this class that Freshman Introduction was first perpetuated. It was upon this class that the paddles were last officially wielded. It was upon this class that the historic hats of clashing effect were seen. It was upon this class that the honors for originality in class parties rests, as the unusual party at the Apollo and the Junior banquet well exemplify.

The modern women's movement finds this class an undeniable affirmation to its claim of feminine supremacy. Our Amazonian athletes have been the wonder and admiration of the "coo-coo" supporters for four years. The predominance of women at class functions has been the heavenly joy of the male element of the class, who, especially in this senior year, have been well attended when they have ventured forth to a class affair.

While the men have not had class athletic teams of continental fame, yet, they have learned the stern philosophy of defeat (whatever that may be). The compensation for usually meeting defeat is the elation which follows an actual victory. In no small measure, however, its lack of class athletes can be traced to the stars that have left the class ranks for the varsity fold.

Within our college lifetime we have seen many historic events which will often be recalled in later years. The destruction of the old "ad" building and the completion of the new; the much-heralded art building, and the dissected men's building have all been accomplished in the short period we have trod the campus. Two destructive methods of beautifying the college grounds deserve notice: the official wrecking of Society Hall in the spring of 1917 and the unofficial, but highly appreciated pyrotechnic sacrifice of the million dollar barn in the fall of the same year.

The historic revolutionary period midway in our course which brought the downfall of our clandestine fraternities will scarcely be forgotten. The resulting football season with its heroic but futile attempts at victory record a higher victory, that of the Oberlin spirit which will be remembered when figures fade. These will be among the "do you remember" talks of reunion years.

OFFICERS

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Marianne E. Kirk	Vice-President
Helen L. Worthington	Secretary
Harold S. Marvin	Treasurer
Gertrude L. Thompson	Assistant Treasurer
Gladys M. Wannamaker	Social Chairman

Seniors

Margaret Gertrude Allen . . . Columbus, O.
Physical Training

Mary Milne Allyn . . . . . Fairlawn, O.
English Literature

Edith Wood Andrews . . . . Brentwood, N. Y.
Latin

Doris Marguerite Ayer . . . . Portsmouth, Va.
Music

Dorothea Constance Ayres . . . Galisbury, Ill.
Latin

Dorotha Bessie Bailey . . . . . Elyria, O.
Chemistry

Elizabeth E. Barnard . . . . Denver, Colo.
Physical Education

Ivanore Virginia Barnes . . . . Dallas, Tex.
German

Elston Lewis Belknap . . . . . Oberlin, O.
Chemistry, Zoology

Florence Harriet Bennett . . . Wauseon, O.
Botany



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ARMONA CLAIR BEVERLY . . . Cohocton, N. Y.
History

FLORENCE WINA BICKERSTAFF . . Buffalo, N. Y.
Zoology

RENA MAY BICKERSTAFF . . . . Buffalo, N. Y.
Botany

LILLIAN RUTH BIXBY . . . . . Ponttney, Vt.
Physical Education

GERALDINE JUDITH BOWEN . . . . Oberlin, O.
Economics

EDGAR SYDNEY BRACE . . . . . Plymouth, Pa.
Political Science

RUTH NAOMI BRINK . . . . . Huron, O.
History

EDITH GENEVIEVE BROWN . Richmond Hill, N. Y.
English Literature

FRANCES BROWN . . . . . Dayton, O.
English Lit., Education

FRANCES TURPIN BROWN . . . Barnesville, Minn.
Physical Education

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GEORGIA LINN BROWN . . . . . Cleveland, O.
English Literature

MARY CAROLYN BROWN . . . . . Hayden, Ill.
Physical Education

DOROTHY THERESA BRUSH . . . . Elyria, O.
Physical Education

ALVINA SOPHICE BURK . . . . Wapakoneta O.
German

ROBERT SUMNER CHAMBERLAIN . . Belfast, N. Y.
History

GLADYS IRENE CHAMPNEY . . . . Oberlin, O.
Practice of Art

TSUNG NGOK CHAN . . . . Kwangtung, China
Education

HIRAM BINGHAM CHANNON . . . . Oberlin, O.
Physical Ed., Pre-Medical

ELEANOR GRACE CLARK . . . . . Oberlin, O.
English Literature

IVA LOUISE CONRAD . . . . . Monticello, Ill.
Mathematics



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HELEN LORRAINE COWDERY . . . . . Niles, O.
English Literature

S. ANNICE CREDITT . . . . Philadelphia, Pa.
English Literature

RUTH MARILLA CURTIS . . . . . Oberlin, O.
Philosophy

FORD ELMORE CURTIS . . . . Saginaw, Mich.
English Literature

ARTHUR NILES CURTIS . . . . N. Kingsville, O.
Zoology

HELEN LOUISE DARST . . . . . Dayton, O.
Chemistry

JOHN LORD DAVIS . . . . . Oberlin, O.
European History

ELIZABETH PARTRIDGE DIAL . . . Cleveland, O.
Greek, German

MARGARET SPARROW DOANE . . Cheyenne, Wyo.
Physical Education

KATHERINE IRENE DOLE . . . . Cleveland, O.
Sociology

JOYCE VIRGINIA ECKHART . . . Kendallville, Ind.
Physical Education

IDABEL EDWARDS . . . . . Oberlin, O.
Education, Sociology

CLARA EMILIE EICKELBERG . . . Cleveland, O.
Latin

LURA B. ELDREDGE . . . . . Wauseon, O.
History

IRENE IMOGENE ELLENBERGER . . . Lakewood, O.
Chemistry

ANNA LAURA EVANS . . . . . Akron, Pa.
History, English

THOMAS JAMES FARQUHAR . . . . Oberlin, O.
Physical Education

RUTH CHRISTINA FOBES . . . . Lakewood, O.
English Literature

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English Literature

CLARENCE ZENT GARBER . . . . Mansfield, O.
Chemistry



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English Literature

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Economics

MARY HARRIS GERRISH . . . . . Oberlin, O.
Economics

RAYMOND WILLIAM GOODWIN . . . Ashtabula, O.
Chemistry

JOSEPHINE E. GORHAM . . . . Norwalk, Conn.
History

ARTHUR BECKWETH GRIFFITH . . Kittanning, Pa.
Chemistry

ADELAIDE GUNDLACH . . . . . Buffalo, N. Y.
Ecology

GERALDINE HARRIET HAMILTON . . . Toledo, O.
Sociology

LYDIA IRENE HAMLIN . . . . . Oberlin, O.
English Literature

JOHN HOLLIS HARMON . . . . . Conneaut, O.
Chemistry

LOIS FORD HARVEY . . . . Woodberry, Conn.
Ecology

MARGARET BELLE HASKELL . . . . . Bulgaria
German

KATHARINE SHEPARD HAYDEN . . . Reading, Pa.
English Literature

ERMA ALTHEA HEIMBACH . . . Coldwater, Mich.
Physical Education

HELEN KATHARINE HELLYER . . . Oberlin, O.
French

LAURA HINES . . . . . Albian, Ill.
Physical Education

HELEN LUCILE HOBART . . . . Greenfield, O.
English Literature

OVIDIA HOLDEN . . . . . Ada, Minn.
English Literature

EDITH GRACE HONESS . . . . . Angola, Ind
English Literature





JESSIE ELIZABETH HOWELL . . . Buffalo, N. Y.
Physical Education

NORMA RUTH HUTTON . . . Constantine, Mich.
Latin

HELEN EMILIE JELINEK . . . Milwaukee, Wis.
English

HAYAO KASHIWAGI . . . . . Japan
Sociology

ISABELLA SINCLAIR KELLER . . . Midland, Pa.
French

CHARLOTTE LOUCKS KELLY . . . Scotdale, Pa.
Physical Education

ETHEL FORD KENWORTHY . . . . Chicago, Ill.
English Literature

NIRA REBECCA KIMMEL . . . . . Ravenna, O.
Education

EUNICE AGNES KINNEAR . . . Foochow, China
Botany

MARIANNE EMMETT KIRK . . . . Cleveland, O.
Latin, Greek

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Caroline Elmina Klinefelter . . . Oberlin, O.
English Literature

Mabel Ernestine Knapp . . . . . Lodi, O.
English Literature

Louis John Levinson . . . . Brooklyn, N. Y.
Physical Education

Harriet Long . . . . . Toledo, O.
English Literature

Gladys Lillian Longenecker . . Neilsville, Wis.
Teacher's English

Agnes Katharine Ludwig . . . . Findlay, O.
German

Mary Louise McClure . . West Newton, Mass.
Physical Education

Ethel Elizabeth McConihe . . . Lorain, O.
German

Helen Harriet McCray . . . . Lakewood, O.
English Literature

Susie McCreery . . . . . Brecksville, O.
Education



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DOROTHY SMITH MCDONALD . . . Chicago, Ill.
English

MABEL MARIE MACWHIRK . . . . Ashley, O.
History

HELEN MARION MANNING . . . Ambridge, Pa.
English Literature

ELVADA MAE MARSHALL . . . . Wellsville, O.
English Literature

CHARLES CARRINGTON MARVIN . . . Oberlin, O.
History

BOLINSLOV BARNEY MATICKA . . Brloh, Bohemia
History, Botany

DORIS LUCILLE MERKLE . . . Independence, O.
History

SARAH NAGAI . . . . . Kohi, Japan
German

FAITH LELIA NELSON . . . . . Canton, China
French

HAZEL GRACE NUHN . . . . . Oberlin, O.
History

ALICE SCOTT NUTT . . . . . Youngstown, O.
Sociology

EFFIE MARILLA OHL . . . . . Chardon, O.
English Literature

RUTH OWEN . . . . . Chicago, Ill.
Physical Education

RUTH MAE PANGBURN . . . . Austinburg, O.
Sociology

EARL ERWIN PARKS . . . . . Oberlin, O.
Chemistry

ELIZABETH GILE PEARSON . . . Northfield, Minn.
English Literature

BENJAMIN PIERCE . . . . . Birmingham, O.
Economics

JESSIE HARRIET RAINE . . . . . Berea, Ky.
English

GRACE ELIZABETH RANSOM . . . . Oberlin, O.
English Literature

MIRIAM CONSTANCE REYER . . . South Bend, Ind.
Sociology





LUCY MARIE RICE . . . . . Sullivan, O.
Chemistry

DOROTHY A. ROBERTS . . . . . Vinton, Ia.
English Literature

SARAH MAE ROSENBAUM . . . Old Orchard, Me.
Physical Education

MARGARET REYNOLDS SCHAUFFLER . . Oberlin, O.
Music

ELFRIEDA MARGARITE SCHMALZLE . . Twinsburg, O.
German

GERTRUDE ANNE SCHUCHMAN . . . Munhall, Pa.
Physical Education

OLIVE RAY SCOTT . . . . . Euclid, O.
Physical Education

CHARLENE SEBERN . . . . . Cleveland, O.
Latin

EDWARD LOUIS SHERVER . . . . . Oberlin, O.
Chemistry

ELMER STANTON STILL . . . . Ashtabula, O.
History

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LUCILLE EVELYN SMITH . . . . . Chardon, O.
English Literature

MARY EVANGELINE SMITH . . . . Oberlin, O.
French

RENE LOUIS SMITH . . . . . Hecla, S. Dak.
Latin

MARY ALTA SNIVELY . . . . . Irwin, Pa.
European History

MARY AGNES SOFLEISS . . Richmond Hill, N. Y.
Zoology

EDNA LOUISE SORGEN . . . . . Kenton, O.
English Literature

MARY VINSON STEPHENS . . . . Pittston, Pa.
English

JAMES MIZELL TAYLOR . . . Washington, D. C.
Mathematics

LILLIAN E. TAYLOR . . . . . Owega, N. Y.
Latin

RUTH SPRAGUE THAYER . . . . Rainier, Ore.
Physical Education



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1919



HELEN ELENORA THOMAS . . . La Grange, Ind.
Teacher's English

GERTRUDE LEONARD THOMPSON . . Lockport, N. Y.
Sociology

ELEANOR PRISCILLA THURSTON . Gloucester, Mass.
Sociology

ESTHER ELIZABETH TOWNE . . Mallet Creek, O.
Sociology

FRANK L. TRAENKLE . . . . Youngstown, O.
History

MARIE NICOLA TRAYAN . . Jamaica Plain, Mass.
European History

ANITA JOANE TRITSCHLER . . . . Clinton, Ia.
English Literature

PECHUAN TSAO . . . . . Shanghai, China
Political Science

TING FU TSIANG . . . Pao King Hunan, China
Psychology

LEO TSIANG . . . . . Pao King Hunan, China
Education

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MARIAN WILLIS TYLER . . . . Detroit, Mich.
Psychology

MABEL BLANCHE WALKER . . . . Amherst, O.
History

GLADYS WANNAMAKER . . . . Marble, Minn.
Physical Education

SIDNEY KOK WEI . . . . . Canton China
Philosophy

DONALD HEATH WELLS . . . . . Crotan, O.
Chemistry

FLORENCE A. WELLS . . Shelburne Falls, Mass.
Latin

MARGARET JANE WIGHTMAN . . . Pittsburgh, Pa.
English

MARGARET ROSANNA WIGHTMAN . . Plainfield, Ill.
Music

THEODORE STANLEY WILDER . . . Peking, China
Pre-Medic

MILDRED KATHLEEN WILLEY . . Freeville, N. Y.
English Literature





GERTRUDE WILLIAMS . . . . . Oberlin, O.
Chemistry

DOROTHY DIX WILLIAMSON . . . Clearwater, Fla.
Zoology

JENNIE ELIZABETH WISTERMAN . . . Galion, O.
History

ANSON T. WONG . . . . . Shanghai, China
Education

MYRA DE HAVEN WOODRUFF . Richmond Hill, N. Y.
English Literature

HELEN LYNN WORTHINGTON . . . Barnesville, O.
German

CLARENCE NICHOLAS WRIGHT . . . Chicago, Ill.
Psychology

FRIEDA KATRINA ZIEGLER . . . Chagrin Falls, O.
German

MARY ZIEGLER . . . . . Lansdowne, Pa.
French

RACHAEL VICTORIA METCALF . . . Oberlin, O.
German

Hi-O-Hi
1919



Juniors

Juniors

As the Lady of Shalott saw in her mirror the fleeting shadows of the knights and ladies who rode by to Camelot, so gazed the spirit of our Alma Mater into the gleaming surface of our Oberlin shield. Many visions appeared, lingered four little years, and then passed on into the grey and sunset land—ever to "follow the gleam."

Always the picture was fair, and lofty were the names of those who year by year appeared most gallant in the laughing throngs.

But at length, one autumn, a wonderful spectacle appeared to the dazed eyes of our dear Mother. Three hundred and twenty spirited youths and gentle maidens, the unrivaled Class of Nineteen took the stage, while all other groups formed a harmonious background; their brightest virtues paling into a somber neutral in contrast with this new radiance. The fair Spirit of the Halls smiled contentedly, she had ever longed for the super-man and her loving heart welcomed these cherished ones.

She watched them those days as they gathered their first laurels; saw the darkness cover the bound bodies of powerless Sophomores; nodded at the social grace of her darlings; clapped when the grid-iron owned them the only masters; and breathed her blessing when they stood in June the undaunted heroes.

The second year a scene even more varied adorned the bright shield. Athletics won even louder applause. Dramatics was another field for the manifold genius of this talented group. Literary circles and debating teams did homage to the mighty. The professors heard with awe the vast stores of wisdom which Sophomores poured forth. Every institution in the college was invigorated by the spirit of Nineteen; while many a council came into being automatically when the strength and character of this modest class appeared. Who can forget the success of their Thanksgiving frolic, or the moist gayety of their May breakfast?

Then Easter time came; our Mother bowed her head in prayer; her sons faced a world problem with clear-eyed heroism.

The Junior year arrived; the golden autumn and the sweet breathing spring each poured a store of precious moments into these young lives. Friendships, sealed by mutual labors and by lofty ideals, bound the class in a unity such as had been but a dream in other years.

No need to mention the multitudinous activities that in this year filled the stage; their number, variety, and scope are so far beyond the grasp of human intellect that the historians of future ages stand aghast!

Looking up to their Beloved Lady as she stood within her ivory tower they, thinking in world terms, begged her to receive their gift, Liberty Bonds which will one day provide for the chapel a rose window; its symmetry symbolic.

Only a little while and we shall wear the cap and gown—with what dignity and grace! Yes, and even the June of that wonder year will not complete this story. The escutcheon of our Alma Mater will glow with the record of noble lives for many years to come!

OFFICERS

H. Wade Rinehart	President
Charlotte R. Kirshner	Vice-President
Helen M. Cole	Secretary
Edwin H. Chaney	Treasurer
Marion D. Cooke	Assistant Treasurer
Harmon B. Flinkers	Social Chairman


JUNIORS
INSIDE DOPE.
GIDDAP!


"Si"
"Smitty"
1919 ERS
"Nat"
DANGER
"Teet"
"Fan"



JUNIOR CLIPS

1919
Hi-O-Hi

LIBERTY BOND TO BE GIVEN TO SELL 1919 HI-O-HI

Profits (If Any) to be Invested in Bond—Save a Quarter by Subscribing Now.

Katherine Kilmer and Warren Steller Lead in Hi-O-Hi Popularity Contest

Thrills and sensations of the most exciting type are accompanying features of the Vanity Fair Popularity Contest being conducted by the 1919 Hi-O-Hi to discover the most popular man and girl in Oberlin. The voting has been opened to subscribers to the annual, and for the past three days Peters court has been the scene of a remarkable race.

Katherine "Kotsie" Kilmer, '19, and Warren E. "Nig" Steller, '19, are the leaders in the chase late forth a dark horse in the woman's contest who is running within one vote of Miss Kilmer, and the Hi-O-Hi men today expected her to go into the lead before nightfall. While refusing to divulge the name of the new "fair one" in the race, the editors offer a brand new 1919 HI-O-Hi to the person to guess the name of the dark horse.

Georgia Brown, '18, and Esther Bringhurst, '19, were also in the girls' race at this morning's latest returns. The men's race is not quite so furious as that of the girls, but Thomas J. Farquhar, '18, is reported to be giving Steller a red hot run for the honors. Farquhar is running strong in the conservatory. Thursday afternoon's returns brought Professor Edwin H. Baker of the department of romance languages up [illegible] a point seventh to a close third. [illegible] the polls been open [illegible] longer yesterday [illegible] he would [illegible] Professo[illegible] hind Ste[illegible]

Two hu[illegible] have been [illegible] of 700 sub[illegible] liam H. S[illegible] dicts a clea[illegible]

CLASS PARTIES ARE CLIMAX TO THANKSGIVING EVENTS

Various Affairs Feature Different Aspects of College and National Life

SENIORS GATHER AT HOBBS

Juniors Carry Out Hard Times Idea —Sophs Give Kid Party—Frosh Have Masquerade

Thanksgiving, as is often said of other days, comes but once a year. But that one day occupied from [illegible]

JUNIORS PLAY WITH ONLY EIGHT BUT TROUNCE SENIORS

Class Series Starts Off With Victory for 1919 Huskies—Forward Passes Fail

A noticeable lack of material marked the opening game of the annual interclass football series yesterday afternoon on Dill field between the seniors and juniors, which resulted in a 6-0 victory for the latter men. The seniors were able to get together ten men, but the juniors could conscript a team of only eleven including three varsity men and four sophomores.

Heroic attempts at forward passes featured the offensive work of both teams. All of the juniors' points, one which resulted from a touchdown for the juniors, came in the third quarter. Burnes[illegible] football. Burnes[illegible] over.

"DIP" S[illegible]

Hannah Hig[illegible] in the deter[illegible]

WORK ON JUNIOR ANNUAL MAKING GOOD PROGRESS.

The board of the 1919 Hi-O-Hi reports that this year's issue is progressing satisfactorily. The 1919 annual is expected to be out by May 10. About 750 of the aimed-for 1000 subscriptions have been secured and Editor Zorbaugh says they intend to keep right on the job until the other 250 have been obtained. Part of the copy has already gone to the press, and the rest is expected to follow soon.

Class A. Pyle Inn 8, Baldwin 3.
Class B. Talcott 6, Hope 5.

JUNIORS HAVE JOLLY TIME AT FIRST CLASS DINNE[illegible]

Informality Marks Annual Affair of Third Year Class—Many Return for Concert.

Nineteen nineteen staged its fir[illegible] successful class dinner last night [illegible] Hobbs' banquet hall. One hundr[illegible] e juniors were present[illegible] urse dinner was served[illegible] was the keynote of th[illegible] entire affair. Betwee[illegible] ical program was giv[illegible] emainder of the even[illegible] pied with informa[illegible] embers of the class[illegible]

JUNIORS PLAY WITH ONLY EIGHT BUT TROUNCE SENIORS

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STELLER INTO THE BREACH, OBERLIN STOPS HEIDELBERG

Newly Elected Captain in Role of Defender is Some Magnificent Hero

SCRUB QUARTER IS ALSO STAR

Vincent Steers Oberlin to Tieing Touchdown—Varsity Outfights Heavy Visitors

Heidelb[illegible] Dill field[illegible] Oberlin[illegible] scoreboard. [illegible] That's [illegible] edge[illegible]

JUNIORS PICKED TO WIN INTERCLASS TRACK MEET

What promises to be the best [illegible] track meet in years will take place [illegible] week from tomorrow night in Wa[illegible] ner gym. The juniors are genera[illegible] picked to win the meet with M[illegible] in the sprints and hurdles. Ba[illegible] the pole vault and broad ju[illegible] hurdles, Jones in the high [illegible] shot put and Teeters in [illegible] The juniors a[illegible] injury to How[illegible] The third ye[illegible] meet since [illegible] lege.

The sopho[illegible] econd as th[illegible] terial to [illegible] eniors [illegible] Carg[illegible]

JUNIOR GIRL IS HEROINE

An honorary medal is due Alice [illegible]ston '19 of the REVIEW staff, [illegible] valiantly wrested her dog from [illegible] the fury of Bob Pyle, and was badly [illegible] bitten in consequence. At present [illegible] her arm is in a sling. She will be [illegible] able to resume her work in a short [illegible] time.

Varsity Squad Makes Cleveiander of Junior Class Football Captain

Warren E. Steller, Clevelai[illegible] second man from a junior cla[illegible] chosen to the position, was elect[illegible] captain of the football team Sat[illegible] urday before the H[illegible] there [illegible] has also the unique distinc[illegible] being the first [illegible] not an "O" man [illegible] not been eligible [illegible] until this yea[illegible] however [illegible] for [illegible]

HILL CHOSEN YELLMASTER AT FRIDAY NIGHT RALLY

Freshmen, nightshirts, and noise were the outstanding features at the first football rally of the year, held Friday night in the Men's building. George Auffinger '19 was elected football manager. Hobart [illegible] chosen cheerleader [illegible]

Thief Confronts Junior Girl, Alone in House; Outwitted, Takes to

Quick-witted[illegible] on the part [illegible] saved Laudo[illegible]

JUNIORS MAY ENTERTAIN ARMY TRANSPORT TRUCKMEN

The Junior class meeting Mon[illegible] morning the question of giving [illegible]ter-semester banquet was dis[illegible]d, and rejected by the majority [illegible] ing an unnecessary expense. [illegible] uggestion was made that in its [illegible] the Juniors, either by them[illegible]s, or in conjunction with some [illegible] class, furnish entertainment [illegible] ne of the motor truck units to pass through Oberlin in the near future. President Rinehart was authorized to appoint a committee of seven to decide upon the matter and make all arrangements.

The men remained for a brief meeting at which a committee was appointed to nominate a man to fill the vacancy in the Men's Senate made by Louis Davis' recent departure for China.

The 30 transports arrived in Oberlin last night, and the men were [illegible]ed on the two gymnasium [illegible]ner gym. While the [illegible]

Junior class meeting [illegible] Monday at 5 p. m. [illegible] hall.

1919



Sophomores

Sophomores

In these epoch-making times, as the phrase runs, when the old order changes with every edition of the morning papers, the Sophomore class thought it their duty toward the college to set the class aim at the establishing of precedents. How well it has succeeded is known to the whole Oberlin world.

Not only did the class of 1920 produce a literary masterpiece in its challenge to the class of '21, but it won the tie-up by characteristically brilliant tactics, and then administered first aid to the fallen foe by later bringing them to a stag at the Men's Building, and locally applying the balm of "eats."

Not content with this display of magnanimity toward their weaker brethren, the class of 1920 went on record as the first Sophomore class to leave the Freshmen undisturbed in their pride in the possession of their distinctions,—thus establishing another precedent. Nor while on these childish subjects must we neglect to mention the Thanksgiving "kid" party. Some Sophomores may try to dodge their traditional reputation for frivolity and infantile mischievousness. The wise class of '20 not only publicly admitted it, but actually rejoiced therein! Whatever other visions our college life may inspire, never through the vista of long years to come shall we forget how our sober and reverend classmates looked while indulging in that delightful occupation known as "sucking lollipops."

Other class affairs, too, mark the cleverness of this erudite group. The hike to Black River in October at least leaves no blisters on Memory's heel, even if our general conduct was somewhat stiff afterwards. The Sophomore-Freshman dance given in Warner Gym. inspired in many a green young maid and her Junior sister a desire for the social ease and grace of the hostesses. The entertainment of the Freshmen between semesters knit still closer together the sympathies of the classes. The picnic and May breakfast brought into even closer contact the members of our own fair order—especially through that medium of diabolical ingenuity, the matrimonial bureau. What man can ever forget his rush of courage as he bravely signed up for two unknown quantities! And what girl can ever experience greater thrills than those of waiting eagerly to know her doom!

As to the serious side of her life, 1920 has no apologies to offer. Realizing the responsibility of living in these full years, we have striven to give to our Alma Mater and to our country our best, in exchange for the privilege of being here, and of coming into more intimate contact with thinking and acting men.

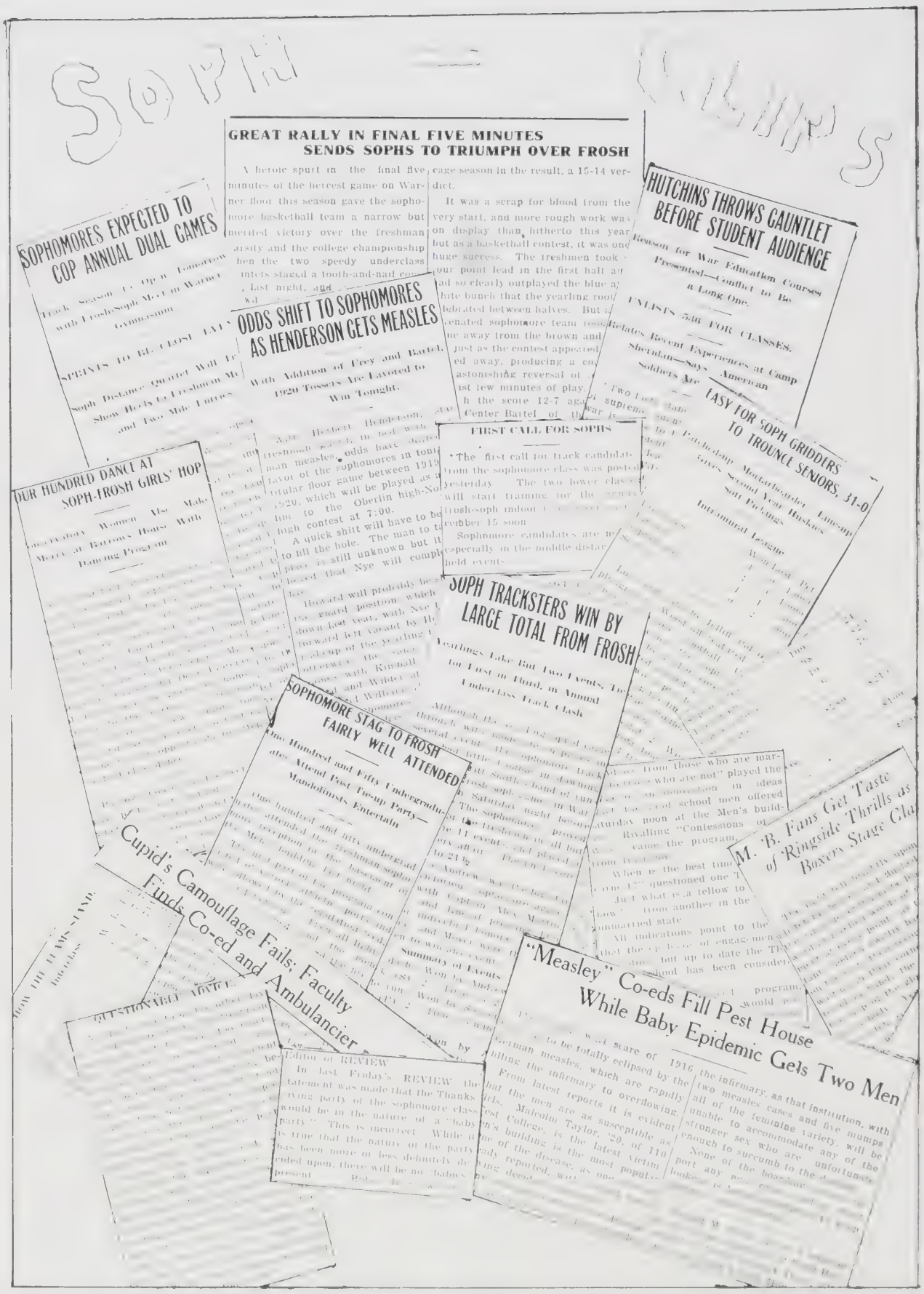
"What can our lustre shade?
When can our glory fade?
Honor the record made—
'Rah, Nineteen-Twenty!"

OFFICERS

James S. Childers	President
Dorothy E. Landes	Vice-President
Ruth L. Nuneviller	Secretary
Wayne E. Manning	Treasurer
Ruth G. Parsons	Assistant Treasurer
Robert B. Shaw	Social Chairman

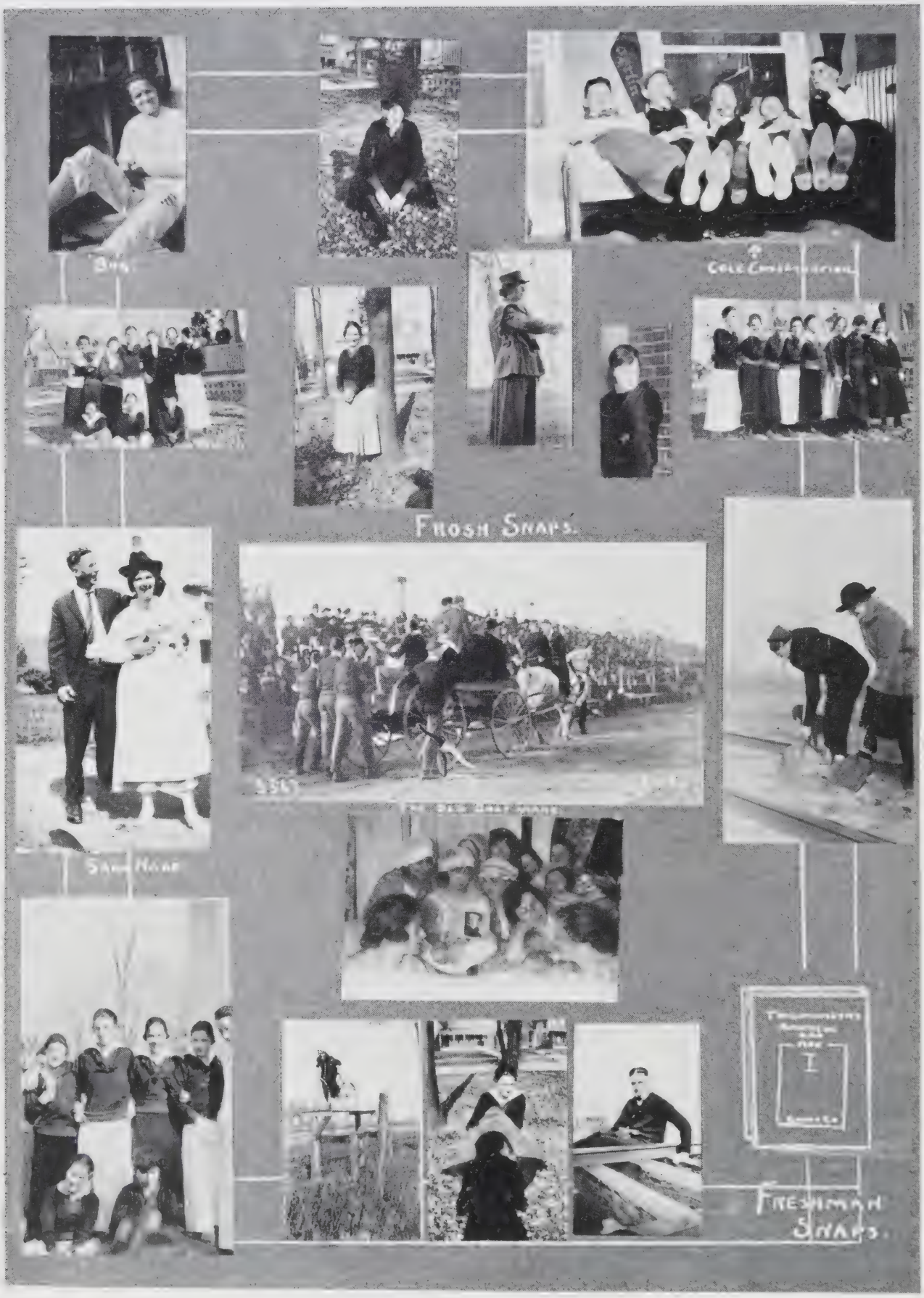


Hi-O-Hi
1919


GREAT RALLY IN FINAL FIVE MINUTES SENDS SOPHS TO TRIUMPH OVER FROSH
SOPHOMORES EXPECTED TO COP ANNUAL DUAL GAMES
ODDS SHIFT TO SOPHOMORES AS HENDERSON GETS MEASLES
With Addition of Frey and Bartel, 1920 Tossers Are Favored to Win Tonight.
HUTCHINS THROWS GAUNTLET BEFORE STUDENT AUDIENCE
Reason for War Education Courses Presented—Conflict to Be a Long One.
ENLISTS 536 FOR CLASSES.
Relates Recent Experiences at Camp Sheridan—Says American Soldiers Are
EASY FOR SOPH GRIDDERS TO TROUNCE SENIORS, 31-0
Two Long Runs Give Second Year Huskies Victory.
Intramural League
FIRST CALL FOR SOPHS
SOPH TRACKSTERS WIN BY LARGE TOTAL FROM FROSH
Meetings Take But Two Events, The Hop for First in Third, in Annual Underclass Track Clash
SOPHOMORE STAG TO FROSH FAIRLY WELL ATTENDED
One Hundred and Fifty Undergraduates Attend Post Tie-up Party— Mandolinists Entertain
OUR HUNDRED DANCE AT SOPH-FROSH GIRLS' HOP
Cupid's Camouflage Fails; Faculty Finds Co-ed and Ambulancier
"Measley" Co-eds Fill Pest House While Baby Epidemic Gels Two Men
M. B. Fans Get Taste of Ringside Thrills as Boxers Stage Cla



Freshmen


Frosh Snaps.
Freshman Snaps.

The Freshman Tenth

The Freshman Honor List comprises the tenth of the membership of the class that ranked highest in average scholarship in the first semester. Within the list, which this year contains thirty-one names, it is customary to indicate a "Freshman Ten," the list of those who reached the highest ten places, on the same basis, in the whole class. In 1917-18 three students tied for the tenth place, so that twelve names receive this honor of special designation. The names are arranged alphabetically, only the first and second individual ranks in the whole class being revealed. This year, however, two men tied for second place, so that the individual rank must be indicated in three cases. All these students were carrying a minimum of fifteen hours, of which at least eleven were regular Freshman studies. Honorable mention is made of two students whose average would give a place in the list, but who were carrying somewhat smaller number of hours.

"Well begun is half done." The adage is as true of the acquisition of a college education as it is of anything. These Freshmen have completed but one-eighth of the college course, it is true, but it is just as certain that they have laid broadly and well the foundation for the entire course, and have already mastered at least half the elements of success in it. For the curriculum work is, notwithstanding a widely-spread popular impression to the contrary, the core, the backbone, the essential thing in college education. Such other interests as, for example, athletics, literary societies, musical clubs, social activities, are useful and indispensable, but the very fact that no college could give them the central place and continue to live, shows that they are not the vital thing. The student who earns distinction in scholarship does not deserve less honor, therefore, but more, than the winner of any letter or prize of any other sort.

It is to be hoped that those who have begun the college course so well will go on to more and larger triumphs. It is by no means certain that they will all do so. Up to a certain point it is true that the student, the good student, is born, not made. One to whom nature has been generous may have attained this first honor without serious effort and without gain to his power of earnest, concentrated work. Such a one has gained less, in what will count most for later success, than a less highly gifted student who has done his best and yet not reached a place in the Honor List. On those in whom fine natural gifts have been supplemented with earnest effort our highest hopes may be built.

OFFICERS

Thomas M. Anderson	President
Evangeline A. Huntley	Vice-President
Lucile C. Deiss	Secretary
Wallace T. Parch	Treasurer
Mary H. McCord	Assistant Treasurer
Frances M. Olney G. Durand Wilder, Jr.	Social Chairmen

The Freshman Tenth

The Freshman Honor List for the first semester of the present year includes the names of ten per cent of the Freshman class with highest scholarship grades. The names are arranged alphabetically. Students whose names are marked with a star (*) ranked in the highest ten in the class.

The Freshman Honor List is prepared under the two following rules: (1) only those students are considered who were classed as Freshmen; (2) only those students are considered who have taken not less than fifteen hours of work, eleven of these hours being chosen from the regular Freshman work.

Name	*Preparatory School*
*Margaret Barnard	Lansdowne, Pa., High School
Evalyn Belle Bayle	Ambridge, Pa., High School
Harriet Gertrude Bray	Saginaw, Mich., High School
Mary Burwell	Lansing, Mich., High School
Erma May Champney	Oberlin, Ohio, High School
Margaret Gilliland Chapin	Lansing, Mich., High School
Pearl Luella Chapman	Newton, Mass., Mount Ida School
*Alice Child	Oberlin, Ohio, High School
Lillian Grace Fuire	Waite High School, Toledo, Ohio
*Helen Muriel Goodell	Chicago, Ill., Fenger High School
Horatio Van Norman Hilberry	East Palestine, Ohio, High School
*Elsie Emilie Kettner	Elgin, Ill., High School
*Frances Eva Kilts	Chicago, Ill., John Marshall High School
Ruth Crosby Lazenby	Dundee, N. Y., High School
**John Sawyer Marsh	Mt. Hermon, Mass., Mt. Hermon School
Wallace Taylor Partch	Spokane, Wash., Lewis and Clark High School
***Marian Brooks Phelps	Elyria, Ohio, High School
Ruth Willis Pray	Dayton, Ohio, Steele High School
Frank Goodrich Rice	Amherst, Ohio, High School
*Josephine Elizabeth Roberts	Sharon, Pa., High School
Vilma Rottenstein	Toledo, Ohio, Scott High School
Mary Elizabeth Schroeder	Erie, Pa., Central High School
*Margaret Alice Sill	Ashtabula, Ohio, High School
Mary Balliet Sitler	Mauch Chunk, Pa., High School
Ethyl Mildred Snyder	Elyria, Ohio, High School
**George Willard Terborgh	Oberlin, Ohio, High School
Jocelyn Tyler	Detroit, Mich., Central High School
*Grace Mary Vining	White Plains, N. Y., High School
Marian Elizabeth Warren	Columbus, Ohio, North High School
*Irene Velda Webber	Flint, Mich., High School
Hugh Van Rensselaer Wilson	South Haven, Mich., High School

***The highest average grade was secured by Miss Phelps.

**The second highest average grade was secured by both Mr. Marsh and Mr. Terborgh.

The above starred list (*) includes the names of twelve students since the tenth highest average grade was secured by three students.

Honorable mention is made of the following students who carried twelve and thirteen hours respectively but whose average grades would otherwise entitle them to rank in the first ten:

Eleanor Jane Hopkins	Princeton, Ill., High School
Robert Dana Walden Adams	Warren, Pa., High School

Hi-O Hi
1919



Conservatory

Oberlin Conservatory of Music

The Conservatory represents that one of the arts which is the most progressive, the most widely diffused, the most expressive of the deeper consciousness of the age. This fact, true in report to the whole civilized world, is especially evident in the recent history of this country. Never has music, as a social and educational force, undergone so rapid a development as in America in the past two or three decades. One of the most striking phases of this development has been the establishment and growth of music in the colleges and universities. It was not more than twenty years ago that a prominent musical journal remarked that "the youth who is graduated at Yale, Harvard, Johns Hopkins, Brown, Dartmouth, Bowdoin, Amherst, Cornell, or Columbia has not even a smattering of music beyond that of the college glee and mandolin club, and of course to cultivate that is the easiest road to musical perdition." The names of most of the western colleges might have been added to the list. But now, what a change! There are only one or two colleges of any importance (Bryn Mawr and the University of Chicago among them) that do not have flourishing musical departments, and many of them have men in their professional chairs whose reputations as composers, theorists, performers, directors, or critics extend all over this country and even into Europe.

The value of such departments as these is not confined to their direct classroom teaching or their contributions to musical scholarship, but it is still more salutary in the influence they exact upon the higher life of the whole institution. Decidedly is it so with the Oberlin Conservatory. We have only to imagine what would happen to the Artist Course, the Musical Union, and the church choirs if the Conservatory were withdrawn, and what Oberlin life would be without them. Less sensibly, but not less potently, is the pure spirit embodied in music diffused through the college by the conservatory courses to which college students have accredited access.

Music is adopted and taught in the college because it is beautiful, because it refines and elevates the mind and promotes the joy of life. As an organized college study it unites its forces for a common end with all those forces which are now working with unprecedented energy in behalf of a social life that is animated by a zeal for ideal rather than material ends, and inspired by nobler visions of national progress.

The Oberlin Conservatory strives, and I am sure successfully, to maintain a purpose like that which Mathew Arnold has expressed in his oft-quoted tribute to Oxford, "ever calling us nearer to the true goal of all of us, to the ideal, to perfection—to beauty, in a word, which is only truth seen from another side."

Hi-O-Hi
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Faculty

Administration

Henry C. King, D. D., LL. D., L. H. D.	President
Charles W. Morrison, Mus. D.	Director
Miss Frances G. Nash	Dean of Women
Miss Edith Dickson, A. B.	Librarian

Organ

Mrs. Mabel D. Brown	Registrar and Secretary
George W. Andrews, A. M., Mus. B., Mus. D.	Professor
Jacob F. Alderfer, Mus. B.	Professor
Frederick B. Stiven, Mus. B.	Associate Professor
John E. Snyder, Mus. B.	Instructor

Pianoforte

L. Celestia Wattles, A. M.	Emeritus Professor
Howard H. Carter, Mus. B.	Professor
William K. Breckinridge, Mus. B.	Professor
Charles K. Barry, A. B., Mus. B.	Professor
William T. Upton, Mus. B.	Professor
George C. Hastings, Mus. B.	Professor
Orville A. Lindquist, Mus. B.	Professor
Bruce H. Davis, Mus. B.	Professor
Mrs. Ada M. Hastings	Assistant Professor
Mrs. Amelia H. Doolittle, Mus. B.	Assistant Professor
Miss Margaret H. Whipple, Mus. B.	Instructor
Miss Lelah E. Harris, Mus. B.	Instructor

Violin

John Arthur Demuth	Professor
Maurice Koessler	Professor
Mrs. Charlotte D. Williams, Mus. B., Mus. M.	Assistant Professor

Violoncello

Frederick Goerner	Professor

Voice

Arthur S. Kimball, A. M.	Professor
Edgar G. Sweet, Mus. B.	Professor
Herbert Harroun, A. B.	Professor
Charles H. Adams, Mus. B.	Professor
William J. Horner, A. B.	Professor
Mrs. Margaret J. Adams, Mus. B.	Assistant Professor

Composition, Harmony, and Counterpoint

George W. Andrews, Mus. B.	Professor
Arthur E. Heacox, Mus. B.	Professor
Friedrich J. Lehmann	Professor
John E. Snyder, Mus. B.	Instructor

Harp

William K. Breckinridge	Instructor

History and Criticism

Edward Dickinson, A. M., Litt. D.	Professor

Public School Music

Karl W. Gehrkins, A. B., A. M.	Professor

Dramatic Expression

Miss Frances G. Nash	Professor

Normal Course

Mrs. Bertha G. Miller	Assistant Professor
Miss Lelah E. Harris	Instructor



DEAN CHARLES W. MORRISON



DEAN FRANCES G. NASH



Seniors

ISABELL EVELYN BOOHER . . . . Hyde Park, Pa.
Organ

FLORENCE ALDEN CLISBY . . . Parker, S. Dak.
Piano

DOROTHY ISOBEL DUNN . . Albert Lea, Minn.
Singing

LOIS MABEL HELLYER . . . . . Oberlin, O.
Organ

RUTH MIDDLEBROOK HOLTON . . Danbury, Conn.
Piano

DANIEL LEONARD HUFFMAN . . Canal Fulton, O.
Piano

MADELINE COURTNEY HUNT . Cumberland Mills, Me.
Piano

KATHERINE KELLOGG . . . . . Oberlin, O.
Piano

DAPHNE KIMBALL . . . . . Oberlin, O.
Piano

MABEL MATILDA KRAUSE . . Spring Valley, Minn.
Piano

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CHARLES WILSON LAWRENCE . . . Indiana, Pa.
Singing

JERUSHA LEIPHART . . . . . Saegerstown, Pa.
Piano

DOROTHY MARIE PAYNE . New Rockford, N. Dak.
Piano

NELLIE VAUN RENNECKAR . . . . Canton, O.
Piano

WERNER KIRK RIDGE . . . . . Vinton, Ia.
Organ

ALICE IRENE SADLER . . . . . Gatesville, Tex.
Piano

LUCILE STONEBRAKER . . . . . Defiance, O.
Piano

JEANETTE ELLEN STREETER . . . LaGrange, Ind.
Violin

OLEDINE WOOD . . . . . Ottawa, Ill.
Singing

ERNA MARIE ZIEHLSDORFF . . . . Duluth, Minn.
Piano





Weber Leight Craven Anderson Holden Grosh Lehmann Purcell
Wilson Chavalier Jones Gaiser Kurtz Williams Mayer Barnes Truran Holly Adams

Third Year Class

"To hear the highest music is to be made immediately conscious of our nobler self and the love of which it speaks, proclaims the kinship of humanity."—*Colin McAlpin.*

We, the third year Conservatory students of Oberlin College, try to realize our opportunities, for the cultivation of our talents in this direction are all that would be desired by the most fortunate. When we look back to the first days of entrance to a place that has first rank among the conservatories of the world, and think how apparently easy the outlook of graduation was, we can sympathize a little with ourselves for not knowing that hard diligent work was before us. Work that requires enthusiasm, for what can be accomplished without this? One begins to realize that the result of his efforts, is to perfect himself in the grandest of all human accomplishments.

On account of the war, the class has sacrificed parties and social affairs in order to give to the relief of the war sufferers and for the boys who have left for the front.

This is the best class yet. In three or four more years, perhaps sooner, you may expect to hear big things of the future Senior class. Our ambitions are high and we know that the future holds much.

Third Year Conservatory Class

OFFICERS

Leo Holden	President
Helen Gaiser	Vice-President
Jean Jones	Secretary-Treasurer
Constance Harris	Social Chairman



SECOND YEAR CONSERVATORY

Bechstein, Alexander, Bishop, Burbank, Glass, Lap, Braun, Wheeler, Cathers, Geiger, Pittenger, Beeker, Thomas, Fisher, Davis, Wallace, Gaiser, Pau, Marsh, Crochett, Heirronimous
Lewis, Slayton, Bowen, Chalfant, Lutz, Johnson, Worthington, Warner, Jones, Wilson, Ott, Leonard, Dow, Gibson, Otto
Dutz, Logan, Watt, Brown, M. Brown, Habegger, DuPre, Hubbard, Herman, Pocock, Hunter, Emery, Neville, Anderson, Noyes, Bradt, Harter

Second Year Class

Behold this, our most inconspicuous yet at the same time most important year of our development in the whole course at Oberlin Conservatory. For continually we have before us that word of Longfellow's—Excelsior—as we think how far off that all important "third year" is, when we will be able to hear that longed-for word said to us—classed! As we have been represented a rather unusual number of times on the student recitals this year, we can feel justified in being hopeful.

In the way of social events, the second year class has had its share. In the fall it held a "Sight-seeing Tour of Oberlin," which was unique in the history of class parties. This proved to be an enjoyable affair; for many of the class members had always been so occupied within the four walls of Warner and Rice Halls, that they seldom had the opportunity of going through the numerous college buildings.

The night of the snowy blizzard saw a happy throng at Warner Gymnasium. No one minded trudging through the drifts, for the good time which the College Sophomores gave them at the dance was worth any discomfort.

Our class is unique in the conservatory in having a man for president. We have the honor of having him in the "service" now, as a member of a military band.

OFFICERS

RAYMOND PITTENGER	President
MARY JANE ANDERSON	Vice-President
RUTH NEVILLE	Secretary and Treasurer
RUTH HUNBER	Social Chairman



First Year Class

On September 17th, 1917, trains from all directions brought in a number of the one hundred and twenty-five Conservatory Freshmen, all looking expectantly for the Dean to meet them. But they were sadly disappointed, for, as we have since learned, the Dean has many things to do aside from meeting Freshmen.

As for the social activities of the class, they began early in the year. On September 22, the girls were taken to a picnic in Caskey's Grove by the Y. W. C. A. girls. After the "eats," there were bits of advice and speeches of welcome to the Freshmen.

The evening of September 25, a reception was given at Barrows House. This reception gave us an opportunity for becoming acquainted with our professors and the upper classmen. On October 20, we were novelly entertained by the Conservatory Sophomores on a "See Oberlin Tour." We were conducted through the College buildings, and afterwards were served with ever-welcome doughnuts and coffee at Dickinson House. On the evening of the 20th, the girls of the class were entertained by their Senior Counsellors at a dance at Barrows House. It was voted by all to have been a wonderful success.

Although this class of 1921 is not as large as the Freshman classes preceding it, as a class, it hopes to attain all of the high standards set by the classes gone before, and also to set still higher standards for the coming generation.

OFFICERS

Katherine L. Brooks	President
Carleton J. Liddle	Vice-President
Phebe V. Hubbard	Secretary-Treasurer
Elizabeth C. Raymond	Social Chairman



SECOND YEAR PUBLIC SCHOOL MUSIC

Gaiser Loins Lehmann Matthews Baxter
Lapp Francis Newkirk Guiney Wilhite Fulmer Noyes Geiger Swan
Walkley Marshall Thomas Jones Crocket Kuhns Chang Burbank Webber
Gould Moyer Williams Housten Becker Reynolds Ward Hart

Public School Music

The Department of School Music is one of the younger departments of the Conservatory but is already widely known throughout the country and has sent teachers into almost every state and into several foreign countries. Its head is Professor K. W. Gehrkins, a well-known authority on musical education.

It is the aim of the Supervisor's Training Course to send out teachers who not only know music but who are thoroughly grounded in the principles of teaching their subject. The course is three years in length, students spending approximately three-quarters of their time in the study of piano, voice, harmony, music history, and other purely musical subjects; the remaining quarter being taken up by work in psychology, principles and methods of teaching, practice teaching in the public schools, etc. Students also spend a certain amount of time in observing the work of the orchestra, glee clubs, and choruses in the Oberlin High School, and the orchestras, violin classes, etc., in the Grades.

Teaching music to children is being thought of as a considerably more important matter than was the case twenty-five years ago and the demand now is for a much finer type of teacher than formerly. In consequence of this changing attitude, the requirements of training courses for supervisors of music are much more strenuous now than used to be the case. This means that the course here in Oberlin is not a "snap course," and that those who take it are possibly the hardest working students on the ground.

Hi-O-Hi
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FIRST YEAR PUBLIC SCHOOL MUSIC

Lang Barrett Hubbard Randall Brigham Schwychow
Tubaugh Lemmon Thornburg Raff Blackmarr Alexander MacDonald
Melon Wilson
Gibson Herman Spurling Ikirt Hunt Robb Moore Lowe
Franke Graves Merry Cathers Repka Rettemund Gardner

Senior Officers

George E. Hubbard	President
Helen M. Lemmon	Vice-President
Mary Blackmarr	Secretary and Treasurer
Florence J. Robb	Social Chairman
Martha E. Lang	Assistant Social Chairman
Patricia MacDonald	Assistant Social Chairman

Junior Officers

Wilbur Lehmann	President
Nellie McCarty	Vice-President
Mary Jane Anderson	Secretary and Treasurer
Margaret Guiney	Social Chairman



Kindergarten



SENIORS

Snow Neitzel Best Ruggles Outhwaite Greenwald Foley
Shock Fry Guthery Kauffman Henderson Allen Brown Ware Perkins
Adams Crosier Ingalls Hansen Funke Ludwig Randall Joseph
Nicodemus Emery Horn Jordan Stebbins Freeze Howell

Oberlin Kindergarten Training School

The Kindergarten Training School was founded in 1894, and has grown from a very few students to a present enrollment of over a hundred. The course covers two years, the second year of which is taken up mostly with practical work in the kindergartens and primary schools in Oberlin. The purpose of the Kindergarten-Primary course is to prepare girls to teach young children sympathetically, effectively, and intelligently. While this training offers an attractive means of earning a living and performing a useful service to society, it also affords to every girl a means of enriching her life by its general cultural value.

While the Training School is an independent body, its students have been closely associated with those of the college. Their aim is to carry into the teaching of young children the same loyalty and faithfulness which have distinguished the larger institution. To quote President King's word concerning the Shansi Kindergarten, we hope that we may "helpfully supplement the educational work" in which Oberlin College is to lead.

Hi-O-Hi
1919



JUNIORS

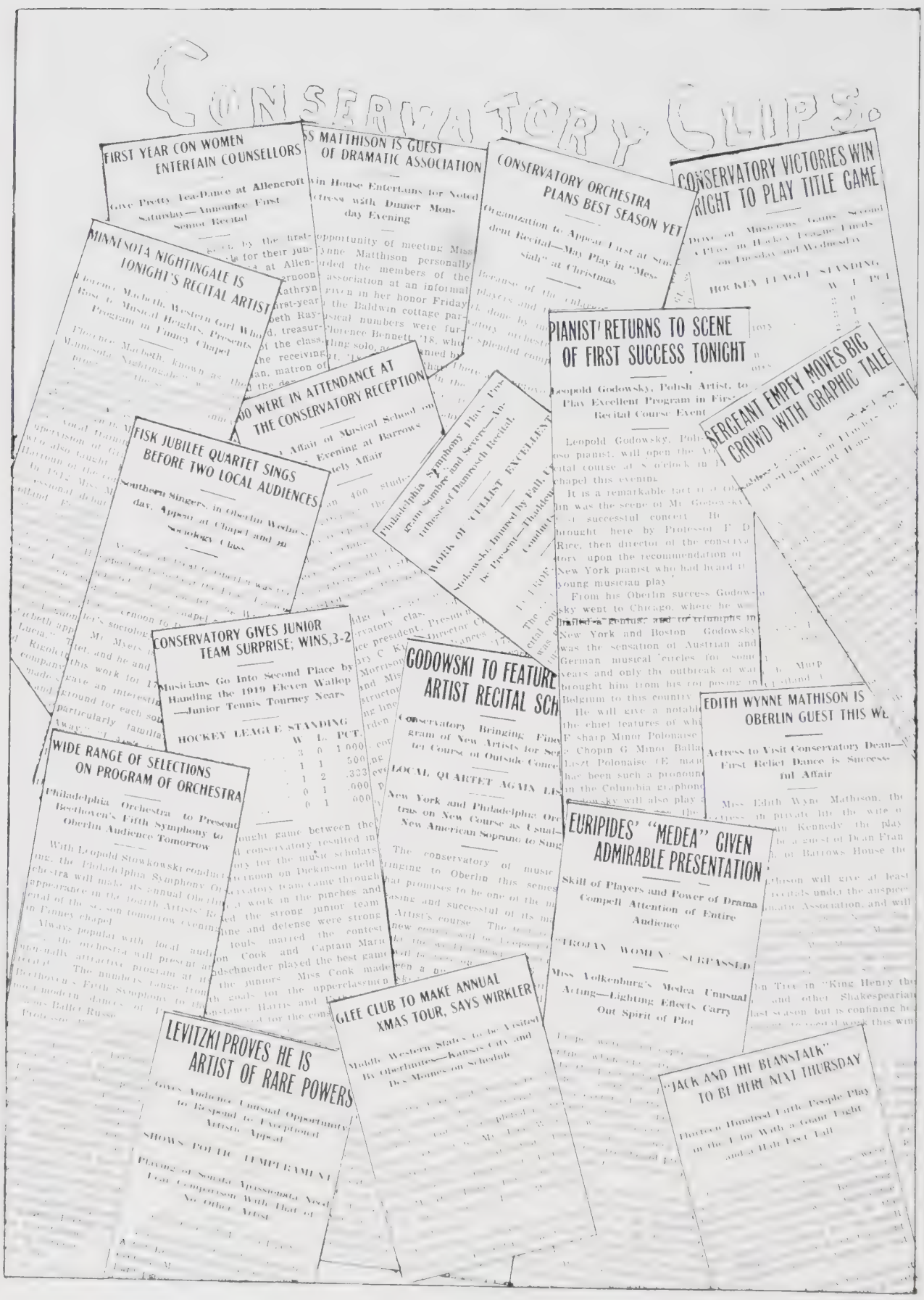
Mackey Taylor Clark Eger Friendburg Brown Wagoner Kennel Stratton
Acheson Shierson Hudson Hasselback Henig Range John Pittman
Davis Wright Ellison Rusche Reuttan Ralston Fenn Robinson
Becker Cleland Rocko Lang Olson Shirer Schwarz Gedelman
Mapes Lewis H. Becker Roberts Harrison Warner Klinger

Senior Class Officers

Frances Jordan	President
Bernice Brown	Vice-President
Margaret Emery	Secretary and Treasurer
Bernice Perkins	Social Chairman

Junior Class Officers

Evelyn Roberts	President
Dorothy Shirer	Vice-President
Ada Wagoner	Secretary and Treasurer
Esther Hudson	Social Chairman


CONSERVATORY CLIPS
FIRST YEAR CON WOMEN ENTERTAIN COUNSELLORS
Give Pretty Tea-Dance at Allencroft Saturday—Announce First Senior Recital
S MATTHISON IS GUEST OF DRAMATIC ASSOCIATION
CONSERVATORY ORCHESTRA PLANS BEST SEASON YET
CONSERVATORY VICTORIES WIN RIGHT TO PLAY TITLE GAME
MINNESOTA NIGHTINGALE IS TONIGHT'S RECITAL ARTIST
PIANIST RETURNS TO SCENE OF FIRST SUCCESS TONIGHT
Leopold Godowsky, Polish Artist, to Play Excellent Program in First Recital Course Event
SERGEANT EMPEY MOVES BIG CROWD WITH GRAPHIC TALE
00 WERE IN ATTENDANCE AT THE CONSERVATORY RECEPTION
FISK JUBILEE QUARTET SINGS BEFORE TWO LOCAL AUDIENCES
CONSERVATORY GIVES JUNIOR TEAM SURPRISE; WINS, 3-2
Musicians Go Into Second Place by Handing the 1919 Eleven Wallop —Junior Tennis Tourney Nears
HOCKEY LEAGUE STANDING
GODOWSKI TO FEATURE ARTIST RECITAL SCH
EDITH WYNNE MATHISON IS OBERLIN GUEST THIS WE
Actress to Visit Conservatory Dean—First Relief Dance is Successful Affair
WIDE RANGE OF SELECTIONS ON PROGRAM OF ORCHESTRA
Philadelphia Orchestra to Present Beethoven's Fifth Symphony to Oberlin Audience Tomorrow
EURIPIDES' "MEDEA" GIVEN ADMIRABLE PRESENTATION
Skill of Players and Power of Drama Compell Attention of Entire Audience
"TROJAN WOMEN" SURPASSED
Miss Volkenburg's Medea Unusual Acting—Lighting Effects Carry Out Spirit of Plot
GLEE CLUB TO MAKE ANNUAL XMAS TOUR, SAYS WIRKLER
Middle Western States to be Visited By Oberlinites—Kansas City and Des Moines on Schedule
LEVITZKI PROVES HE IS ARTIST OF RARE POWERS
"JACK AND THE BEANSTALK" TO BE HERE NEXT THURSDAY
Thirteen Hundred Little People Play in the Film With a Giant Fight and a Half Ton Tall

Hi-O-Hi
1919



School of Theology



EDWARD I. BOSWORTH

Hi-O-Hi
1919

Faculty

Rev. Henry Churchill King, D. D., LL. D., President; Professor of Theology and Philosophy. On the W. E. Osborn Foundation; Fairchild Professorship.

Rev. Edward Increase Bosworth, A. M., D. D., Senior Dean, Professor of the New Testament Language and Literature, Morgan Professorship.

Rev. George Walter Fiske, A. M., D. B., Junior Dean; Professor of Practical Theology, Shansi Professorship.

Rev. George Frederick Wright, D. D., LL. D., Professor Emeritus.

Rev. Albert Henry Currier, A. M., D. D., Professor Emeritus.

Rev. Albert Temple Swing, A. M., D. D., Professor Emeritus.

Kemper Fullerton, A. M., Professor of the Old Testament Language and Literature; Finney Professorship. Registrar and Secretary.

Rev. William James Hutchins, A. B., Professor of Homiletics, Holbrook Professorship

Simon Fraser MacLennan, Ph. D., Professor of Philosophy and Comparative Religion. Stone Professorship.

Rev. Eugene William Luman, A. M., D. D., Professor of Philosophy of Religion and Christian Ethics.

Ian Campbell Hannah, M. A., D. C. L., Professor of Church History. Michigan Professorship.

Karl Wilson Gehrkens, A. M., Instructor in Church Music.

Frances Gertrude Nash, Instructor in Elocution.

Rev. Charles Cutler Torrey, Ph. D., D. D., Professor of Semetic Languages, Yale University. Haskell Lecturer of the year 1917-18.

Rev. David H. Johnston of Toledo, Moderator of the Synod of Ohio; Lecturer in the polity of the Presbyterian Church.

Rev. Frank W. Luce, D. D., of Cleveland; Lecturer in the Polity of the Methodist Episcopal Church.

Rev. Louis Francis Miskovsky, A. B., D. B., Principal of the Slavic Department; Professor of the Bohemian Language and of Christian Doctrine, in the Slavic Department.

Hi-O-Hi
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Dunham Holmes Gillet King Houlding Mosshart Strong Sweeney Shiu
Hertz Gilman Richards Fox Ullom Curtis Shaw Maeda Wood
Lisy Snyder Loomis Gilliard Kline Hankovsky Pierce Johns Ogawa Alles Tada
Bardarik Andrew Hannah Fullerton King Bosworth Lyman Bell Steiner

School of Theology

The graduate School of Theology has fought through its first war year at the cost of some scars, but it is hoped, with honor. Its decreased attendance, like that of the College, is due, not to any failure in its academic duties, but to its patriotism. The School has given of its best to the war. Those who are still with us show by the increased earnestness and faithfulness in their work that they do not regard their temporary exemption from direct war work as a special privilege; it is for them an added obligation.

Professor Hutchins was released by the Faculty for the entire first semester to do special work in the training camps of the South in connection with the Y. M. C. A. It is needless to say that he went "over the top" with all the dash and success with which his religious offensives are regularly carried on. Professor Fiske is making the most of his sabbatical year in special studies in Religious Education in Cambridge, Mass. The School expects a rich harvest from them next Fall.

Seniors

Benjamin Fay Andrew . . . . . Bath, N. H.
A.B. Dartmouth College, 1913.

Alfred Ray Atwood . . . . . Lansing, Mich.
A.B. University of Vermont, 1899.
A.M. University of Vermont, 1912.

Jacob Peter Boehr . . . . . Wisner, Neb.
A.B. Oberlin College, 1915.

Ira Edmond Gillet . . . . . Tangent, Ore.
A.B. Oberlin College, 1915.

Edward Madison Gillard . . . . Frierson, La.
Fiske University, 1914.

Raymond Newton Gilman . . Mission Hill, S. D.
A.B. Yale University, 1915.

Norman Alonzo Holmes . . . Woodbury, N. J.
A.B. Lincoln University, 1915.

Vernon Napoleon Johns . Darlington Heights, Va.
Th.B. Virginia Theological Seminary and College, 1915.

Wellington M. Leiniger . . . . Mohnton, Pa.
S.B. Albright College, 1907.

Herbert Forward Loomis . . . St. Louis, Mo.
A.B. Missouri University, 1915.





SAIAHI SHIU . . . . . Kyoto, Japan
Graduated, Doshida University, 1915.

PAUL DAVID SNYDER . . . . . Athens, Mich.
Ph.D. Heidelberg University.

LESTER LEE WOOD . . . . . Parker, Ind.
A.B. Earlham College, 1916.



Organization



Student Government



Curtis Davis Anderson Auffinger
Howard Belknap Millikan Rinehart Carstens Adams
Childers Browning Griffith Wilder Wright J. Davis Hill

Men's Senate

Back of the various student activities in Oberlin, though in no sense controlling them, are the two senates. The men and women of the college are represented in these bodies through their class senators and presidents, and the more important student organizations, through their leading officers. At present the Men's Senate has twenty chairs, ten of these positions being elective and ten ex-officio.

Undoubtedly the most immediate service that the Men's Senate renders is its management of the heterogeneous machinery which is in the student life of Oberlin as in that of any college. Illustrations of this are the Freshman-Sophomore scrap, the Senior counsellor system, general elections, general paydays, the annual football banquet, college sings, the Honor System, etc. In addition to this mechanical department of the senate's work, there is its deliberative function, and here considerable difficulty and uncertainty enter in. With a realization of this the senate has been attempting to establish closer connection with the men of the school. There can be no doubt but that first hand representation on the part of more men, with possibly a smaller central executive body in control, would bring up for discussion much more truly the real desires of the male student body. A Men's Union might accomplish this and the experiment remains to be made. There seems to be a strong tendency here toward some such plan, the senate remaining as the executive head and performing most of the necessary administrative and judicial work.



WOMEN'S SENATE

Eichelberg Tyler Lichty Hayden Landis Streeter
Gundlach Edwards Beal Kirk Zielsdorf Eastman Hamlin
F. Brown Sadler Cook Kirschner Brooks Lehman Anderson Matthews
Geiser Worthington F. T. Brown Williams (Pres.) Bard Wood Huntley

Women's League

The Women's League of Oberlin includes every woman in the institution. The fundamental idea of the League is the furtherance of co-operative self government and individual responsibilty. The administrative and executive division consists of the Joint Council, the Senate, and the House Government Department. The Joint Council is composed of the Women's Board of the Faculty, and the Executive Committee of the League, which meet to take action in cases of discipline and to consider proposed changes in legislation. The Senate is made up of thirty women chosen from the classes of the Institution, or serving ex-officio. It meets every two weeks to give expression and direction to student life. The Honor Court, elected from and by the Senate, deals with reported violations of the Honor System. The House Government Association works with the house presidents to supervise the enforcement of the regulations of the League.

The League also desires to assist its members in their plans for work after graduation. With this end in view lectures on vocational opportunities are given throughout the year.

The need of the League is not further organization, but rather an intensifying of the present system. The Joint Council, the Senate, and the House Government Department are working to meet the need. The League is thus striving to help the students to have a fuller and deeper appreciation of the life at Oberlin.

OFFICERS

GERTRUDE WILLIAMS	President
KATHARINE BARD	Vice-President
MAUDE LICHTY	Treasurer
DONA MATTHEWS	Secretary
OLEDINE WOOD	Chr. House Government

Men's Counsellors

SENIOR COUNSELLORS FOR MEN

E. L. Belknap
E. S. Brace
H. B. Channon
F. E. Curtis
A. N. Curtiss
J. L. Davis
T. J. Farquhar
C. Z. Garber
A. B. Griffith
J. H. Harmon
H. S. Marvin
E. E. Parks
B. L. Pierce
J. F. Sefl
E. L. Sherrer
R. B. Siddall
E. S. Sill
R. L. Smith
F. L. Traenkle
D. H. Wells
T. S. Wilder
C. N. Wright

JUNIOR COUNSELLORS FOR MEN

W. K. Bailey
L. W. Burneson
E. E. Carstens
E. H. Chaney
W. B. Dascomb
L. E. Davis
H. B. Flinkers
L. H. Gray
N. R. Howard
O. C. Jones
J. F. Martin
H. O. Nicholas
A. H. Prasse
H. W. Rinehart
W. H. Short
W. E. Stellar
R. S. Stephan

Women's Counsellors

SENIOR COUNSELLORS FOR WOMEN

Margaret Allen
Dortha Bailey
Florence Bickerstaff
Rena Bickerstaff
Frances T. Brown
Dorothy Brush
Anice Creditt
Margaret Doane
Joyce Eckhart
Frances Gardiner
Mary Gerrish
Adelaide Gundlach
Geraldine Hamilton
Katherine Hayden
Althea Heimbach
Helen Jelinek
Helen Manning
Mary McClure
Ethel McConihe
Helen McCray
Ruth Pangburn
Sarah Rosenbaum
Margaret Schauffler
Gertrude Schuchman
Lucile Smith
Gertrude Thompson
Anita Tritschler
Marion Tyler
Helen Worthington

JUNIOR COUNSELLORS FOR WOMEN

Helen Alvord
Katherine Bard
Kartharine Bartlette
Beatrice Beal
Marion Benjamin
Margaret Belknap
Marguerite Bloomberg
Esther Bringhurst
Elizabeth Burgess
Helen Cole
Marion Cooke
Lorena Dowlin
Mary Louise Finch
Katherine Kilmer
Charlotte Kirschner
Frances Leffler
Maude Lichty
Alice Leuthi
Margaret Miller
Helen Murray
Marion Parsons
Dorothy Quayle
Alice Ralston
Etta Rardon
Katherine Scheid
Mildred Sweeney
Helen Tappan
Virginia Walton
Marguerite Williams



Conservatory Women's Board

Clisby Ziehlsdorff Brooks Matthews Nickerson
Gaiser Sadler Wood Streeter



Conservatory Men's Board

Holden Huffman Little Ridge Lawrence Barden Boulton



Religious



Bernison Wilder E. F. Curtis Carstens Hill Brace
Bent Jones Tewksbury Prasse Beverly A. Curtis Belknap Johnson
Traenkle Muhlbach Channon Clark Short Lansdale Rinehart Grove (Sec.)
Lee Nicholas Yost Wright (Pres.) Flinkers Hubbard Levinson

Y. M. C. A. Cabinet

Clarence Wright	President
Elston Belknap	Vice-President
Hiram Channon	Treasurer
Walter Muhlbach	Secretary
J. M. Groves	General Secretary

ADMINISTRATIVE DEPARTMENT

Hiram Channon, Wm. Short, Harold Prasse	Finances
Edgar S. Brace	Membership
Arthur Curtis	Publicity

RELIGIOUS EDUCATION

Ed Carstens	Bible Study
Ford Curtis	Religious Meetings
Hobart Hill	Music
George Bent	Literature

CAMPUS SURVEY

F. L. Traenkle, H. O. Nicholas	New Students
Harmon Flinkers, Carl Yost	Employment
Y. L. Lee, D. G. Tewksbury	Foreign Students
Ford Curtis	Alumni
H. W. Rinehart, Roger Hubbert	Social Activities

COMMUNITY SERVICE

Robert Shaw	Sunday Schools
Raymond Mosshart, Claire Beverly	Gospel Teams

BOYS' WORK

H. P. Lansdale	High School Boys' Clubs
Louis Levinson	White Boys' Clubs
Floyd Burneson	Colored Boys' Clubs



Leiphart Thompson Kirk Beal Quayle Walton Williams Leffler
G. Brown Heinbach Pangborn Howell McClure Hubbard Purcell Anderson Forman
Finch Bickerstaff Gundlach Eichelberg Dowlin Schuchman Wanamaker Crieghton Fobes
Hayden Hobart Smith F. T. Brown F. Brown (Pres.) Lichty Hutchcraft (Sec.) Belknap Beard

Y. W. C. A. Cabinet

Frances Brown, '18	President
Jerusha Leiphart, Cons.	Vice-President
Emma M. Fry, Kindergarten	Secretary
Katharine Bard, '19	Treasurer
Phoebe Beard, '19	Assistant Treasurer
Ruth Fobes, '18	Campus Service
Mary L. Finch, '19	Employment
Jessie Howell, '18.	Business College
Rhena Bickerstaff, '18	Friendly Relations with Foreign Students
Mary Lucile Purcell, Cons.	Sick Visitation
Irma Forman, '19	New Student Service
Marguerite Williams, '19	Social
Marian Kirk, '18	Community Service
Katharine Hayden, '18	Big Sister Movement
Katharine Hubbard, Cons.	Visiting
Lucile Smith, '18.	Philanthropic
Mary McClure, '18	Deputation
Ruth Pangborn, '18	Sunday Schools
Maude Lichty, '19	Surveys
Georgie Brown, '18	Alumnae Work
Gladys Wanamaker, '18	Girls' Work
Adelaide Gundlach, '18	Religious Education "1"
Althea Heimbach, '18	Bible Study
Ruth Creighton, '20	Mission Study
Helen Hobart, '18	Social Study
Beatrice Beal, '19	Religious Education "2"
Virginia Walton, '19	Religious Meetings
Dorothy Quayle, '19	Church Relationship
Gertrude Schuckman, '18	Conferences and Conventions
Gertrude Thompson, '18	Special Meetings
Clara Eickelberg, '18	Publicity
Frances T. Brown, '18	Posters
Margaret Belknap, '19	Association Publication
Frances Leffler, '19	Review
Lorena Dowlin, '19	News Correspondent
Mary J. Anderson, Cons.	Literature



First row—R. Mosshart J. F. Sefl.
Second row—P. Tsao, S. Shin, R. Richards, H. Kashiwagi, I. Gillett, B. Andrews, C. Dunham, D. Tewksbury, E. Houldtng, T. Wilder, T. Tada, T. Maeda, K. Ogawa.
Third row—R. Fobes, A. Gundlack, F. Bickerstaff.
Fourth row—G. Williams, P. Beard, M. Haskell, R. Bickerstaff, R. Cowles, G. Vining, J. Martin, E. Newcomb, M. McClure M. Spencer, C. Ingals, C. McMurray, E. Riggs.

Student Volunteers

From the beginning, the Oberlin Student Volunteer Band has been a part of the world Student Volunteer Movement for Foreign Missions. The larger movement originated early in the year 1886. Under its inspiration the local organization was founded soon afterwards by two Oberlin men—Cyrus Clark and H. H. Russel, father and founder of the Anti-Saloon League. Of the eleven charter members of the Band were those who went to Micronesia, Japan, China, Persia, the Sandwich Islands, and Africa. Four of this number were martyred during the Boxer uprising in China in 1900. The Band has grown through the years and now has two hundred forty-three members on the foreign field.

It is the purpose of every Student Volunteer to be a foreign missionary. With this in mind, the Oberlin Band seeks to deepen the purpose and spiritual life of each of its members. It seeks also to spread the world-wide missionary idea and to emphasize the present world need. This work is carried on in the college by the committees of the Band through cooperation with those of the two Christian Associations. Through its deputation team, it also reaches young people in the churches, Sunday Schools, and young people's societies in and about Oberlin. Its weekly meetings are open to all college students. Its Prayer Cycle keeps the Band in touch with those of its members who are already on the field, and frequent social affairs serve to strengthen the bond of friendship which has united all Oberlin Volunteers for thirty-two years.

Hi-O Hi
1919



Shansi

Shansi! What does the word stand for? To most people in China it stands for one of the oldest and richest provinces in that country. To foreign diplomat and concession hunter it means the province that rivals our Pennsylvania in its coal fields. But to Oberlin men and women it has always stood for a vision—the Spirit of Oberlin reincarnate in the New Oberlin in China.

Nearly forty years ago our pioneers set to work to make that vision real. Seven years it took before the foundation courses in the form of a small boys' school could be laid, and in ten years more the foundations were barely level with the ground, and the cornerstone was laid in the blood of the workers, none of whom escaped the Boxer fury.

Work was only delayed, not stopped, and for seven years the new workers struggled on, building up the lower grades. In 1907, K'ung Hsiang Hsi, O. C., '06, a graduate of the first school opened, went back to take his part in the building. For ten years, loyal sons and daughters of Oberlin on both sides of the Pacific have been at work on the second story, the academy work, and now two academies are in place.

The Oberlin of today is outwardly a very different place from that of forty years ago. Material equipment has been greatly improved, and rich endowments have come. Student life is different in many ways. But the spirit of Oberlin, the spirit of sacrificial service for world brotherhood, is still here, and the newer Oberlin here will play its part in the fulfillment of the vision. College work, the crowning story of the building, is the task of the new and richer generation, and the spirit of the old college will accomplish it.



SHANSI COMMITTEE

Olney, Beard, Williams, Davis, T. Wilder, Belknap, D. Wilder, Carter, Buswell



Clark Shaw Higginbotham Andrew Rinehart

Gospel Teams

Every year the Y. M. C. A. sends out Gospel Teams during the winter and spring vacations. The men are carefully picked, and spend much time in earnest preparation. In sending out the Gospel teams the Y. M. C. A. has a twofold purpose. First, the enthusiasm of the college man can make a valuable contribution to community life. Second, these groups of earnest college men are doing much to wipe out the long-standing prejudice that has existed in many rural communities against the college, and the college trained man.



Wilder Flinkers Bunker Burneson Wyly



Societies

Phi Beta Kappa Society

The Zeta of Ohio

1776-1918

Chapter No. 64 Organized 8, November 1907

I was very much surprised to be asked to write the subtended article. But when I demurred, the undergraduate who must needs receive my affirmative, told me that Professor Anderegg had sent him; so the youngest Olympian nodded "yes" to this behest from the Senatus Academicus.

When our third president, Thomas Jefferson, went to France in order to discover there in the French University Societies a prototype for his colleagues at William and Mary College, Williamsburg, Va., I venture to assert that he had no idea of the "far-darting" reach of his "Per Aspera ad Astra," nor of the glorious company of Greeks whom John Heath, the Founder, would admit and bind into his Societas Philosophiae —**S**ome **P**umpkins—that 5th day of December 1776 and on into the centuries by the apostolic succession of this Hierarchy of Schoolmen.

The succinct life of the Society in Virginia and its speedy translation into New England gave rise, unfortunately, to many erroneous ideas as to its organization. This cloud for years overshadowed the vital and intimate similitude which the American Phi Beta Kappa bore to its exemplars in France. These doubts were finally entirely dissipated in 1896 when the original records were published.

The early Virginian "Alpha" had its badge on which was engraved the date of foundation; the initials of the Greek and Latin mottoes; the index digit pointing the stars; and the KEY withal which should by means of Learning and the Love of it act as the open Sesame in Life to undo all wickets to the mounts of Transfiguration and Vision. So it has been the men in the Society who have created an astral galaxy as noteworthy as the ideals of the body itself. Dr. Edward Everett Hale of Boston wrote the first history which has been attempted of the fraternity under this amazing title: "A Fossil from the Tertiary." The thought that a FOSSIL may do anything so remote as *advance* or *develop* is sheerest perversion of scientific common-sense. And the application to that aggregation of University and College Faculty and of the group chosen from the undergraduate protoplast was dubious enough to Dr. Hale. Later he very much wanted to reprint his assertive declaration under another caption and before his death he realized fully that among those who wear the Golden Key were many evolving, red-blooded organisms who never had existed in the Trust Scholarship Cold Storage Plant.

In 1881, when the Alpha of Massachusetts (Harvard) was celebrating its centennial, there were but 23 active chapters, which, with the exception of 3 in Ohio, were all *east* of the Alleghenies and north of Mason and Dixon's line. On this occasion, a motion was launched to unite more closely these various groups, and son on 5, September 1883, the first COUNCIL of the United Chapters convened. Next to this event of unification in importance is the admission of women into the Society. This occurred at the University of Vermont in 1875. And in 1907, the year of the admission of OBERLIN COLLEGE to the Council, President Mary E. Woolley of Mt. Holyoke College was elected a member of the Senate. So the fortuitous accidents of race, color, sex, and creed have been merged in the two superlative ideals of Character and Scholarship.

E. L. BAKER.

Phi Beta Kappa, 1917

Harold Devere Allen ..... Wilton, Conn.
Dorothy Ellsworth Berkmayer ..... Toledo, O.
Eda Henrietta Bredehoft ..... Danbury, O.
Katherine Bentley Bushnell ..... Mansfield, O.
Nina Ruth Clay ..... Oberlin, O.
Laura Dasef ..... Barberton, O.
Uarda Evans ..... Cassville, N. Y.
Richard Reid Fauver ..... Lorain, O.
Florence Adelia Hiatt ..... Peoria. Ill.
Elizabeth Josephine Hill ..... Milford, O.
Donna Letitia Mallory ..... Toledo, O.
Frances Bertha Nobis ..... Amelia, O.
Harlan Rita Parker ..... Cleveland, O.
Beatrice Elizabeth Paton ..... Chardon, O.
John Wesley Pence ..... Hamilton, O.
Amy Louise Pendleton ..... Corbin, Va.
Esther Dodge Porter ..... East Jordan, Mich.
Marion Metcalf Root ..... Oberlin, O.
Willis Howard Scott ..... Chicago, Ill.
Elbert Minor Shelton ..... Wakeman, O.
Mary Thompson Sherwood ..... Oberlin, O.
Walter Buckingham Smith ..... Ashley, O.
John Ervin Stone ..... Salem, O.
Mary Frances Tenney ..... Ada, Minn.
Margaret Monahan Wilson ..... New York, N. Y.

Summa cum Laude

Walter Buckingham Smith, with honors in Political Science.

Magna cum Laude

John Fitch King, with honors in Chemistry.
John Wesley Pence, with honors in Political Science.

Cum Laude

Harold Devere Allen, with honors in Sociology.
Katherine Bentley Bushnell, with honors in History.
Harold Haydn Clum, with honors in Botany.
Nelle Marie Frederick, with honors in Zoology.
Ida Stone, with honors in Latin.



Howard Tyler | Wilder F. Curtis | Pierce | Rinehart Hayden | Griffith Davis | Lansdale Harvey

Union Literary Association Board

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Katharine Hayden	Vice-President
Lois Harvey	Secretary
Theodore Wilder	Treasurer

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Marian Tyler	Editor Literary Magazine
John Davis	Manager Literary Magazine

LECTURE COURSE 1917-18

Sergt. Arthur G. Empey	November 6, 1917
C. Edmund Neil	December 11, 1917
F. C. Howe	March 19, 1918
H. H. Powers (5 lectures)	April, 1918



Union Literary Association

The Union Literary Association is one which combines all the literary activities of the college under a single head. All members of literary societies are ipso facto members of the association. The editors and the staff of the Oberlin Review and of the Oberlin Literary Magazine must be chosen from its members. Both of the publications come under its governance financially, as does the department of debate.

The ruling body of the association consists of a board composed of its officers, the editors and business managers of the Review and Literary Magazine, the managers of the departments of oratory and debate, and a committee of faculty advisors.

The chief undertaking of the association is that of procuring yearly, a lecture course for the college and townspeople. During the college year there are usually four or five lecturers, men representative as journalists, authors, statesmen, orators, humorists, artists, impersonators. The prices for the course are moderate. The program is varied, and usually successfully blends subjects of popular appeal with those that are of finer, more artistic quality.

This year there were four lectures: Sergeant Empey, Edmund Neil, Frederick Howe and H. H. Powers. Empey is an American soldier who has seen action in the British trenches, where he was wounded. He now lectures on his trench experiences, which he has also made the subject for his graphic book "Over the Top." Edmund Neil is an impersonator who presents his plays so pleasingly that he is recalled to Oberlin year after year. Frederick Howe is commissioner of immigration at Ellis Island, one of the eminent men of the country. He lectures upon his experiences and the immigrant problem. H. H. Powers is a brilliant lecturer, no stranger to Oberlin audiences, who gave this year a course of four lectures upon America's obligations and problems in the present war situation.

The Association seeks to keep high the standard for literary activities in the school, and to furnish proper means for expression in the various literary lines through its two types of publications, and the literary society programs which train members both in writing and public speaking. Its lectures have become established and beneficial factors in the college and town life, and by their success more than vindicate their right to continuance.



Wilcox Meck Davis Griffith Chan Brown
Channon Wilson Hall Ireland Terborgh Williams Wei
Wilder Yost Curtis Rice Tsiang

Men's Literary Societies

With the opening of the school year 1917-18 the men's literary societies faced a greatly depleted membership. One society, Alpha Zeta, immediately gave up the attempt to hold meetings. The other two, Phi Delta and Phi Kappa Pi, continued to meet as in normal years.

This year has tended to show that interest in literary affairs is less strong than in the early history of the societies. Men still interested in the work have been very faithful in attendance, however.

In the spring of 1918, with the introduction of a five week's war study course into the college, Phi Delta and Phi Kappa Pi united for the purpose of cooperating with this course by training their members to speak upon war subjects. This has been exceedingly profitable, and the attempt was worthy of the object.



Dial Roberts
Jelinek Shaver Barnard Williams Powell
Weart M. Williams Wightman McConihe Gerrish Terborgh
Stephens Merkle Evans Johnston Belknap

Aeliolian

The Aelioian Literary Society fulfilled its wish to live up to the name of a literary organization, and still to cover some phase of history, politics, and art, in the study of the development of Russian Literature. It was a particularly apt subject because the general interest in Russia had brought forth a wealth of new editions, publications, and critical essays upon the works of Russian litterateurs.

Two potential evils the society wished to correct. They were the apparent lack of interest due to dilettantism, and the need for an organic unity in subject. The remedy for the former was found in the open discussion that was encouraged upon the subject and merits of the evening's formal paper, and in at least one extemporé relative to the topic. The need for understanding the paper, and knowing enough about it to express critical judgment did much to increase interest and appreciation. As for unity of the year's work, it was secured by the natural sequence of one meeting from the preceding. To accentuate the relation of one meeting with another, Gogol's "Dead Souls." a novel of the Russian school of the nineteenth century, was read from week to week. The success of the year's work was due to the attainment of these two standards of individual responsibility, and to the interest in the study and the natural development of the subject of Russian literature.

OFFICERS

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Helen Hobart	Vice-President
Helen E. Jelinek	Corresponding Secretary
Geraldine Bowen	Treasurer
Frances Leffler	Social Chairman



Root Dowlin Ludwig Manning Lawrence
Snively Wisterman Raine Klinefelter Clark Bard
Hines Kane Beal Vanatta Heimbach Allen Rice
Burgess Bloomberg Brown Leuthi Corbett

L. L. S.

That we might be alive to the happenings of our day, and yet that we might not forget the contributions of the past, we have taken as our year's study, "The Warring Countries, and Their Place in the War."

We took up, generally, the political and racial history of the country; its form of government; and its thought as expressed in its modern literature, drama, and music.

We have tried, especially, this year to make our productions of some literary value. To aid this purpose, at each meeting, the discussion of one topic was made in the form of a paper. One extempore each meeting was devoted to a brief summary of the current events of the week. An effort was made to increase efficiency in parliamentary drill.

One year's study has brought us in close and more intelligent touch with the countries studied. We have tried to keep our viewpoint broad and our sentiment tolerant. A gain in knowledge, as well as in ability of expression and presentation, and an increased breadth of thought, make us feel that L. L. S. has justified its place in our attention for the past year.

OFFICERS

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Helen Manning . . . . . Treasurer
M. Bloomberg . . . . . Corresponding Sec.



Alvord Cook Kilmer Fulmer Anderson Ralston Garey McCray
Edwards Kenworthy Doane Wandschneider Owen Franks Cole
Hayden Kelly Harvey Long Eckhart Schuchman

Phi Alpha Phi

The completion of the new art building bringing with it unusual opportunities for art study, and the world situation, involving each one of us in a more or less direct way, settled "sine dubio" the course of study for the year. For our purpose, art was divided into three divisions, architecture, sculpture and painting. In each case, the most important works of different periods were studied. On architecture, the papers dealt at first with Egyptian, then Grecian, and lastly the cathedrals of Europe. Sculpture and painting follow the same order. Each meeting has an art paper and a current topic which includes not only the war situation, such as the "Russian Women in the War," but science, or any original work a member cares to bring before the society. Of course, we realize we have chosen from a wide field, but our aim is to touch on the more important points and create a desire among the members, for further study.

OFFICERS

Lois Harvey	President
Joyce Eckhart	Corresponding Sec.
Gertrude Schuchman	Treasurer

Hi-O Hi
1919



Williams Henniger Gwilliam Thayer Hellyer Burk
Longnecker Brush Hutton Ohl Fobes Bussing White
Barnes F. Ziegler Brown Bailey Kent M. Ziegler

Sigma Gamma

The two Greek words, *Sigma Gamma*, embody both the name and the motto of the society; "Know thyself." But to truly know ourselves, we must also know our fellow men, and see their problems in relation to our own. It has been with something like this in mind that we have this year taken up as our subject for study, Great Men of Today and Their Relation to the World War, which is their, our, and everyone's peculiar problem. Many of the men we are studying are the great writers, thinkers, and poets of the present age, and in their works we find the surest touchstone to their ideals and hopes for the world in this war. We hope, through knowing something of their lives, and following their reaction upon the world struggle, to be better able to think our own way through the perplexing issues that arise on all sides. We are striving for two things: appreciation and sympathy for others, which means depth. We are keenly aware that, through the ideals of the founders of our society, we have a past to build on, a present to serve, and a future to inspire. It is to this end we are working this year.

OFFICERS

Ruth Fobes	Corresponding Secretary
Norma Hutton	Treasurer
Mildered Gwilliam	Social Chairman



TAU KAPPA EPSILON

Douglass Peterman Nagai Rardon Sofleiss F. Bickerstaff
Risley Anthony Wuley Kimmel Tyrrell R. Bickerstaff MacWhirk
Keller Honess McCreery Brown Hamlin Schauffler Thompson
Dole Towne Gundlach

Tau Kappa Epsilon

Tau Kappa Epsilon is the youngest of our five girls' literary societies, and for this reason should realize that she has the greatest task to perform, the building up of an altogether commendable reputation.

This term we have undertaken a somewhat indefinite task, the study of the home from a literary standpoint. It is conducted by means of references from well known writers, on the home, its character and influence, and its perfection economically and ideally. The last two terms of the year will, in all probability, be occupied with a more substantially literary investigation along another line. We are hoping to make open debate a prominent feature of the society program in the near future.

The society includes at present practically twenty-five members, who have opportunity to serve, probably three times a term, individually.

OFFICERS

GERTRUDE THOMPSON	President
RENA BICKERSTAFF	Corresponding Secretary
IRENE DOLE	Treasurer



DEBATE TEAM

Beverly — Beard, Wei — Adams, Pierce (Capt.) — Hull, Shaw — Chaney

Northern Oratorical League

Oberlin is a charter member of the Northern Oratorical League which was organized in 1889 by the leading universities of the Central West. The old Inter-State, the pioneer oratorical association of the country, had become rather cumbersome, and it seemed desirable to have an organization which should be "inter-state" in character but in which the representation should be permanent. In the Inter-State, representation in the annual contest was determined by preliminary state contests. Under this system, it was impossible for representative institutions to work together in the accomplishment of definite ends in "Oratory."

The League as organized in its first year, was made up of the Universities of Michigan, Wisconsin, Iowa, Northwestern, and Oberlin College. Chicago came into the organization a few years later, and in 1899, The University of Minnesota was admitted. About ten years ago, Chicago withdrew and The University of Illinois promptly took her place.

One needs only to remember that the universities with whom Oberlin competes, represent a student body of over thirty thousand, and the nature of the competition is clear.

Oberlin Debate

For twenty-one years, Oberlin has had debate connections with Ohio Weslyan and Western Reserve, two of the best colleges of the Middle West. For the past twelve years, one team has met a rival on the home floor, and another has engaged the second rival on a foreign floor. The careful and exhaustive preparation of these debates, makes the annual clash a very instructive occasion. The questions selected for the debates are of practical interest, and their presentation in forensic form is educational both to speaker and listener.

To reduce the chances of favoritism, neither of the colleges interested in a debate is allowed to have any part in the selection of the judges. This service is rendered by a disinterested agent named by the "third," or outside member of the league.



Clubs



Schauffler Bottin Hellyer Yost Ziegler Bowen McKenna
Tyler Trayan Creditt Louis Hall Wei Jelinek Noble
Dole Sullivan Haigeman Keller Nelson Dewey
Ducommun Mrs. Cowdery Prof. Jameson Prof. Wightman Smith

French Club

The French Club, "Le Cercle Francais," is an organization which has sprung up and grown in response to the needs felt by the student for greater freedom of expression in French and the acquirement of a more general vocabulary, not so easily obtained in the more specific work of the class-room. French customs and songs, as well as conversation, make the hour from four-thirty to five-thirty on Wednesday afternoons a source of both pleasure and profit.

The French Club originated in 1893, and during its early career had a membership of from twelve to twenty people, who met in private homes. It was the first club of its kind to be organized, and has had the longest uninterrupted existence of all. During these twenty-four years, the club has grown to a membership of about fifty and has taken an important place among the activities of the college through the presentation of plays and the development of student interest in French.

The work of this year was somewhat of a departure from that undertaken in recent years in that the club followed no definite course of procedure. The programs varied with each meeting. The reading of French comedies, musical numbers, conversation groups, and the reading of articles from "Les Armales," a French paper taken by the club, were some of the most interesting and profitable programs.



Dolezal, Haskell, Foster, Rice, Rodenbaeck, Dorn. Rademacher, Shelton, Bach, Knapp, Wing, Moore, Hunt, Ludwig
Rotenstein, Ziegler, Dilgren, Fletcher, Wilson, Wilcox, Beal, Merkle, Bayle, Hill, Harrington, Hart, Avery, Dial, Ellenberger, Burk
Winans, Brugger, Domroese, Hertz, Nagai, Scheid

German Club

Even this year the German club made a very auspicious beginning both in point of attendance and interest. The members contribute more to the weekly programs this year than they did last. Even if our chief work is of a rather serious nature, the meetings are by no means devoid of the humorous. Charades and the ever new stunt called the "Schnitzelbank" are presented. Even Wilhelm Busch with his famous "Max und Moritz" is on the program.

On October 31st the memory of Dr. Martin Luther was celebrated in worthy manner. The club sang his well known "A Mighty Fortress Is Our God" with power and solemnity. The various circles pointed out by means of quotations from his writings, this and that peculiar service which the German reformer rendered. November 11th Prof. Mosher delivered a splendid address on "Luther the Liberator," emphasizing his ardent seeking after a loving God. The lecture was illustrated and the attendance on the part of students of German was quite good.

The executive committee of the club decided to attempt no large public theatrical performance, but is planning two or three short comedies or farces for the year, to be presented before the club and its friends; Mark Twain's "Meisterschaft" is to be the first of these. One of the most cherished plans of the committee for after the war is the founding of a German House under the supervision of the College.

OFFICERS

Rudolph Hertz	President
Elizabeth P. Dial	Vice-President
Alvina S. Burk	Secretary
Walton L. Strauss	Treasurer
Fred C. Domroese	Director



Hudacky Kashiwagi Holmes Wei Ullom
Louis Tsao Tsiang Payne McClure Chou Strong Murphy
Woodruff Yen Bickerstaff Wack Nutt Dolezal Hange
Cowles Houlding Sefl Miller Temkin Beard

Oberlin Cosmopolitan Club

All foreign students, and an equal number of American students, are eligible to membership in the Oberlin Cosmopolitan Club. This club is a chapter of the Association of Cosmopolitan Clubs, which consists of chapters in twenty-six colleges and universities, and is allied with an international students' organization which was gathering force before the outbreak of the war.

The annual Convention of the Association, held in Oberlin during the Christmas vacation, made Oberlin the executive chapter and responsible for the convention. The motto of the clubs is, "Above the Nations is Humanity." The ideal is to instill into the consciousness of students of various nationalities this important concept, so that they may, in their maturity, in their various countries, work for this end. The method employed is both social and intellectual. Meetings are held once in two weeks: some of purely social nature, and some in which each nationality is responsible for presenting to the rest characteristic descriptions and interpretations of their national life.

The Oberlin chapter stands among the first in the country in the variety of its foreign groups. There are more than fifteen different nationalities, with ability to speak and read at least twenty-five different languages. The significance of such a group in the midst of our college life, in these times when it is so necessary to enlarge our horizons, is incalculable. One of the greatest handicaps of the club is the lack of a satisfactory meeting place. It has no place it can call its home.



National Convention

OFFICERS

Joseph Sefl	President
Alice Nutt	Vice-President
Esther Hange	Secretary
George Bardarik	Treasurer

Hi-O-Hi
1919

Scribbler's Club

The Scribblers' Club, despite the multiplicity of other interests and the restlessness of college life during war times, still attracts those who care for writing in its various forms. The programmes have been quite up to the level of past years, and the interest fully as great. Every other week the club meets in the Children's Room of the Library, there to listen to papers read and to criticize them in informal fashion. The membership, larger this year than usual, is open to those whose work guarantees their ability to derive profit from these gatherings. There are no dues, no initiation ceremony, no formal constitution; but only enough formality to insure some adequate return for the interest and the time invested.

The club has two main functions. It affords, first of all, an audience for whom literary productions may be written and before whom they may be read. This opportunity tends to make more vital the relation between writer and reader, and it trains critical judgment. Part of the glow of creative composition inheres in the thought of the effect to be produced upon the listener. And this valid consideration is recognized by the existence of such an organization.

Its other aim is to serve as a "feeder" for the Literary Magazine. This it does not only because many of the regular contributors to the magazine naturally find themselves members of such a club, but also because many pieces of verse and prose gain greatly through the friendly criticism to which they are subjected in club discussions and so become worthy of being brought before a larger audience.

Press Club

The Oberlin Press Club is an organization of college men and women interested in journalism practically and theoretically. The club wires news to many dailies and journals in America. Though one of the smallest of the many undergraduate activities, it is undoubtedly the most powerful exponent of the college to the general public. The faculty advisers are Professor P. D. Sherman, Professor Stiven, and Secretary G. M. Jones. Every field of college news of interest to the general public is handled—new buildings, society, athletics, personals, dramatics, music, finance, faculty legislation, student activities etc. A particularly attractive feature of the club is in the joint meetings every month to hear addresses by leading newspaper men, and to discuss various phases of practical newspaper work: sport, editorial, telegraph dispatches, Sunday supplement stories, human interest features, and the like. Each semester, a friend of the club offers a $10 prize to the student having the most copy in print. To give opportunity for acutal experience for those who anticipate definite journalistic fields, to give theoretical instruction to those interested in the mechanics of news writing, to place before the reading public authoritative information about Oberlin College, is the threefold purpose of the Press Club.

OFFICERS

A. L. Higginbotham	President
Frances Leffler	Vice-President
Kenneth Hales	Secretary



OBERLIN ART BUILDING

Oberlin Art Association

The Dudley Peter Allen Memorial Art Building is distinctive in its threefold purpose of providing a place for art study and teaching; of furnishing studio room; and of housing the permanent art collections of the college and the temporary exhibits that are loaned from time to time.

The main building is made of gray limestone inlaid with patterns of reddish sandstone. Reliefs, modeled after those of Della Robbia, give points of color in the frieze. In the center of the façade is a sunken portico of groined vaults and arches carried on columns of pink Tennessee marble. Carved vases of Tennessee marble stand in niches on either side, and above the doorway is a copy of a Della Robbia lunette. The vaults of the portico are covered with mosaic in rich coloring with touches of gold.

The cloister, with its colonaded passages connecting the museum with the smaller studio building, surrounds a garden court. Within the smaller building is a corridor for exhibition purposes with studio rooms opening off it. The central part of the main building forms a sculpture hall with a coffered ceiling rich in color and design. A two-storied corridor surrounds it, the lower story opening into the hall through arches on each side.

The presence of such a building on the campus will do much to stimulate the inherent love of fine arts, and to make everyone who studies it, like him in whose memory it was built—a lover of the beautiful.



Griffith Ritchie
Hertz Zorbaugh Marvin Teeters
Higginbotham Howard Reed

Unpopular Club

The Unpopular Club is the newest and most progressive of the organizations at Oberlin. The club is composed of men who are unpopular about the campus for radical views or unusual theories. To qualify for membership, a man must have a decided and aggressive personality. The membership is limited to thirteen.

The Unpopular Club, like the "Damn-It" club of Grinnell, concerns itself with the civic questions of student life. Its members aim to crystallize the opinion of the radical element of the school; to propose and effect various reforms; and to bring the student body to realize the responsibilties which student self-government entails.

This semester, the first in its existence, has seen the Unpopular Club successfully undertake a mass-meeting of the men to crystallize opinion with regard to the Sunday rules. The Unpopular Club has also attempted constructive work upon the problem of a Student Union, and the problem of the regulation of financial appeals to the students. It is now working out a plan for food conservation.

In every community and social group there are men whose ideas are in advance of the common opinion. It is these radicals who have initiated every progressive reform, down through history. But often times these enlightened reforms have been lost or long delayed because the radical element is seldom organized, while the reactionary element always is solidly entrenched.

The college community is like any other. College students are not merely preparing for life; they are living. Their problems should concern them as deeply as those of civil life should concern the conscientious citizen. With this in mind, the Unpopular Club is seeking to organize the radical element of the school, and make it a vital, progressive force in the life of Oberlin College.



Publications



Burbank Smith Carstens Bailey Leffler Rinehart
Cook Warren Ziegler Ralston Williams Reed Belknap
Hubbard Smith Zorbaugh Short Gibb Carter

Hi-O-Hi Board

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Hi-O-Hi
1919


1919 CHANTICLEER
Mine Opening
Our Little
The Girls Twinkle
It's Nice To Act Up In The Morning
Beauty Page



Auffinger
Ray Purcell Leffler Ralston Solier Hemingway Brown
Catton Rinehart Griffith Howard Higginbotham

Oberlin Review

The Oberlin Review is the newspaper published by and for the students and alumni of Oberlin College. Its main staff organization consists of an editor-in-chief, elected from the Senior class, a managing editor, who may be either a Senior or a Junior; and a business manager who is usually a Senior. Two associate editors, one of whom is a woman, issue editors, and reporters, make up the rest of the staff.

As an outside activity, Review work offers very tangible rewards. The training in practical writing and in habits of promptness is valuable. Newspaper style requires clear, clean-cut and exact representation of facts in both exposition and narration.

The aim this year has been for timeliness of material, clear presentation, and an open and "human interest" treatment of news articles. Editorially, the Review policy has been to comment upon things of interest in immediate college life, and to reprint editorials of value from other college papers.

The problem of offering incentive for competition has been partly solved this year by inaugurating an "issue editor" system. The issue editor has complete charge of the news side of an issue at definite periods, and appointment to this position is a direct step toward nomination for an editorial position.

Greater efficiency in management of news and of the staff has marked the progress of this year's work.

STAFF

Arthur B. Griffith	Editor-in-Chief
Nat R. Howard	Managing Editor
A. L. Higginbotham	Associate Editor
Frances M. Leffler	Associate Editor
H. Wade Rinehart	Business Manager



Corbett Tappan Zorbaugh Stevens Wilder
Davis Hayden Tyler (Ed.) Curtis

Oberlin Literary Magazine

There is a note of humiliation in courses in English Composition, a remnant, perhaps, of the day when no gentleman would confess his ignorance by owning an English dictionary. One should, of course, learn to write, as to speak, in his childhood, unconsciously. A clear and correct style should be, like table manners, expected; indeed, if one's ideas were as important to him as his fork and plate, he would learn to use them with equal dexterity and advantage.

Clearness and correctness are, however, not enough. A part of one's education should be a normal imagination expressed most naturally in original writing. Every young person should make verses, of what sort he may, not as an accomplishment, like sketching or singing, but like confession, for the good of his soul. There is nothing specialized about such ability; it may reflect one's reading, or nature-study, or friendly psychologizing, even his love affairs; the range is as wide as the language.

The Oberlin Literary Magazine, a modest publication enough, unless in name, offers what encouragement it may to such expression. Its ambitions are to make its pages readable, to furnish the incentive of a qualitative standard for the best undergraduate composition, to criticize student life intelligently and honestly, and to represent the college in quarters where athletics is not paramount. For these aims it pays the price of unpopularity; yet, without courting indiscriminate favor, it hopes to herald a better day, when students shall find inclination and leisure for the gracious art of imaginative writing.

EDITORIAL STAFF

Marian Tyler . . . . . Editor

Associate Editors

Katherine Hayden — Mary Stephens — Ford Curtis
Theodore Wilder — Helen Tappan — Jane Corbett
Harvey Zorbaugh

John L. Davis . . . . . Manager

Miscellaneous Publications

The Oberlin Alumni Magazine

EDITORS

HELEN WHITE MARTIN, '85; R. H. STETSON, '93

BUSINESS MANAGER

EDITH DIXON, '74

Student's Handbook

EDITORS

DORTHA B. BAILEY
GRACE M. BUSSING
ELSTON L. BELKNAP
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PROFESSOR GEORGE FREDERICK WRIGHT . . *Editor-in-Chief*

Recent Faculty Publications

PRESIDENT HENRY C. KING:

It's All in the Day's Work
(Macmillan Co., N. Y.)

Fundamental Questions
(Macmillan Co., N. Y.)

Why America Joins the Allies
(Privately Printed)

DEAN EDWARD I. BOSWORTH:

Thirty Studies About Jesus
(Association Press)

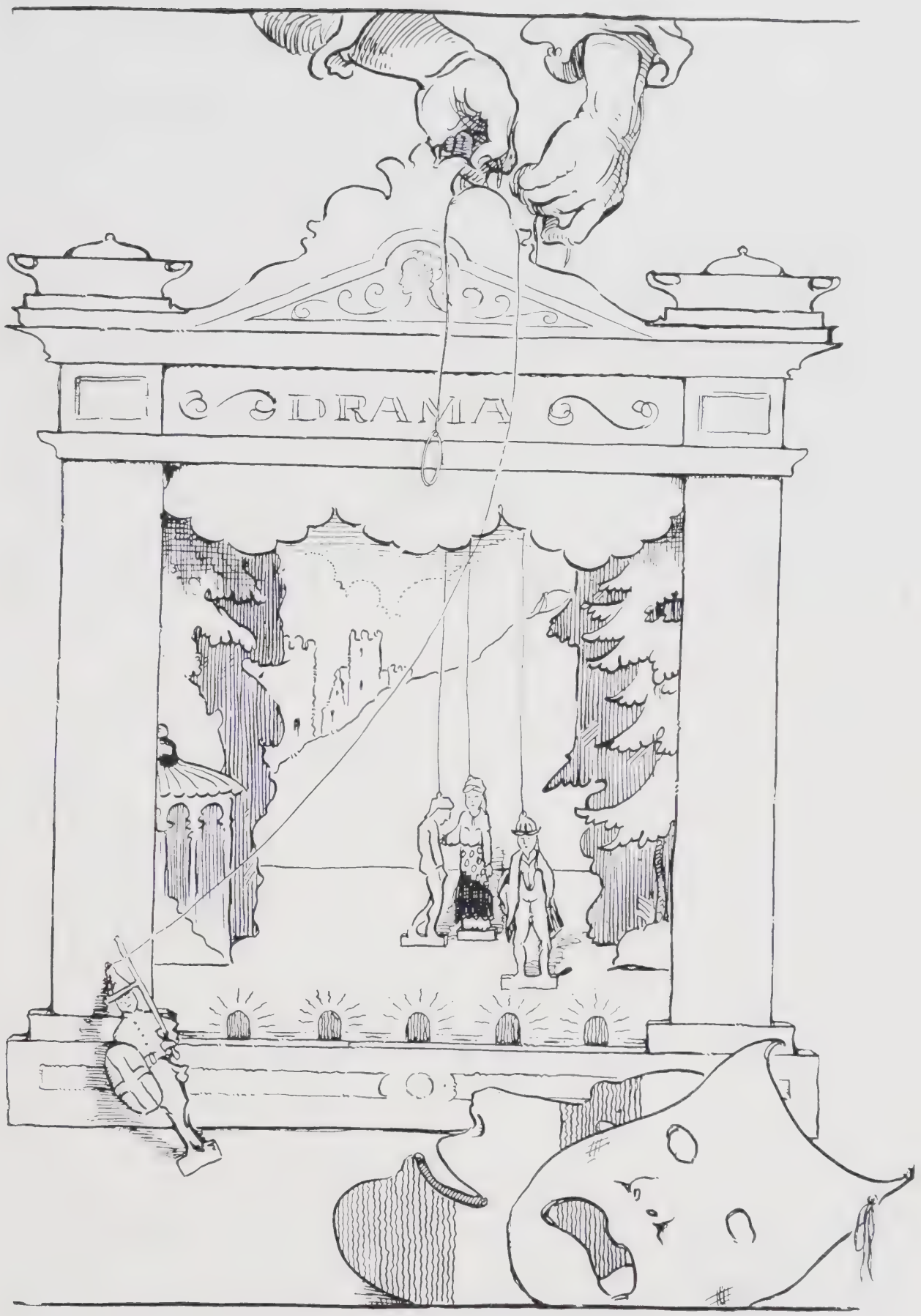
PROFESSOR IAN C. HANNAH:

Quaker-Born
(G. Arnold Shaw, N. Y.)

PROFESSOR WILLIAM J. HUTCHINS:

The Preacher's Ideals and Inspirations
(Fleming H. Revell Co.)

Hi-O-Hi
1919



Dramatics



Rea Stevens Sherman Dickinson Jameson Hobart Wright

Dramatic Association

OFFICERS

Clarence Wright	President
Mary Stevens	Vice-President
Helen Hobart	Secretary
Philip Rea	Treasurer

FACULTY ADVISORY BOARD

Professor Sherman
Professor Jameson
Professor Dickinson
Professor Wager
Dean Nash

Dramatic Interests

The Dramatic Association of Oberlin College makes an effort to discover dramatic talent among the students, and to afford that talent adequate development and expression. To this end, the Dramatic Association produces several short plays during the year. It also lends assistance to the Language Departments, in the form of scenery and coaching, in the production of their plays. At commencement time a more elaborate play is staged. The dramatic work of the past year, including Pomander Walk, the commencement play of 1917, plays by the French, Latin, and German departments, and three one act plays by the Dramatic Association, provided profitable work for the casts, and a high class of amusement for many large audiences.



Pomander Walk

The Oberlin Dramatic Association gave Louis N. Parker's pretty Georgian comedy of manners, *Pomander Walk*, Friday and Saturday evenings, June 8th and 9th, in Finney Memorial Chapel. The play was coached by Miss Frances G. Nash, and produced under the direction of Mr. P. D. Sherman, assisted by Mr. J. F. Shreiner, '17.

Early in the preceding autumn the association began preparations for its third annual production and seventeenth program. Bids were asked from leading scenic studios and the contract was awarded to Gates & Morange of New York City, who designed and executed the original set for Mr. Parker.

Although somewhat modified from the fashions of King George's day, the costumes carried the audience back to crinoline and brocade, buff waistcoats and brass buttons. The stage was set with much more attention to detail than in previous productions. The red brick of the little houses touched with sage green, was relieved by the low white fences and wrought iron grills which closed in the tiny flower gardens along the walk. The closing scene was made especially convincing by means of striking cloud and moon effects.

In so short a review it is impossible to comment individually upon a cast of eighteen. The leads were taken with a sureness and naturalness which did credit to Miss Nash's expert training. The minor characters, often deliberately subordinated even in professional work, stood out with a distinctness commented upon favorably by competent and unprejudiced critics in the two capacity houses.



Le Monde ou l'on s'ennuie

The French play of 1917, "Le Monde ou l'on s'ennuie," by Edonard Pailleron, though first produced in 1881, remains a favorite with French audiences. This is because it shows in abundant measure the masterly technique, whose clever presentation of interesting characters, sparkling dialogue, keen satire of the foibles of society, penetrating analysis of the human heart, have made French writers the teachers of the world. The large number of characters and the complexity of the actions render it a difficult play for amateurs to manage. However, led by Faculty talent from the Conservatory, the members of the cast were not daunted by their task, and finally gave excellent account of themselves. The Dramatic Association lent the aid of its efficient staff and its financial support, these making possible the most ambitious effort which the French Department has yet attempted, and lightening the weight of the monetary loss to which plays in a foreign language are subject.

The success of many a venture is not to be measured by the returns in dollars and cents. The satisfaction of becoming acquainted with a fine piece of literature, the joy of overcoming linguistic difficulties, the confidence and self-control which faithful practice brings, the joy of working in goodly comradeship, these were ample reward for the hours of labor which had to be given by busy people. Both participant and public might benefit by more frequent opportunities to use and to hear French as a living language, the tongue of a great sister republic bound to us by close ties of friendship and now by the effort against the common enemy.

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Hansel und Gretel

Evidently the motto "We couldn't improve the powder so we improved the can" reached the ears of the German Club, for their adaption of Hansel und Gretel came again. The success of last year, the presence of many of their old and seasoned actors and singers, and the prevailing good will and willingness to help of all concerned warranted two more performances this year.

Accordingly, on March 15, 1916, Warner Hall was well filled. Many came equipped with a real knowledge of German, others with very little, and some with none at all, for Hansel and Gretel appeals evèn to those who know nothing of German. In fact the secret of why Hansel and Gretel goes down in the Oberlin annals is that it pleases everyone. The children love the witch and her witchery. Music lovers enjoy gayety and beauty of the airs. Theatre-goers enjoy the naiveté of the genie picture in the peasant's hut. Thus, there was all the background for success; and in addition there were good singers and actors, and what is of infinite importance, there were those who could train them. Miss Clark was the witch again, Miss McNaughton and Miss Royce, Hansel and Gretel once more, while Miss Gundlach and Mr. Schmidt took the parts of mother and father. The quality of the singing and of the acting did credit to all concerned, because there was achieved a measure of finish, an end which is dear to the hearts of amateurs, and which always comes as a pleasant surprise to their audiences.



The Mostellaria

The annual Latin play in English was performed in Sturges Hall, November 8, 1917. The play selected for this year's performance was The Mostellaria of Plautus. The metrical translation of the play, prepared by Mr. J. E. Stone, '17, deserves especial mention. It was fluent, yet close to the original. The beauty of the translation may be judged by his rendering of Priscian's acrostic argument:

> Madly in love, the youth Philolaches
> Obtains a loan, flings money to the breeze,
> Sets free the object of his love; when lo,
> The father comes from Egypt. Tranio
> Espies him first, and hoodwinks him with ease,
> Leaves him half terrified and turns away,
> Laughing, to hold the Usurer at bay,
> Again the master's duped; the slave, when caught,
> Relates a story of a house he bought.
> Investigation proves his tale a lie,
> And the old man is hard to mollify.

The performance of the play was very creditable. Miss Gillette proved a delightful Tranio, preserving the impudent humor of the clever slave in very good style. Mr. Morse and Miss Dawson carried their difficult roles very well. The dialogue between Miss Dayle and Miss Beardsley, as maid and mistress, was charmingly natural, and the realistic acting of Mr. Muhlbach, Mr. Long and Miss Gaston, made this scene the most enjoyable in the play. Among the minor characters especial praise should be given to Miss Schroeder, the money-lender. Her impersonation was one of the most convincing bits of acting in the play.

To perform a Latin play well is a very difficult task. The dialogue is often declamatory, and the exigencies of the Latin stage do not afford as many opportunities for "business" as a modern comedy. Much of the credit for the very successful rendering of The Mostellaria must be given to Professor Alexander, under whose direction the play was staged.



Musical



DR. GEORGE W. ANDREWS

Hi-O-Hi
1919

Oberlin Musical Union

Among all the bonds that unite the earlier Oberlin with that of today, it is doubtful if there is any more vital than the continued existence and splendid service of the Oberlin Musical Union. In all these years and amid changing conditions it has always stood for the very highest in the realm of choral music, and has been of incalculable value to the many generations of students that have come and gone since its foundation.

While in the earlier days, "The Messiah" at Christmas time, and the Commencement Concert were the two outstanding landmarks of the musical year, of late the chief emphasis has been shifted to the May Festival as the climax of the season's work. With the assistance of the Chicago Orchestra it has been possible on these occasions to present some of the greatest choral works. Witness for example Cæsar Franck's "Beatitudes," Pierne's "Children's Crusade," George Schumann's "Ruth," Wolf-Ferrari's "New Life," and Verdi's "Manzoni Requiem."

The recent policy of presenting "The Messiah" once in each student generation is certainly a wise one, for no student should go away from Oberlin without at least a speaking acquaintance with this, the noblest of all oratorios as to its theme, and much (but not all) of its substance. On the other hand, there is absolutely no question that we have outgrown the ancient tradition of an annual performance at the expense, as it could only be, of the many beautiful modern works which must be included in the repertoire of any first-rate choral organization.

OFFICERS

Dr. George W. Andrews	Conductor
Professor Arthur S. Kimball	Assistant Conductor
Mr. Bruce H. Davis	Organist
Mr. Charles W. Savage	President
Mr. Hiram B. Channon	Secretary
Professor Harley Lutz	Treasurer
Mr. Paul Wilson	Librarian

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Artist Recital Course

The high standard of the Artist Recital Courses offered the College and community by the Conservatory of Music has never been better illustrated than by the recitals given during the first semester of the school year, 1917-18. Each of the five programmes brought us its full evening of artistic enjoyment.

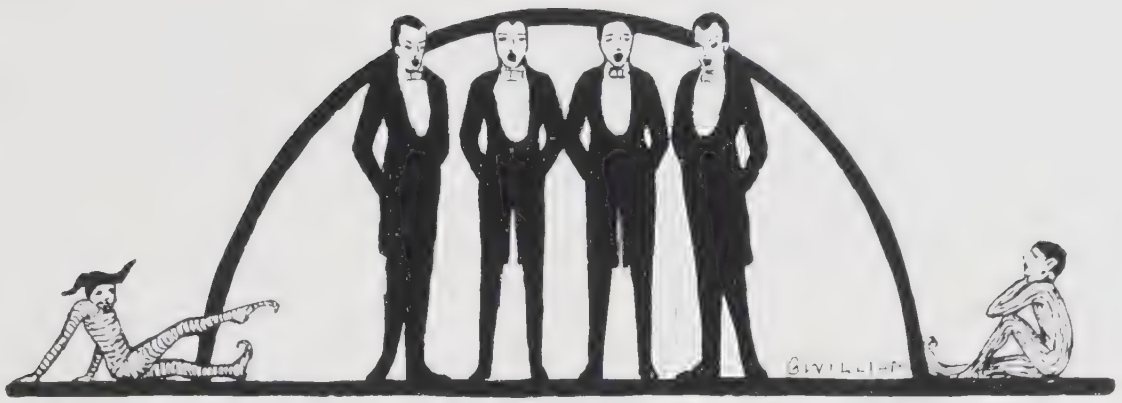
It was an especially happy arrangement that brought the pianist, Leopold Godowsky, to open this year's series of concerts, for Mr. Godowsky has shared his exquisite art with us upon so many occasions that a program given by him is the renewal of a delightful musical friendship. When a musician of such authority is the performer of the evening one may anticipate the deep satisfaction of listening to a flawless technique and to one who has entirely at his command the emotional qualities to which the piano can so adequately give expression. Mr. Godowsky more than met our expectations with his Chopin group.

The second recital of the year was of unusual interest because it brought us the fruits of our own American musical effort in the song recital given by Miss Florence Macbeth. Miss Macbeth's art gave not only great satisfaction in what she has already accomplished, but what is a great deal better, gave to experienced musicians a sincere confidence in her future development.

The recital of music for piano and strings, given by members of our own faculty, would certainly be selected by every Oberlinite as being the most enjoyable program of the entire course. This year's concert was a repetition of the success scored last year by these artists when their program, and especially their rendition of the lovely Jongen quartette, was one of the high lights of the musical year.

Of all the symphony orchestras which visit us, the Philadelphia orchestra, under the leadership of Leopold Stokowsky, has become a prime favorite. We thought we had heard the overture to "Oberon" played many times in such manner as to leave nothing more to be desired; but as rendered by Mr. Stokowsky, the overture assumed a new rating in our minds. It was conceived with a beauty and power that was a revelation and made a most profound impression upon the hearers.

Mr. Damrosch has always been known as a musician of fine detail, lovely conception, and rare judgment. He has done as much, perhaps more, than any one man, to make the music of our country what it is, and the privilege of listening to him and his gifted company of players is at any time a great artistic feast. In the last concert, Mr. Damrosch favored us with a program of pleasing grace and beauty, all of which was rendered in the finest art of this cultured conductor. The symphony of Rebaud was unusually effective and the lovely Andante movement will cause us to hope for the good fortune to hear the work many times repeated.



Glee Club

First Tenors

JOHN W. BRIGHAM
DONALD L. GIBB
HOBART W. HILL
FREDERICK W. NORFLEET
HARRY J. SWAN

Second Tenors

JAMES S. CHILDERS
HAROLD S. MARVIN
MILO H. NEUENSCHWANDER
RAYMOND R. PITTINGER
WALTER H. SCHWUCHOW

Baritones

FRANK O. BARDEN
STUART J. BARRETT
HOWARD W. JELIFF
LAWRENCE B. LANCASHIRE
CHARLES W. LAWRENCE

Basses

EDWARD E. CARSTENS
L. GRANT HECTOR
ROGER L. HUBBERT
MARVIN J. SCHMITT
JOHN E. WIRKLER

OFFICERS

JOHN E. WIRKLER	Director Manager
CHARLES W. LAWRENCE	President
HAROLD S. MARVIN	Secretary and Treasurer
DONALD L. GIBB	Librarian
DANIEL L. HUFFMAN	Pianist
RAYMOND R. PITTINGER	Violinist



Carstens Barden Barrett Childers Brigham Hector
Swan Lancashire Pittinger Wirkler Schwuchow Jeliff Hubbert
Neuenschwander Huffman Gibb Marvin Lawrence Hill Norfleet



Watson — Cornwall, Nicholas, Layman — Keep, Berry — Kimball, Peabody, Wells — Winslow, Burneson, Perry — Nye

Men's Mandolin Club

OFFICERS

Wilbur H. Lehman . . . . . Director
Donald H. Wells . . . . . Manager

MEMBERS

First Mandolin

Hyatt W. E. Berry
Richard A. Kimball
Raymond M. Nye

Second Mandolin

A. Mac Keep
William T. Watson
Wallace O. Winslow

Mandola

Donald H. Wells

Mando-Cello

Leonard C. Peabody

Guitar

Frank M. Cornwall
Lee S. Burneson
Henry O. Nicholas

Harp-Guitar

Wilbur H. Lehmann
Stephen F. Perry



Cowing Marshall Gibson Sweeney
Dietz Kelly Naulman Knolton Pugh
Brown Payne Stonebraker Town

Women's Mandolin Club

One of the younger musical organizations that is growing up under the special conditions of Oberlin life and is finding a place in the interest of the students is the Women's Mandolin Club.

The most successful public appearance was the Twilight Concert given in the Auditorium of the Men's Building, April 18, 1916. The most favored numbers of the evening were, "The Song of the Volga Boatmen," Long, and "Meditation," Gounod. The program was varied by violin and vocal selections. Miss Walla Zeller, a mandolin club director of Cleveland supervised the year's work.

The year of 1917 was an initial one in the history of the club in that its size was not limited as in the past three years, nor were the qualifications for membership restricted to those of more than ordinary ability. Such a club is a center of social value as well as one of musical achievement. Enthusiasm was a marked characteristic and decided progress was made under the student leadership of Miss Evangeline Lehmann, followed by that of Miss Dorothy Payne, of the Conservatory class of '18. During a year of faithful work the club made two successful appearances at important college sings.

The year of 1918 finds new interest, and though the loss of seventeen members is felt, the addition of twelve new members makes the year a promising one. Under the competent leadership of Miss Payne, and the faithful cooperation of the officers, together with the continued support of the student body the future success of the club is assured.



Conservatory Orchestra

First Violins

Miss J. E. Streeter
Mr. R. R. Pittenger
Mrs. G. F. Watt
Miss F. A. Mugge
Miss M. M. Martin
Miss E. L. Miller
Miss H. C. Merry
Miss F. C. Ransom
Miss J. G. Severance

Second Violins

Miss B. M. Hart
Miss F. E. Ruggles
Miss M. L. Drake
Mr. G. E. Hubbard
Miss R. W. Pray
Mr. W. T. Penfound
Miss C. Ranier
Miss M. Miller
Miss H. S. Hawkins

Mr. R. T. Moyer
Mr. J. E. DeMott
Miss D. Taylor

Violas

Mr. M. Koessler
Miss F. E. Murch
Miss C. A. Strong
Miss M. Hemingway

Violoncellos

Mr. F. A. Goerner
Miss G. Heacox
Miss L. E. Ehman
Miss H. Smith

Basses

Mr. A. E. Heacox
Mr. W. A. Cobb

Flutes

Mr. A. Carruthers
Miss M. A. Miller



Recreation

Physical Training

The Department of Physical Training is one of the strongest departments in the Oberlin curriculum. And it can safely be said that Dr. Leonard has made the department what it is. Its graduates are scattered all over the country as instructors of physical training in schools, Y. M. C. A. gymnasiums, and playgrounds.

A splendid course for instructors is offered. It consists in gymnasium work under Mr. Savage and his assistants, and a study of games, the theory of play, etc., and physiology and anatomy under Dr. Leonard. The emphasis laid on physical training at Oberlin is more than justified by the demands of the nation-wide movement of physical education for young and competent teachers and instructors.

A pre-medic course has recently been included in the department. This is a course for those who look forward to work in medical schools, establishing a firm foundation. This course is under Dr. Leonard, and emphasizes physiology and anatomy, including a laboratory course in anatomy.

The Department of Physical Training looks to the physical well-being of every man in the college. One year of gymnasium work is required, and two are recommended. This work is directed toward correcting any physical irregularities the man may have, and putting him in sound condition for his college work.



Dr. Leonard

Provision is made for participation in sports on the part of every man in the school. Class and dormitory football and basketball leagues, several baseball diamonds, a rifle-range, a dozen tennis-courts, a large athletic field for spring sports, wrestling, boxing, fencing, and handball, afford ample opportunity for wholesome rivalry and competition. Every man is urged to take part in the O. A. E. medal competition for all-round athletic ability. The ideal of the department is to have every man indulging in some sport, or other form of physical exercise every day.

Oberlin Athletics



CHAS. W. SAVAGE

The Athletic life of Oberlin College was not a little disturbed by the entry of the country into the great war. After the disastrous football season of 1916, the season of spring sports was further interfered with by the declaration of war. In spite of the loss of many of our men who left college to enlist in various branches of Government service and to help in spring and summer work on the farm, it was decided that we should maintain our spring sports in the face of inevitable financial loss. The spring sports: baseball, track, and tennis,—were greatly interfered with by the unusually cold, rainy season.

The baseball season fell considerably short of our usual standard. In track, among the Ohio colleges, we were easily second to Ohio State. This is our accustomed position. In tennis, five of our regular meets were cancelled. We won from Kenyon and lost to Ohio State. At the State meet in Columbus, Oberlin was "runner-up" in both singles and doubles, Ohio State winning the championship.

The football season of 1917 inaugurated what we trust will be a steady return to Oberlin's former proud position in Ohio athletics.

Coach Jacob Speelman, a graduate of the University of Missouri, began his term of service as an associate professor in Physical Education and coach of athletic teams. Only two games were lost—those with Cornell and Ohio Wesleyan,—both away from home. Victories over Heidelberg, Rochester, Case, Reserve, and Ohio University made our season a decided success.

The brilliant prospects for a strong basket-ball team waned as the season drew near. The four-week holiday vacation interfered with the development of the team and the shortened season was only fairly successful. Victories over Case, Reserve, and Denison at Oberlin were particularly gratifying.

In the present condition of uncertainty, because of the war, it is not safe to make any prediction with reference to the future. Our determination to maintain recreative and competitive sports is unshaken. It is hoped that numbers of the younger athletes will continue to fill the ranks of the upper-classmen, depleted by graduation and enlistment.



Short Curtiss Henderson Savage Marvin Hill Adams Jones Harmon Wells

College Athletic Association

HOBART HILL . . . . . President
HERBERT HENDERSON . . . . . Vice-President
J. HOLLIS HARMON . . . . . Secretary
STANTON ADAMS . . . . . Treasurer
WINFRED SAVAGE . . . . . Graduate Manager
GEORGE JONES . . . . . Graduate Treasurer

FOOTBALL

WARREN STELLAR . . . Captain
ARTHUR CURTISS . . . Manager
JACOB SPEELMAN . . . Coach

BASKETBALL

CLARENCE WRIGHT . . . Captain
JAKE HARMON . . . . Manager
JACOB SPEELMAN . . . Coach

BASEBALL

FRANK TRAENKLE . . . Captain
WILLIAM SHORT . . . . Manager
HAROLD SPORE . . . . Coach

TRACK

TOM FARQUHAR . . . . Captain
DONALD WELLS . . . . Manager
JACOB SPEELMAN . . . Coach

TENNIS

CARRINGTON MARVIN . . . . Captain
CARRINGTON MARVIN . . . . Manager
CARRINGTON MARVIN . . . . Coach
HOBART HILL . . . . . Cheer Leader



Wright Steller Burneson Harmon Converse
Wilder Traenkle Jones Marvin Davis Bailey
Nicholas Howard Vincent Martin Gray Frey Lansdale
Sefl McGill Brace Farquhar Hill Millikan

Wearers of the Golden "O"

Bailey	Track, Football
Brace	Football, Basketball
Burneson	Football
Converse	Football
Davis, L.	Basketball
Davis, J.	Track
Farquhar	Track, Football
Frey	Football, Basketball
Gray	Football
Harmon	Track, Football
Hill	Baseball
Howard	Track
Jones	Track
Lansdale	Football
McGill	Football, Basketball, Baseball
Martin	Track, Football
Millikan	Football
Marvin	Tennis
Nicholas	Football
Sefl	Cross Country
Steller	Football, Basketball, Baseball
Traenkle	Football, Baseball
Vincent	Football
Wilder	Tennis
Wright	Basketball

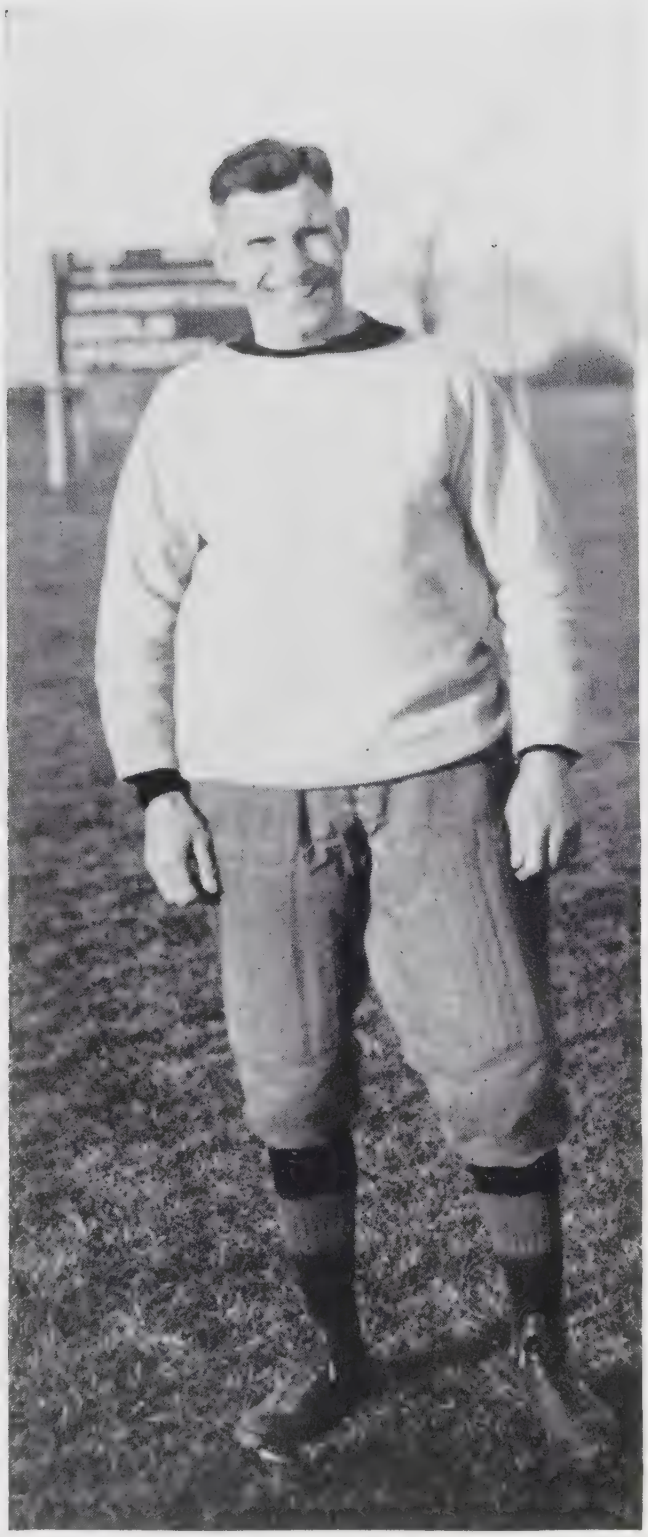
OFFICERS OF THE VARSITY "O" CLUB.

Thomas Farquhar	President
Edgar Brace	Vice-President
Hobart Hill	Secretary
Nathaniel Howard	Treasurer



Foot Ball

Coach



Yes, this is "Coach," you have seen him about the Campus with a broad smile on his face. Or perhaps you have heard him barking at his proteges down at Dill Field. You will find him every afternoon at Warner Gymnasium, pummeling hopeful young aspirants for the heavy-weight title, or grinding an embryonic Frank Gotch into the mat. Stern teacher, loyal friend, clean player; these are the qualities that have endeared "Coach" to the men of Oberlin.

For some time, there has been dissatisfaction with the system of graduate coaching, and many felt that the one thing that would bring back the old "punch" to Oberlin varsities was a resident coach. Jacob Speelman was the man picked for the task. Seemingly out of nothing, he whipped together a football team that brought home the scalps of both Case and Reserve, Oberlin's dearest enemies.

In basketball, he brought out a quintet that not only took the measure of Reserve and Denison, but snatched from Case the victory that would have meant her third successive championship.

The old Oberlin "fight" seems to have been re-instilled into the hearts of Oberlin warriors, and with it has returned the old Oberlin "spirit," which has distinguished her all over the country. But victory has not been attained at the sacrifice of an ideal. Oberlin teams, this year, have been more than good winners, they have been clean winners. All Oberlin's opponents pay her tribute as a square player, magnanimous winner, and good loser.

In the hearts of Oberlin students is a returning hope, that under Speelman's able direction, Oberlin will again turn out such teams, that, as the shadows lengthen out across the gridiron, the chill winds of late November may waft aloft the old, old song—

"Oberlin, the champion of Ohio,
Oberlin, the champion of the state—"



Brace Grey Burneson Stevens Converse McGill Harmon
Traenkle Woodruff Barden Savage Millikan Lansdale Farquhar Frey
Chaney Rea Speelman (Coach) Landis Curtis Bailey Martin
Nicholas Steller (Capt.) Vincent

Football Scores

Oberlin	46	Oberlin	13
Baldwin-Wallace	0	Case	0
Dill Field, Sept. 29		Cleveland, Oct. 27	
Oberlin	0	Oberlin	20
Cornell	22	Rochester	0
Ithaca, N. Y., Oct. 6		Dill Field, Nov. 3	
Oberlin	7	Oberlin	7
Heidelberg	7	Reserve	6
Dill Field, Oct. 13		Dill Field, Nov. 10	
Oberlin	6	Oberlin	46
Wesleyan	33	Ohio U.	0
Delaware, O., Oct. 20		Dill Field, Nov. 17	



Football Season

If ever an Oberlin football team tested the loyalty of its student body and found it not wanting, it was the ill-starred varsity of 1916; and if ever an Oberlin team "came back" and gave its bleacherites a return for their honest and sturdy support, it was the crimson and gold eleven of 1917, capturing second Conference honors, the highest rank Oberlin has held since the championship team of 1913.

Oberlin had a line that was light and inexperienced, but full of fight. The backfield was also inexperiencd, but cool-headed ability to take advantage of the breaks saved Oberlin repeatedly.

Four Oberlin men received all-Ohio mention, Captain Steller at fullback, halfback Farquhar, center Lansdale, and quarterback Vincent. We all know the part coach Speelman played.

BALDWIN—WALLACE

September 29. Oberlin 46, Baldwin Wallace 0, at Dill Field

Oberlin scored its first collegiate football victory in two years at the expense of Baldwin Wallace in the first game of the season. The Bereans had a heavy eleven, and held Oberlin to three touchdowns in the first half, the new varsity playing spasmodically. In the second half, the Oberlin backfield played together much better and smashed through Baldwin Wallace's huskies for four more scores. The eleven played creditable football in that second half, considering the fact that it was in its first game. Farquhar and Steller were the individual stars, the former getting away for a number of long runs, and Steller's work on defense stamping him as a man to be watched.

CORNELL

October 6. Cornell University 22, Oberlin 0, at Schoellkopf Field, Ithaca, N. Y.

The usual epidemic of Ithacan stage fright hit the new team unusually hard on the annual Cor-

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nell trip, and Oberlin failed to hold the big but awkward university eleven to fewer than three touchdowns and a field goal. An injury to Farquhar in the first minute of play deprived Oberlin of its biggest offensive asset, although the defense did not weaken until the last period. The game was slow and full of indifferent football, and Oberlin's game did not come up to its performance of the week before, although Cornell offered about as little trouble as a Cornell eleven has ever given the Oberlin invaders.

HEIDELBERG

October 13. Oberlin 7, Heidelberg University 7, at Dill Field.

Heidelberg descended with a heavy veteran team, with intentions of repeating the slaughter of the year before; but Oberlin came back strong after the Cornell game, and although playing with a crippled line-up, checked the Tiffin school in a brilliant game which ended a tie. Heidelberg's one touchdown was scored at the start of the second period, and the crimson and gold backfield caught the visitors unprepared immediately after it, with the result that the lone Oberlin score followed within three minutes time. Captain Steller's trusty boot saved Oberlin from defeat. All through the last half, Heidelberg tore the light Oberlin line to shreds, but the wonderful work of Steller on defense kept the Lutherans from a second score. Oberlin had little chance to win from a team of Heidelberg's caliber at this stage of the season, and the result of the contest was in the nature of a victory.

WESLEYAN

October 20. Ohio Wesleyan 33, Oberlin 6, at Edwards Field, Delaware.

The one inexplicable game of the year, and the defeat that lost Oberlin a clean state championship, was played against Wesleyan at Delaware in the fourth game of the season. O. W. U. is always noted for its erratic football teams,





playing in championship style one day and in wretched form the next, and the Red and Black of 1917 was no exception. It was Oberlin's misfortune to catch the Methodists in the former mood. The light Oberlin line was cut down all through the game, and Wesleyan's forward passes caught the secondary defense entirely off its guard. There was no excuse for the defeat, although there is little doubt, as comparisons of the following fortunes of the teams show, that Oberlin could have overwhelmed the downstaters later in the season.

CASE

October 27. Oberlin 13, Case 0, at Van Horn Field, Cleveland.

On a field of mud and water, in pouring rain, Oberlin laid its old Case rivals low for the first time in three years, and caused the greatest elation over a footlball victory since the years of state championships. Case played Oberlin an even game for three quarters. In the second of these, the Scientists carried the ball to the Oberlin four yard line, but were held there four times, in one of the finest goal line stands staged by an Oberlin team. The game broke in the final period; Martin blocked a Case punt close to the goal, and Bailey fell on it for the winning touchdown. A few minutes later, Martin repeated his feat, Steller carrying the ball across for an additional score. Oberlin's line played like Titans through the entire contest, and deserve the credit for the triumph.

ROCHESTER

November 3. Oberlin 20, University of Rochester 0, at Dill field.

Although Oberlin was in the first stages of a two week's slump that tagged the heels of the Case game, Rochester was no match for the varsity in the first football game between these two schools.

Oberlin scored twice in the first half on straight football and once at the start of the third quarter.

There was no sensational football displayed on either side, as Oberlin was plainly off color, and Rochester was too weak to stop the red and gold backfield.

RESERVE

November 10. Oberlin 7, Western Reserve University 6, at Dill field.

The biggest crowd in four years saw Oberlin down its other ancient foe from Cleveland in a hard fought, but weird game 7-6. Reserve played as scrappy and as heroic football as it always does against Oberlin, while Oberlin, although still suffering from its reaction after the Case game, showed great defensive power and held Reserve in check during the entire contest. When Searl of Reserve intercepted a forward pass and dashed 50 yards for a touchdown early in the game, the crimson took a lead which was maintained until the last period. Then Frey repeated the Reserve player's stunt by picking up a loose ball and making his way for a touchdown. Where Reserve had failed, Captain Steller grasped the opportunity to kick the goal that meant victory.

OHIO

November 17. Oberlin 46, Ohio University 0, at Dill Field.

Ohio University, another of the elevens that had given Oberlin's 1916 team a defeat, came for the final game of the season fresh from victories over Kenyon, Cincinnatti, and Baldwin Wallace, by large scores. Oberlin simply toyed with the Athens school, however, the varsity backfield, with Farquhar back in form, tearing at will through the big Ohio line. Farquhar's work that day earned him all-state mention. His smallest gain was ten yards, and he registered seven long runs of over 20. Steller, McGill, and Vincent were likewise offensive brilliants. Oberlin showed such power on both attack and defense as led its supporters to believe that no eleven in Ohio could stop the Speelman team.




FOOTBALL SQUAD
1917



Baldwin-Wallace at Oberlin



Heidleberg at Oberlin



Reserve at Oberlin



Rochester at Oberlin

Hi-O-Hi
1919



Rochester at Oberlin



Ohio "U" at Oberlin



Off Tackle



On the Bench



And Two to Go!



Basketball



Stevens Savage Speelman (Coach) Harmon (Mgr.) Millikan
Steller Brace Wright (Capt.) Landis McGill

Varsity Basketball Season, 1918

Oberlin	18	Case	33
Oberlin	25	Camp Sherman	31
Oberlin	22	Western Reserve	20
Oberlin	12	Denison	44
Oberlin	23	Case	13
Oberlin	14	Ohio State	27
Oberlin	19	University of Detroit	39
Oberlin	24	Detroit Y. M. C. A.	31
Oberlin	20	Michigan Agricultural College	35
Oberlin	18	Ohio State	38
Oberlin	27	Denison	20

Basketball Season

Varsity basketball featured a "come back" season after the rather disastrous winter of 1917, and Oberlin finished in its highest Ohio Conference berth since the great team of 1915. Coach Speelman again worked a wonder with a green and inexperienced squad by turning out in the lightest quintet in the state a team that defeated Oberlin's most respected basketball rivals, Case, Reserve, and Denison. That the crimson and gold did not win a larger percentage of games is due to the fact that it was playing a schedule clearly above the Ohio Conference run.

Captain Wright and Brace, guards of the 1917 team, were the only veterans on the squad, although McGill had had experience. Coach Speelman had three hard holes to fill in the forward and center vacancies. His experiments proved satisfactorily that Steller was his best center, a man of speed and stamina. McGill he put into the right forward position with good results, while two men of the freshmen team the year before, Frey, and Landis, alternated at the other offense post. At the end of the season, the latter was the regular player at that spot.

After a short holiday trip in which Oberlin won two of three games from speedy amateur teams in Cleveland and Ashtabula, the college season was opened at Cleveland against Case. The two year state championships had been finding their speed and on the tiny Case floor the Oberlin team was handily defeated, 38-18. The following week the home season was inaugurated when the strong Camp Sherman 83rd. Division team won a furious fight, 31 to 26.

The first victory of the season was scored over Reserve the following week in a wild but exciting battle, 22 to 20. Reserve played its characteristic bulldog game and Oberlin had to call upon all its resources to avenge the defeat of the 1917 season.

Denison had little trouble with the red and gold tossers the following Monday, winning an uninteresting 44-12 game. It was against all advance dope, precedent, and custom for Oberlin to have a chance against the Case veteran machine on Warner floor the Saturday after the Denison game, but win Oberlin did, in one of the most surprising games ever played in the local history of basketball. Case, overconfident and careless,



was caught off its feet by a determined Oberlin drive in the first half, at the end of which Oberlin had a slight lead. In the second half, Case showed its finest fight, but Oberlin was not to be headed, and the upshot was a clean cut triumph, 23 to 13,—Case's only defeat of the season and the one that kept it from its third straight Ohio title.

Ohio State won a disappointing and featureless game, 27-14. The usual eastern trip was replaced by a three day tour into Michigan, where Oberlin met defeat at the hands of the big Detroit University five, the Detroit "Y" team, state champions, and Michigan Agricultural College. All three contests were played in the reaction of the slump that set in with the first Ohio State contest.

This was past when Oberlin went to Columbus for the second State clash, but an unfortunately slippery floor entrapped the red and gold as it had several Big Ten teams and the university five won out easily, 38-18.

Oberlin came into its own for the final game, with its old Denison rivals on Warner floor. There Denison met defeat in one of the most spectacular games since the days of Edwards and Henderson, Oberlin playing a brand of basketball that was equal to any in the conference. The 27-20 victory over the Big Reds put the successful touch on an erratic season, it being the first time in four contests that Oberlin had won from Denison.

Where Oberlin Quintets Have Made History

1907—Yale 34
Oberlin 28
1907—Oberlin 35
West Point 22
1907—Williams 9
Oberlin 7
1908—Oberlin 28
Colgate 15
1911—Oberlin 26
Syracuse 20
1911—Oberlin 25
Rochester 13
1911—Oberlin 34
Syracuse 11
1912—Oberlin 32
Ohio State 14
1912—Oberlin 57
Case 16
1913—Cornell 44
Oberlin 39
1914—Oberlin 24
Ohio State 16
1915—Oberlin 39
Case 9
1915—Oberlin 39
Miami 18
1915—Oberlin 29
Denison 24
1916—Oberlin 24
Ohio State 20
1916—Oberlin 27
Denison 23
Case 13
1918—Oberlin 23
1918—Oberlin 27
Denison 20



Track



Forman (Mgr.) P. Sheldon Baker Teeters Jones Channon Curtis
Bailey Martin Fall (Capt.) Farquhar Tillman
Howard Laity Davis Sheldon Doty

BIG SIX RECORDS

Event	Record	Held by	University or College	Year
100-yard dash	9 4-5 seconds	McCoy	Miami	1910
220-yard dash	22 seconds	Heekin	O. S. U.	1905
440-yard run	49 4-5 seconds	Daniels	Wesleyan	1910
880-yard run	1 m. 57 3-5 sec.	Alexander	Case	1915
1-mile run	4 m. 20 3-5 sec.	Fall	Oberlin	1917
2-mile run	9 m. 41 2-5 sec.	Fall	Oberlin	1916
120-yard hurdle	15 2-5 seconds	Barney	Reserve	1910
220-yard hurdle	25 1-5 seconds	Galpin	Reserve	1907
High jump	6 ft. 1½ in.	Harvey	Oberlin	1914
Broad jump	22 ft. 11⅛ in.	Cooke	O. S. U.	1911
Pole vault	11 ft. 8½ in.	Kessler	O. S. U.	1914
16-lb. hammer	129 ft. 8½ in.	Robinson	O. S. U.	1910
16-lb. shot	42 ft. 7 in.	Poe	O. S. U.	1909
Discus throw	124 ft. 1 in.	Boggs	Kenyon	1904
1-mile relay	3 m. 28 seconds		Wesleyan	1910

(Corrected to July 1, 1917)

OBERLIN COLLEGE RECORDS

Record	Event	Held by	Year
10 seconds	100-yard dash	Boothman, '96, Dillon, Cons. Wilson, '12, Forbes, '15, Martin, Dunn, '16, Farquahr, '18	'96 '03, '09, '17, '12, '14, '15
21 3-5 sec.	220-yard dash	Boothman, '96	1893
51 4-5 sec.		Morrison, '10	
1 m. 58 2-5 sec.	440-yard run	Davis, '15	1909, 1915
4 m. 20 3-5 sec.	880-yard run	Fall, '17	1915
9 m. 41 2.5 sec.	1-mile run	Fall, '17	1917
15 4-5 sec.	2-mile run	Fall, '17	1916
24 3-5 sec.	120-yard hurdles	Bellows, '05, Dunn, '16	1905, 1914
6 ft 1½ in.	220-yard hurdles	Dunn, '16	1916
22 ft.	High jump	Harvey, '14	1914
11 ft. 6 in.	Broad jump	Gray, '11	1909
10 ft. 6½ in.	Pole vault	Parks, '09	1906
120 ft. in.	16-lb. shot	Kinney, '11	1911
3 m. 31 sec.	Discus throw	Sutherland, 'cad.	1914
	1-mile relay	Morrison, '10, Tucker, '12, Jones, '10, Kerr, '12	1910
Javelin	138 ft. 7 in.	D. Sheldon, '17	1917

Hi-O-Hi
1919

Track Season



"MOLLY" CURTISS
Coach

"Deke" Fall, the greatest distance runner in the west, captained the strongest track team ever produced in Oberlin. Oberlin barely failed to carry off the Conference honors, and her work at the Big Nine meet in Chicago more than made up for the loss of the Big Six. There on June 9, Captain Deke Fall won the Western Conference mile in the record breaking time of 4: 15 2-5, and twenty minutes later took the two-mile from a speedy field in 9: 41. The ten point total gave Oberlin fourth place, the highest mark ever attained by an Oberlin team, surpassing the totals of such schools as Notre Dame, Northwestern, Nebraska, Kansas, Purdue, Grinnell, and Drake.

There was little indication that Oberlin would place such a strong team in the field. Ohio Wesleyans swamped Oberlin in an indoor meet, March 17, at Delaware, 71½ to 28½. The only firsts were scored by Capt. Fall in the mile and two mile, and by Martin in the low hurdles. Oberlin soon gave its adherents the biggest surprise of the season, however, by downing both Case and Wooster by a wide margin in the triangular meet. Martin captured the hundred in ten flat; Farquhar romped away with the 220, and Fall with the mile and two mile. In four events, Oberlin took both first and second. The score was Oberlin 71½, Case 49, Wooster 41½.

Oberlin followed this bright flash by giving the champion Ohio State squad a dangerously close run. The Crimson finished but five points to the rear, 61-56. Martin ran another ten flat century, Fall smashed his Conference mile record, and Baker, distancing Capt. Nevin of State in the two mile, took second to Fall. Laity vaulted 11 feet 2 inches for a second place, and Jones won the first high jump since Harvey's team. The crowning touch of the meet was the victory of the Oberlin relay team over the touted Ohio State mile champions.

An easy victory over Case primed the squad for the Big Six. Case was easy for Oberlin's well trained men, and was downed, 80-1-3 to 49-2-3. Then Oberlin descended on Columbus on Friday, May 25 for the track classic.



The Big Six

Captain Ed Fall did his best to win the Conference meet single handed, but State's multitude of candidates saved her. Score: Ohio State 76½. Oberlin 63½, Case 10, Denison 7, Wooster 6, Kenyon 1.

Fall won all three distance events. He set a new record of 4:20 3-5, in the mile, and romped away with both the two mile and half mile. The Oberlin sprinters won most of the laurels on the cinder path. Martin had an easy victory in the hundred and Farquhar took the 220 in brilliant fashion, D. M. Sheldon taking second. Tillman split fourth in the mile, and Davis and Martin brought in five points from the hurdles. Martin ran the 440 on his nerve, and lost only in the last ten yards of a heart breaking finish, to Tait, Ohio State's star. Harmon finished fourth.

P. B. Sheldon ran second in the 880, and Baker ran fourth in the two mile. On the field, however, Oberlin fell down. In the high jump Jones and Howard tied Baughn of State for second place. Laity barely got a tie for second in the pole vault. Bailey remained undefeated by winning the Conference broad jump; but D. M. Sheldon and Channon met with reversals in the javelin throw. However, the Crimson won the first state relay championship in many years. Doty, Harmon, P. B. Sheldon, and Martin tracked over the four laps in 3:37, and left the scarlet and grey runners nearly half a lap behind. Fall's victory at Chicago two weeks later earned a nice revenge over Ohio State, which was fourteenth to Oberlin's fourth at the Western Conference games.



Off with the Gun



"Over the Top"



A Close Call



Graves Ray Garber Siemens
Sefl (Capt.) Savage Teeters

Cross Country

For the fourth consecutive season, Oberlin proved itself the class of the Buckeye colleges in cross country. The runners felt the absence of Ed Fall, three year star and western distance crack, and Sefl was the only "O" man back in school. Under Sefl's coaching, however, a number of promising young runners were developed, and Oberlin won its first meet from the fast University of Akron sextet, at Akron, November 3. Sefl finished first, Rea, third, and the rest of the Oberlin men slipped in ahead of enough Akron runners to give the red and gold team a 21-15 victory.

Ohio State's veteran team won the Big Six run at Columbus, November 17, as it has every year in the history of the meet, but Oberlin maintained its second place record with ease, defeating Miami, the southern claimants for cross country honors. As Ohio State is virtually counted out of Ohio Conference standings, Oberlin's victories over Miami and Akron place its overland team in line for first honors in the Buckeye State. Joe Sefl, three year cross country veteran, took a fast third place at the Columbus meet, and scored his "O" for the third year.



Baseball



Langdon Keller Blalock (Mgr.) Hudson
Pearson Hill Tillman Steller McGill
Fauver (Capt.) Short Weir

Baseball Scores

Oberlin	3	Reserve	8
Dill Field, April 21			
Oberlin	13	Baldwin-Wallace	8
Berea, O., May 2			
Oberlin	8	Case	3
Dill Field, May 12			
Oberlin	11	Reserve	12
Cleveland, May 19			
Oberlin	10	Case	16
Cleveland, May 26			
Oberlin	0	Ohio State	10
Columbus, June 2			

The 1917 Baseball Season



Oberlin's 1917 baseball squad was a distinct improvement over the team of the year before, and, although it numbered but three letter men in its line-up, was in the race for Ohio conference honors from the beginning of the season.

Oberlin's usual pitching problem faced the coach at the start of the year, but he developed Tillman, the second string twirler of 1916, into one of the best moundmen of the state.

Reserve, with a nine that afterward took second in the state gave Oberlin an 8-3 defeat in the first game of the season here on April 21. Tillman out-pitched the reputed Boone of Reserve, but his support was ragged, and the Clevelanders had no trouble in winning. Baldwin-Wallace fell before the Oberlin nine at Berea on May 2, in a farce contest, played in a rainstorm, that ended 13-8.

Oberlin gave its old Case rivals a drubbing at Oberlin, May 12. The Scientist hitters were helpless before Tillman's slants, while three Case pitchers were driven from the box by the onslaught of the crimson and gold hitters. The final score was 8 to 3, Case getting but two hits.

Oberlin invaded the Sixth City on May 19 to avenge itself on Western Reserve. A high wind handicapped both Tillman and Boone and caused many errors. Reserve taking the lead, totalled eight runs in four innings, to Oberlin's one. Oberlin found Boone in the fifth and sixth, and some savage batting brought the red and gold to a 10-9 lead. In the seventh, Reserve again forged ahead with two more runs, and although Oberlin tied the score by a desperate rally in the eighth,



a mixture of errors and wild pitches by Murray, who relieved Tillman in the sixth, allowed Reserve to score the winning run in its half of the same inning, triumphing by a 12-11 score.

Case evened things up the following week at Cleveland. Oberlin played a consistent fielding game, but Murray and Limbach were batted hard. A nine run rally in the seventh gave Case the game, 16-10.

Oberlin regained some of its balance after the two defeats in Cleveland, and on June 2 played a sterling game against the great Ohio State University machine, which went through an undefeated season as champions of the west. Tillman pitched his usual steady game, and Oberlin made but two errors in the field. O. S. U.'s powerful machine piled up ten runs while Oberlin was shut-out. Two days later, Ohio State defeated Chicago, 13-0, a score which demonstrates the class of Oberlin's game.

Much credit for the success of the team is due to Coach Keller and Capt. Fauver. Both Pitcher Tillman and Catcher Steller of the 1917 team were mentioned by Ohio sporting editors for all-state honors. Tillman was a consistent and heady pitcher, while Steller, his battery mate, was the best fielding player on the nine, as well as being the best batsman in the pinches.



Tennis



Greene
Johnson

Marvin
Wilder

Forman
Reiker

Tennis

A large squad and fairly good practice weather promised well for the tennis season of 1917. Cancellation of five of the dual meets actually scheduled, however, prevented the team from proving its mettle in the most satisfactory manner. Of the promised matches with Chicago, Syracuse, Wesleyan, Kenyon, and Ohio State, Oberlin played only Kenyon and State University, losing to the latter.

At the Big Six meet in Columbus, Oberlin was finalist in both singles and doubles, losing the championship in both cases to the strong State pair, after having defeated Wesleyan and Kenyon men in the preliminary rounds.

SCORES FOR 1917

C. C. MARVIN . . . . . Captain for 1918

May 12—Oberlin 3, Kenyon 0.
May 17 to 19—Big Six at Columbus. Oberlin, runner-up in singles and doubles.
May 30—Oberlin 1, Ohio State 5.



Intramural

The 1917-18 Intramural Season

Oberlin college's efficient intramural sports system, with its slogan of "athletics for everybody," drew a larger proportion of men into recreational athletics during the past year than in the preceding season. This was in spite of the fact that the number of men in the college was greatly decreased by the conditions of war.

The chief reason for this interest in sports is largely the attractiveness of the system which has been developed by the department of physical training, and in no little part the demand of the country today for well built, strong men.

The intramural system controls class and dormitory competitions, chief of which are basketball, football, and track. The freshmen carried off the football title and the sophomores a most deserved basketball championship. The sophomores also won the first of the 1917-18 track events, the dual indoor meet with the freshmen.

One of the best races in the four years of boarding house basketball leagues was on exhibition from December to April, two ten team leagues playing full schedules, and approximately two hundred players taking part. The leagues were made up of the college and private halls, divided into Class A and B competition.

Class Standings

CLASS FOOTBALL

	Won	Lost	Tied	Pct.
Freshmen	4	0	1	1000
Sophomores	3	1	1	.667
Juniors	2	3	0	.400
Seniors	0	5	0	.000

Post-season game: Freshmen 7; Sophomores 6.

CLASS BASKETBALL

	W.	L.	Pct.
Freshmen	5	2	.714
Sophomores	6	1	.857
Juniors	2	4	.333
Seniors	0	6	.000

Championship game won by Sophomores 15-14.



Nye Williams Metcalf Bicknell Lansdale
Kimball Howard Andrews Browning Truesdall Crossen
Pope Bunker Henderson—*Capt.* Straka Northrup

Freshman Varsity

Freshman	7	Sophomores	6
Freshman	33	Seniors	6
Freshman	7	Juniors	0
Freshman	0	Sophomores	0
Freshman	38	Seniors	0
Freshman	14	Juniors	0
Freshman	7	Sophomores	0



Frey | Smiley Bartel | Hubbert | Jelliff Vincent | Knesal

Intramural Basketball League

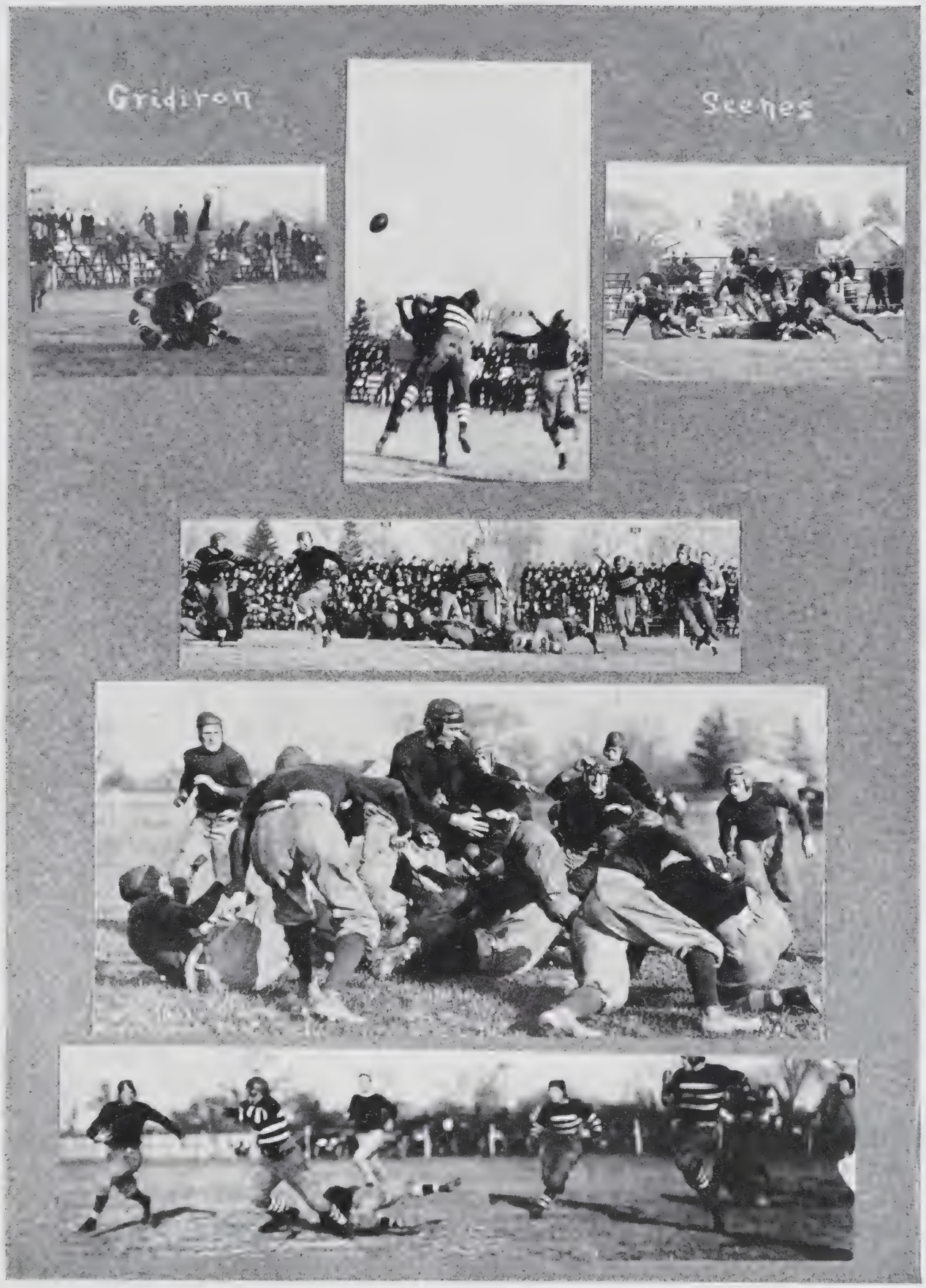
	W.	L.	Pct.
Sophomores	6	1	.857
Freshmen	5	2	.714
Juniors	2	4	.333
Seniors	0	6	.000

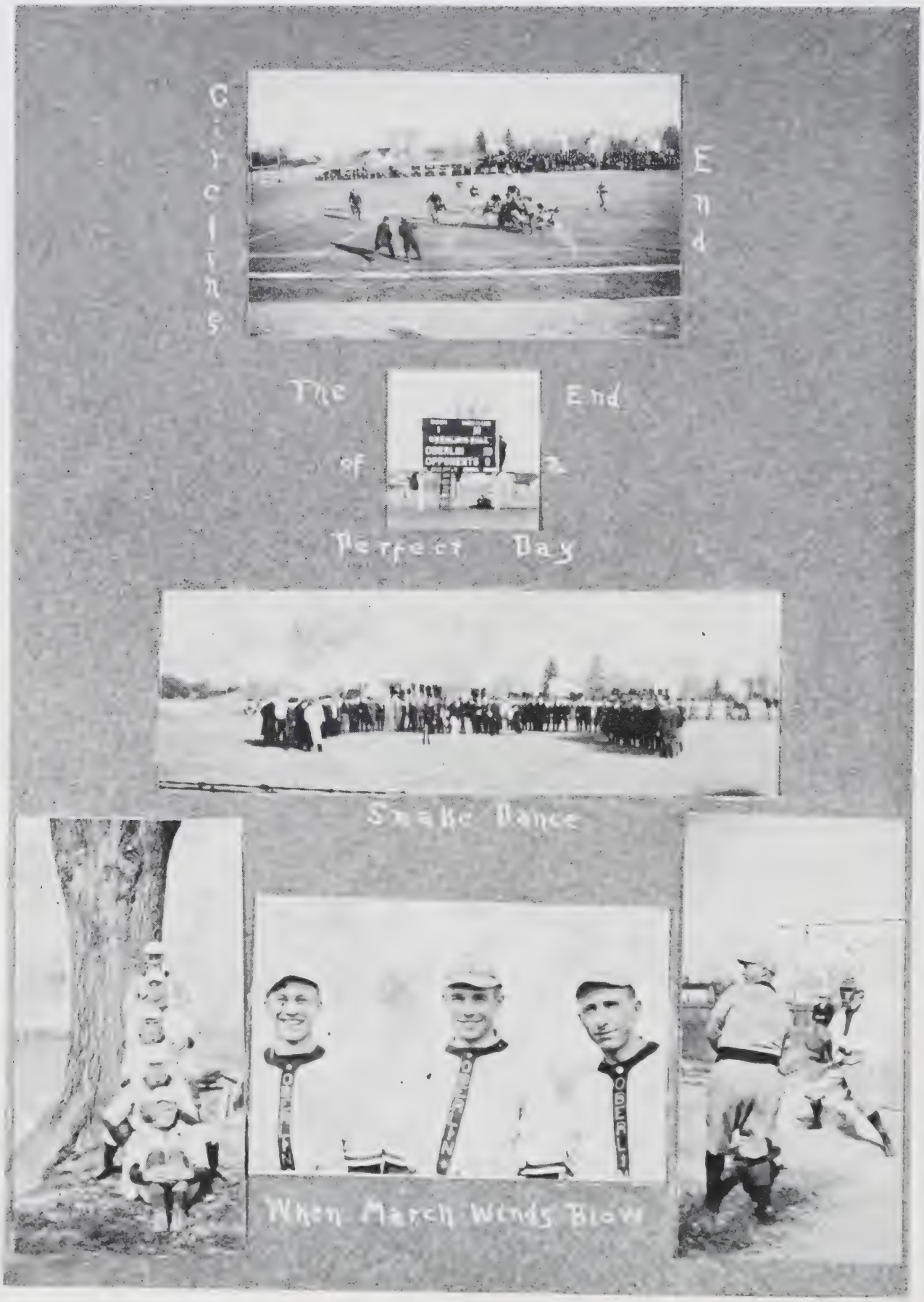
BOARDING HOUSE LEAGUE (A)

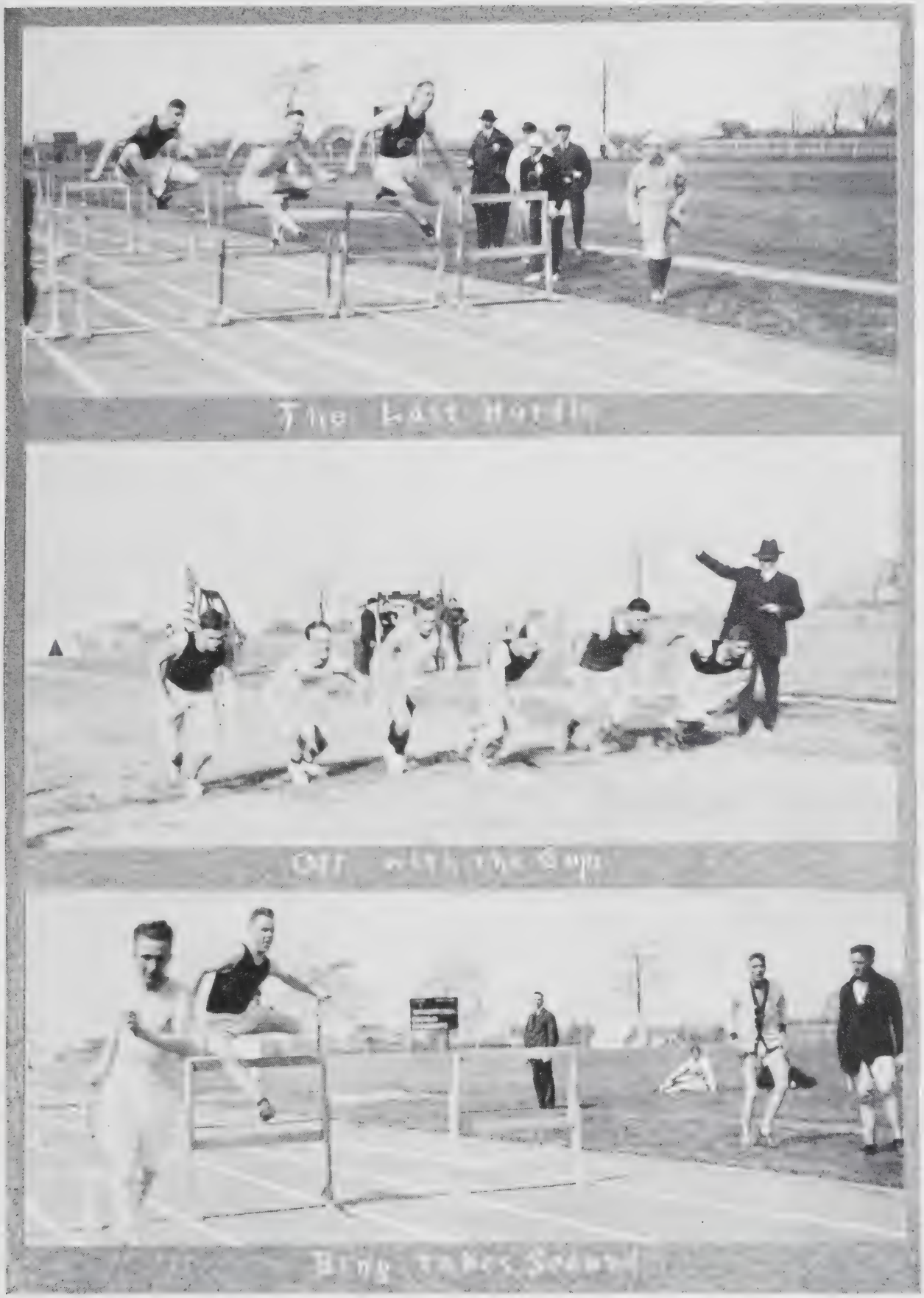
	W.	L.	Pct.
Churchill	7	1	.875
Keep	6	1	.857
Baldwin	6	2	.750
Wright Inn	4	2	.667
Gray Gables	4	3	.571
Vatican	3	3	.500
Pyle Inn	2	3	.400
Lauderleigh	1	6	.143
Grad. School	1	6	.143
Talcott	0	7	.000

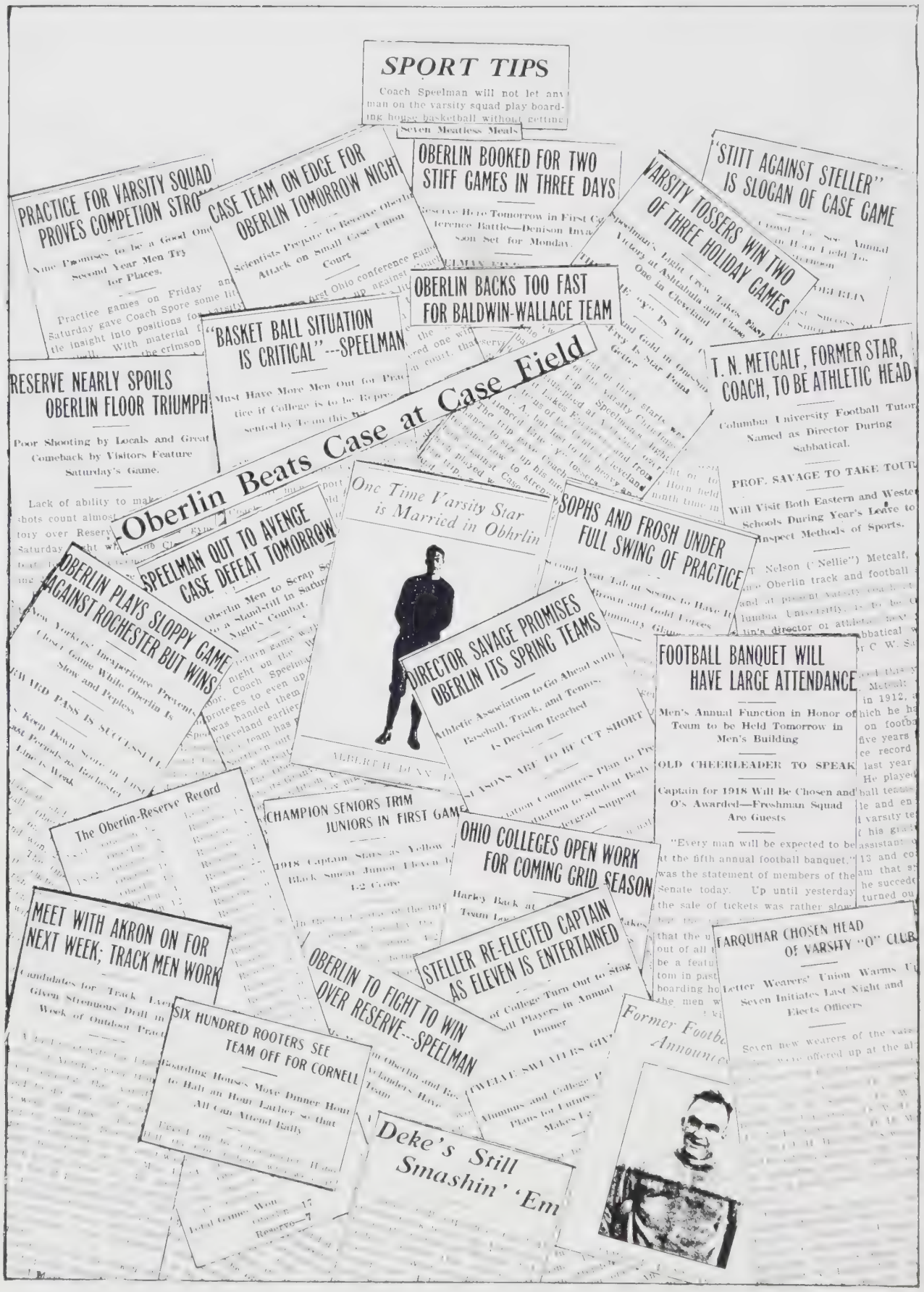
BOARDING HOUSE LEAGUE (B)

	W.	L.	Pct.
Webster	6	1	.857
Huckins	6	1	.857
Cranford	6	1	.857
Hope	4	3	.571
Baldwin	4	3	.571
Lord	3	4	.429
Talcott	2	4	.333
Dascomb	2	5	.286
Tea Rooms	1	5	.167
Gulde	1	6	.143


Gridiron
Scenes


Circling
End
The End of a Perfect Day
Snake Dance
When March Winds Blow


The Last Hurdle
Off with the Gun
Ready, Steady


SPORT TIPS
Coach Speelman will not let any man on the varsity squad play boarding house basketball without getting
Seven Meatless Meals
PRACTICE FOR VARSITY SQUAD PROVES COMPETION STRO
Nine Promises to be a Good One
Second Year Men Try for Places.
Practice games on Friday an
Saturday gave Coach Spore some lit
tle insight into positions fo
With material f
the crimson
CASE TEAM ON EDGE FOR OBERLIN TOMORROW NIGHT
Scientists Prepare to Reserve Oberlin Attack on Small Case Union Court
OBERLIN BOOKED FOR TWO STIFF GAMES IN THREE DAYS
Reserve Here Tomorrow in First Co
ference Battle—Denison Invas
son Set for Monday.
"STITT AGAINST STELLER" IS SLOGAN OF CASE GAME
VARSITY TOSSERS WIN TWO OF THREE HOLIDAY GAMES
Speelman's Light Crew Takes First Victory at Ashtabula and Close One in Cleveland
OBERLIN BACKS TOO FAST FOR BALDWIN-WALLACE TEAM
"BASKET BALL SITUATION IS CRITICAL"---SPEELMAN
Must Have More Men Out for Prac
tice if College is to be Repre
sented by Team this
RESERVE NEARLY SPOILS OBERLIN FLOOR TRIUMPH
Poor Shooting by Locals and Great Comeback by Visitors Feature Saturday's Game.
Lack of ability to mak
shots count almost
tory over Reserv
Saturday
T. N. METCALF, FORMER STAR, COACH, TO BE ATHLETIC HEAD
Columbia University Football Tutor Named as Director During Sabbatical.
PROF. SAVAGE TO TAKE TOUR
Will Visit Both Eastern and Weste Schools During Year's Leave to Inspect Methods of Sports.
Oberlin Beats Case at Case Field
One Time Varsity Star is Married in Obhrlin
SOPHS AND FROSH UNDER FULL SWING OF PRACTICE
SPEELMAN OUT TO AVENGE CASE DEFEAT TOMORROW
OBERLIN PLAYS SLOPPY GAME AGAINST ROCHESTER BUT WINS
DIRECTOR SAVAGE PROMISES OBERLIN ITS SPRING TEAMS
Athletic Association to Go Ahead with Baseball, Track, and Tennis.
Is Decision Reached
FOOTBALL BANQUET WILL HAVE LARGE ATTENDANCE
Men's Annual Function in Honor of Team to be Held Tomorrow in Men's Building
OLD CHEERLEADER TO SPEAK
Captain for 1918 Will Be Chosen and O's Awarded—Freshman Squad Are Guests
"Every man will be expected to be at the fifth annual football banquet," was the statement of members of the Senate today. Up until yesterday the sale of tickets was rather slow
The Oberlin-Reserve Record
CHAMPION SENIORS TRIM JUNIORS IN FIRST GAME
OHIO COLLEGES OPEN WORK FOR COMING GRID SEASON
MEET WITH AKRON ON FOR NEXT WEEK; TRACK MEN WORK
OBERLIN TO FIGHT TO WIN OVER RESERVE---SPEELMAN
STELLER RE-ELECTED CAPTAIN AS ELEVEN IS ENTERTAINED
FARQUHAR CHOSEN HEAD OF VARSITY "O" CLUB
Letter Wearers' Union Warms U
Seven Initiates Last Night and Elects Officers
SIX HUNDRED ROOTERS SEE TEAM OFF FOR CORNELL
Boarding Houses Move Dinner Hour to Half an Hour Earlier so that All Can Attend Rally
Former Footb
Announce
Deke's Still Smashin' 'Em



Women's Athletics



Newsom Anderson Williams Bixby Miller
Wandschneider K. Kilmer Brown F. Kilmer

Gymnasium and Field Association

The gymnasium and Field Association is the girls' Athletic Association. The association is governed by an executive board, which strives to discover, meet, and regulate the recreational needs of the young women of the College and Conservatory. The G. F. A. offers its members opportunity for recreation along many lines, varying from basketball, tennis and archery, to hiking and dancing.

Dickinson house is for the use of members. It is open Tuesday and Saturday of each week for all who wish to come; and can be reserved for special parties on other days.

Dickinson field has for its chief attractions the tennis courts and ice rink. It is the scene of all our outdoor athletic contests. Cold winters have made skating one of our best sports.

Those who prove efficient in the various sports are recognized by the granting of honors through a point system and numerals.

When seven hundred points are won, the OC Sweater is granted. These points must have been won in at least four different sports. The requirements have recently been increased and a girl who wins a sweater under the new system is earning something ever to be respected because of the standard of efficiency and versatility required in winning the honor.



Rosenbaum Wandschneider Mair Brush
Thayer Mrs. Hatch Shipman Stonebraker F. Brown
Walton McClure Metcalf Forman Allen Williams
F. T. Brown Bixby McCray Luethi T. Williams

"O. C." Club

To become a member of the O. C. Club a girl must win her varsity sweater. This is the long cherished hope of every athletic girl entering Oberlin. It is not an easy task, by any means, for to be granted an O. C. Sweater, she must be an all round athlete. She must win seven numerals and these must represent at least four different sports. Numerals are given in Basketball, Baseball, Tennis, Field Hockey, Archery, Skating, Gymnasium Work, and Walking.

The O. C. Club is a sister organization to the "O" Club. Through the club more enthusiasm for women's athletics is aroused and prestige and respect for the "OC" is increased.

This year the club decided to make Thursday "OC" Day. On this day each member wore her sweater. The honor of belonging to the club makes a worthy reward for the hard work necessary to win the O. C. Sweater.

OFFICERS

Helen McCray	President
Marguerite Williams	Vice-President
Alice Luethi	Secretary
Ruth Bixby	Social Chairman
Rachel Metcalf	Treasurer

Physical Training

The Department of Physical Education for Women offers general courses and a Teacher's course in Physical Education.

The general courses aim not only to remedy defects and promote vigorous health, but also to make the body responsive to the mind and a more delicate instrument for expression, to develop self-control, loyalty, cooperation and physical judgment, and to establish an interest in physical fitness, which will continue beyond college days. The work embraces formal gymnastics, group games, dancing, sports, and lectures on personal hygiene.

The Teacher's Course in Physical Education with its thorough foundation in theory, advanced work in gymnastics, dancing, and sports and opportunities for practice teaching, fits young women for positions in colleges, public schools, playgrounds, Christian Associations and medical gymnastics. In these fields of service there is opportunity for a real contribution to the race through the physical, mental, moral and social betterment of its individuals.

A beautiful camp site on Lake Erie has recently been purchased. When this is equipped its opportunities for swimming, water sports and camp life will complete the training.



Dr. Cochran



Mrs. Hatch



Miss Eldred



Miss Bowen

Tennis

Tennis is rapidly taking its place among the features of the athletic life of Oberlin's girls. This is shown by the fact that there were an unusually large number of girls who went out for the class tournament in the fall of the year 1916. The class tournaments were finished up in good time before the winter snows put an end to all such sports; the winners being as follows: Senior, Edwina Jones; Junior, Gertrude Williams; Sophomore, Marguerite Williams; Freshman, Ruth Parsons, Conservatory, Mary Jane Anderson.



Mary Jane Anderson

The inter-class tournament in the spring of 1917 proved even more interesting than these class tournaments of the preceding fall. The inter-class matches, played off in the intervals between the April showers, gave the following results: Miss Gertrude Williams (18) defeated Miss Edwina Jones (17); Miss Marguerite Williams (19) defaulted to Miss Ruth Parsons (20); Mary Jane Anderson (Conservatory) defeated Miss Parsons (20) and Miss Gertrude Williams (18), thereby making herself eligible for the inter-class finals in which Miss Frances Brown (18), champion for the year 1915-16, acted as runner-up. This match, which seemed destined to be put off until the following fall on account of the unusually wet weather, was played off shortly before Commencement, thereby giving the championship for the year 1916-17 to Miss Mary Jane Anderson (Conservatory).



Senior Hockey Champions

Brown F. T. Brown Howell Wanamaker Owen
Bixby Doane Heimbach Brush Allen Rosenbaum

Hockey

Though intercepted by the efforts of the weather man, Hockey practice started a short time after school opened, and all classes turned out in good numbers for the tryouts. Dickinson field wore the visage of a swimming pool most of the practice periods, but the coaches succeeded in whipping their players in shape in time for the scheduled games.

The initial whistle of the season found the Juniors and Seniors crossing sticks. This game was followed by one in which the Sophs and yearlings struggled in a 3-0 battle. The Sophs pulled the long end of the score.

The upper classes showed old time form and the fourth year team succeeded in pushing through four scores.

The Con team came out with vigor and pep, and though defeated by the Senior machine, came back to register a 3-2 score against the Junior delegation. Their schedule is still unfinished. The dopers believe that they will end the contest in second place.

Throughout the whole season all teams showed excellent form at times, but none were able to break the winning streak of the senior aggregation who now hold this year's championship.

1919, 1920, and the Con are all three still in running for second place.

The first fair days of spring will see the ball sticks and shin guards racing over Dickinson field in the final contests, and a closing of the Hockey Tournament.



Archery Range

Archery

Archery was a new sport to the girls of Oberlin when the target was first set up this fall on Dickinson field. There was much interest shown by the fifteen or twenty girls who turned out for practice then, and who continued to come as long as the weather permitted. There were definite times set aside for coaching and regular practice, and upon arrangement with the coach, the use of the equipment could be had at any time. This equipment consisted of bows and arrows and two bulls-eye targets.

Preparations for the spring tournament were made. The winner of this was to be awarded her class numerals, and one hundred points toward her O. C. sweater.

Hi-O-Hi
1919



McClure
Thayer Allen Walton
Wanschneider

Yale-Princeton Game

YALE		PRINCETON
McClure	Center	Metcalf
Capt. Allen	Right Forward	Williams
Jones	Left Forward	Brown
Thayer	Right Guard	Capt. Kennedy
Quimby	Left Guard	Ely
Walton	Sub Center	Kilmer
Treat	Sub Forward	Foreman
Wandschneider	Sub Guard	Newsom

The Yale vs. Princeton Championship Game took place on the evening of March twenty-seventh in the Warner Gymnasium. The game was fast and much enthusiasm was shown on each side. At the end of the first half, Princeton was leading, Rachael Metcalf being too quick for her opponents, Yale came back strong in the second half, however, Margaret Allen piling up the score, and Arlisle Quimby filling her guarding position with remarkable skill The team work was exceedingly good on both sides throughout the entire game.

Between halves a clever stunt was featured in which "Victory" made the fatal mistake of dancing out with Princeton. Yale won!



Metcalf
Forman Brown Williams Newsom
Kilmer



SENIOR BASKETBALL TEAM

F. Brown Metcalf F. T. Brown
McClure Allen Thayer
Williams McCray Edwards

Basketball

The initial whistle of the 1918 basketball season was a joyful sound to the followers of this sport. Tryouts and practices were fully attended. Coaches found plenty of material.

The Freshmen came in with young stars in the rough, and though they made no remarkable performances this year, they promise to improve with experience.

The sophomores expected to have a number of their last year's players return for the nucleus of a championship squad, but several of their tossers failed to come back. However, with new material, Captain Anne Wood and some of last year's second string players a good team resulted.

The Juniors under Captain Smith played no one regular team but came through the season with both victories and defeats to their credit.

The 1918 aggregation played their regular five until the departure of guard Thayer, when Edwards took her place with great success. The Senior machine romped away with a clean schedule of eight straight victories. Only once during their college course has the team lost a game. Their basket cagers shoot with phenomenal accuracy, while their guards and centers are well-nigh invincible at their positions. The Senior class has gained a reputation for their large number of girl athletes, in all branches of sports. Their absence from next year schedule will give the other loop tossers a better chance for 100% seasons.



JUNIOR BASKETBALL TEAM

West Holcomb Kilmer
Mair Walton Ralston
Wandschneider Smith (Capt.) Bringhurst



SOPHOMORE BASKETBALL TEAM

Parsons Royer Lisle
Forman Kilmer
Morris Wood Storms



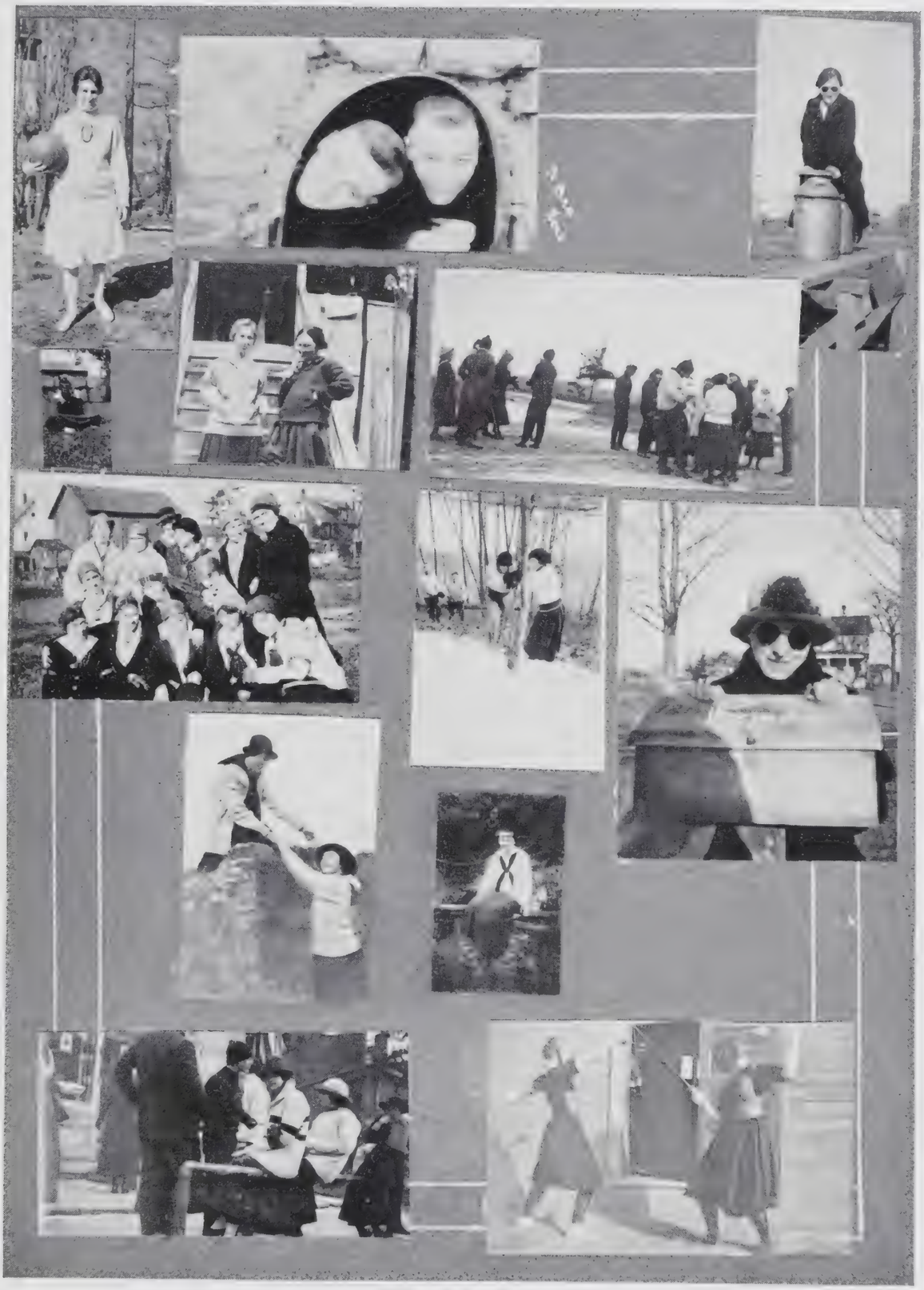
FRESHMAN BASKETBALL TEAM

Hamstrom Kemble Aigler
Deiss Lyons
Rabin Zimmerman McMenemey



CONSERVATORY BASKETBALL TEAM

Newsom Hawkins Raymond
Bryant Harris Challand



Hi-O-Hi
1919



Brown Allan Bixby Wanamaker Bowen
Brown Hamilton Rosenbaum

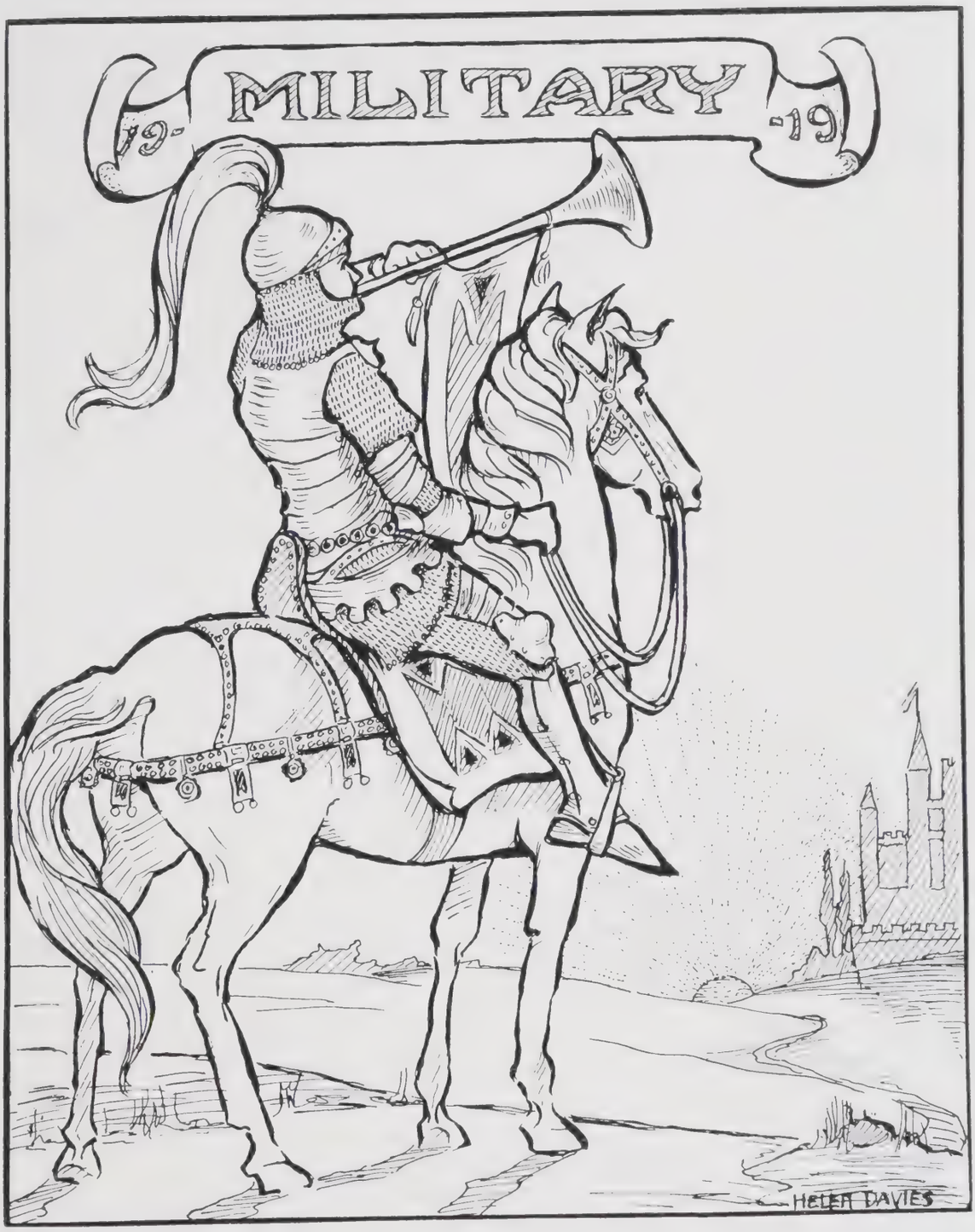
Baseball

Spring, 1917, was the first season to find Oberlin girls behind the bat. The introduction of the national game was met with much enthusiasm, and all the classes turned out strong squads.

Slowly, with much "labor and learning" the coaches whipped their nines into shape. They found among some of the players dark-horse stars who had had previous but unsuspected work-outs under the supervision of young brothers, while other stars were developed.

The four class nines and the Conservatory pill-tossers rounded into condition and played off a regular schedule of games. Each game was interesting, and, though the scores at the first of the season ran high, increased practice brought more efficiency in the playing.

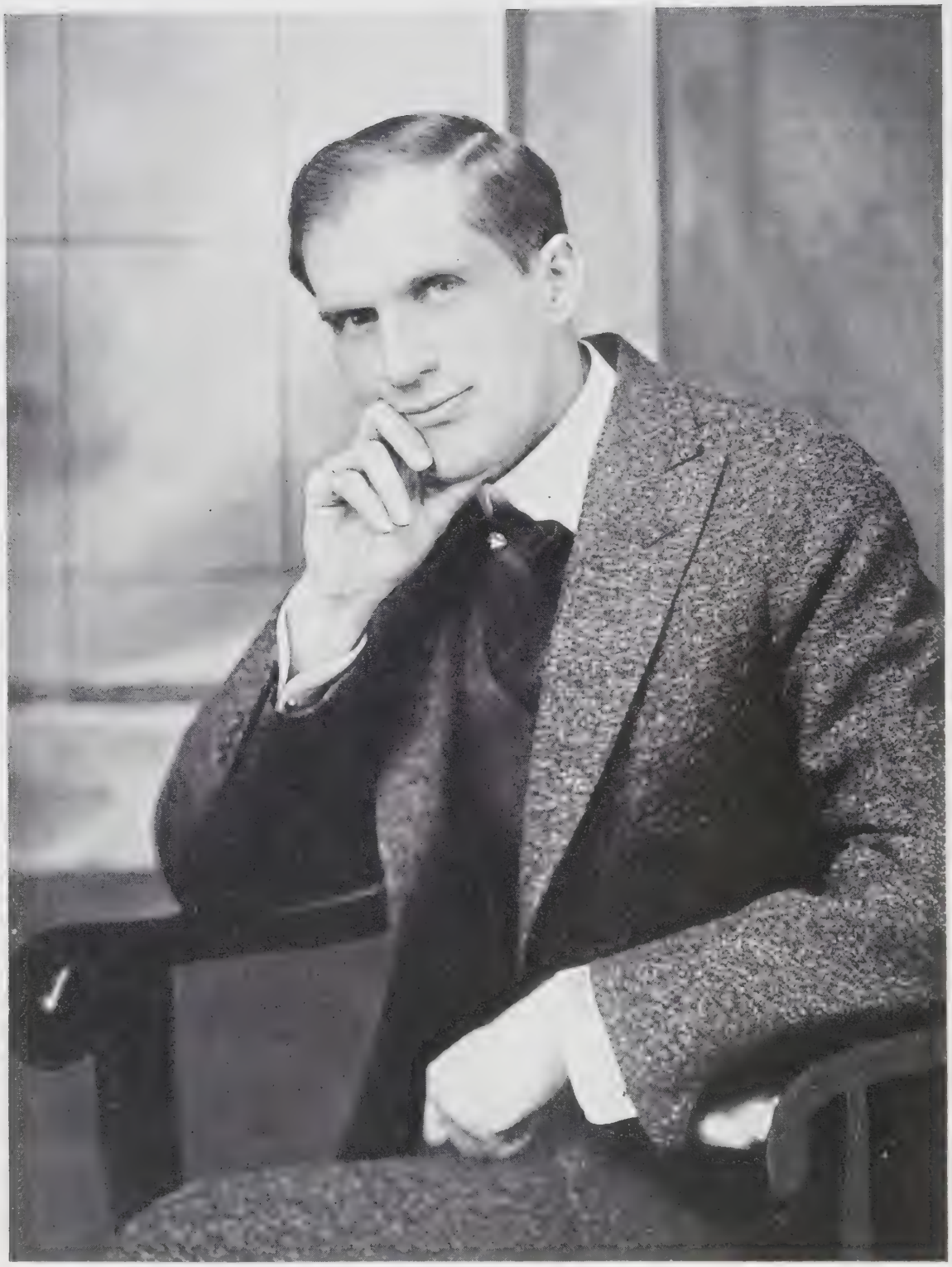
The Conservatory played good games, but lost. The Freshmen, Seniors, and Sophs alike had tossers, but the 1918 aggregation came through the season with the clean slate of no games lost.


19- MILITARY -19
HELEN DAVIES

The Roll of Honor

Charles Adams . . . . . '20
Jacob Alderfer . . . . . Fac.
John Allen . . . . . '19
Harvey Anderson . . . . . Theol.
Edwin Andrus . . . . . '16
William Andrus . . . . . '16
Paul Appell . . . . . '20
John Armour . . . . . '17
Benjamin Ayers . . . . . '17
Alva Bachman . . . . . '18
William Barber . . . . . '19
Lee Barthold . . . . . Cons.
Wade Bassett . . . . . '18
Theodore Bastel . . . . . '17
Norvil Beeman . . . . . '15
Otis Beeman . . . . . '18
Nathan Berthoff . . . . . '19
Virgil Biggs . . . . . '17
Roy Bingham . . . . . '21
Verne Bingham . . . . . '20
Horace Blair . . . . . s. s.
Harry Bliss . . . . . '17
Wallace Bostwick . . . . . '20
Raymond Bradshaw . . . . . '18
Joseph Branson . . . . . '20
Donald Bredbeck . . . . . '18
Paul Bunker . . . . . '18
Donald Cameron . . . . . '18
Charles Catton . . . . . '20
William Catton . . . . . '17
Charles Chase . . . . . '20
Harvey Cheney . . . . . '18
James Clark . . . . . '18
Lawrence Cole . . . . . '18
Floyd Crall . . . . . '18
Gordon Curtis . . . . . '20
Tom Cushing . . . . . '20
Robert Cushman . . . . . '19
Earl Daniels . . . . . '18
Wilson Dascomb . . . . . '19
Louis Dilorenzo . . . . . '18
Charles Doolittle . . . . . '19
James Doty . . . . . '19
Leo Duerson . . . . . '19
Arthur Dunscombe . . . . . '18
Herbert Elvidge . . . . . '20
Guy Evans . . . . . '19
Wilford Evans . . . . . '18
Byron Farrall . . . . . '19
Richard Fauver . . . . . '17
Leo Forman . . . . . '17
Donald Forward . . . . . '18
Robert Fowler . . . . . '20
Theodore Frutiger . . . . . '19
Henry Gamble . . . . . Cons.
Nalson Gatrell . . . . . '19
Valentine Gerrish . . . . . '17
Wilbur Gilson . . . . . '18
Chester Graham . . . . . '17
Francis Griswold . . . . . '19
Leeds Gulick . . . . . '18
Floyd Hall . . . . . '19
Arthur Hamilton . . . . . '20
Hobart Hankinson . . . . . '18
David Harrington . . . . . '17
Waller Harrison . . . . . '19
Victor Hart . . . . . '19
Rollin Hemens . . . . . '20
Laurence Hilsabeck . . . . . '20
Darwin Hindman . . . . . '19
John Hoar . . . . . '17
Earl Holcomb . . . . . '19
Roger Hubbert . . . . . '20
Henry Hudson . . . . . '18
Robert Hutchins . . . . . '19
William Hutchins . . . . . '19
John Jameson . . . . . '18
Ransseler Johnson . . . . . '18
Arthur Jones . . . . . '18
Edward Jones . . . . . Fac.
Louis Keller . . . . . Fac.
Nolon Kindell . . . . . '18
Maurice Kinnear . . . . . '20
Donald Klinger . . . . . Cons.
Romanzo Lacey . . . . . '20
George Landes . . . . . '20
John Landis . . . . . '20
Charles Lauthers . . . . . '20
Neil Lewis . . . . . '18
Arthur Limbach . . . . . '18
Arthur Loy . . . . . '20
Charles Lyon . . . . . '18
Robert McEwen . . . . . Fac.
Simon MacLennan . . . . . Fac.
David MaClure . . . . . Fac.
Harry McPhee . . . . . '17
Maurice Marks . . . . . '19
Ralph Marshall . . . . . '20
Albert Marvin . . . . . '20
Harold Marvin . . . . . '18

Walter Marvin . . . . . '17
Soren Mathiasen . . . . . '18
Herman Meyers . . . . . '19
Ralph Miller . . . . . '20
Wilbur Oda . . . . . '19
Logan Osborn . . . . . '18
John Pence . . . . . '17
Gerald Poley . . . . . '20
William Pope . . . . . '21
Douglas Powell . . . . . '19
Thomas Protzman . . . . . '20
Thomas Rea . . . . . '19
Leon Robinson . . . . . '18
George Roose . . . . . '17
Marvin Schmitt . . . . . '19
Willis Scott . . . . . '17
Sylvester Siegworth . . . . . '19
Otto Severance . . . . . '18
Alan Sheldon . . . . . '17
Dwight Sheldon . . . . . '18
Paul Sheldon . . . . . '17
Clarence Shriber . . . . . '17
Roger Siddall . . . . . '18
Donald Simpson . . . . . '19
Franklin Smith . . . . . '19
Harold Smith . . . . . Fac.
Henry Smith . . . . . '20
Charles Steinhoff . . . . . '19
Gerald Stowell . . . . . '20
Lester Strong . . . . . '19
James Taylor . . . . . '18
Edward Tenney . . . . . '20
Luman Tenney . . . . . '18
Cornelius Tillman . . . . . '19
Harold Tipton . . . . . '19
James Todd . . . . . '18
William Townsley . . . . . '20
Frederick Trussell . . . . . '20
Grover Turner . . . . . '21
Victor Vaughan . . . . . '19
Robert Weir . . . . . '17
Ivan Weisz . . . . . '19
Harold White . . . . . '20
Chauncey Williams . . . . . '19
John Williams . . . . . '21
Charles Wright . . . . . '19
Norman Wright . . . . . '18
Paul Zollinger . . . . . '18
Floyd Bernison . . . . . '19
Joe Sefl . . . . . '18



In Memoriam

J. FRANKLIN ALDERFER

JACOB FRANKLIN ALDERFER

Professor of Organ, Oberlin Conservatory of Music
Died in Paris, March 20, 1918

When Professor Alderfer was appointed Secretary of the American University Union last December, all Oberlin was proud to have him go to Paris to take up the work of helping and giving cheer to American college soldier-boys in France. He had completed but six weeks work with the Union, when he was stricken with meningitis; but in that short time he had been conspicuously successful, and words of highest praise have come of his sympathy for, and devotion to the work.

Mr. Alderfer was born August 19th, 1870. He first came as a student to Oberlin in the Conservatory of Music in 1892, and remained for two years study at that time. His course of study was then interrupted by a five years' absence, when he returned for further study, graduating in 1903. Upon his graduation he began at once to teach in the Organ Department, and had been connected with that department as a teacher, associate professor, and professor. The years 1906-08 were spent in Paris studying organ with Guilmant and Widot. During these years he acquired an unusual command of the French language, which was of the greatest benefit to him in his work with the University Union.

A man of the most genial disposition, considerate, courteous, friendly, he was deservedly popular, not only with his fellow members of the faculty, but also with a host of college boys, to whom he had been a loyal and devoted friend.

It has been a comfort to his many friends to know that he passed away doing the work that he most wanted to do. In a letter written shortly before he sailed for France last December, he expressed his feelings in these words: "I am very happy at the prospect of being able to contribute something to the Great Cause. I don't think of it as a sacrifice, but as a wonderful opportunity, and had I not accepted it, I don't believe I could ever have been happy."

A Memorial Chapel Service was held at which the following program was presented:

Funeral March from Third Symphony ..... *Beethoven*
Funeral March ..... *Chopin*
DOCTOR ANDREWS

Marche Funebre et Chant Seraphique ..... *Guilmant*
PROFESSOR STIVEN

Hi-O-Hi
1919

In Memoriam

CORNELIUS TILLMAN

The first Oberlin undergraduate to make the supreme sacrifice for the ideal which he cherished above wealth and fame, above life itself.

Cornelius H. Tillman died of pneumonia at Allentown, Pa., January 24th, 1918, aged 21 years, 11 months, 7 days. He was a member of the Oberlin unit of the U. S. A. A. S. Section 587, in which he enlisted in June, 1917, while a student of Oberlin College, Oberlin, Ohio.

While spending a few days at home after his enlistment and before the mobilization of the Ambulance Corps, he wrote the following letter to his Dad, addressed and sealed it with these words written across the envelope: "To be opened by A. M. Tillman in case his son does not return from the war." It was opened by Mr. Tillman January 29, 1918, a few hours before the funeral.

HOOPER, NEBR., June 19, 1917.

To My Dad:

It's a critical time, Pa, and little do I realize what it means for you to sacrifice a son. At any rate, you may know that he has gone knowing that he goes with the full consent of his Dad, and glad of the fact that he has a chance to sacrifice to the world the love bestowed upon him from childhood by his Dad.

I go, Pa, happy, and with the firm conviction that I am taking a step that I may never have cause to regret, whether I return alive or dead. And if I do return and find you missing, I only pray that I may be half as good to my son as you have been to me.

If I don't return (which I pray God shall not be the case!) live on happy without me, Pa, for we will meet soon anyway; and find in my two sisters that love that has so strongly bound you and me.

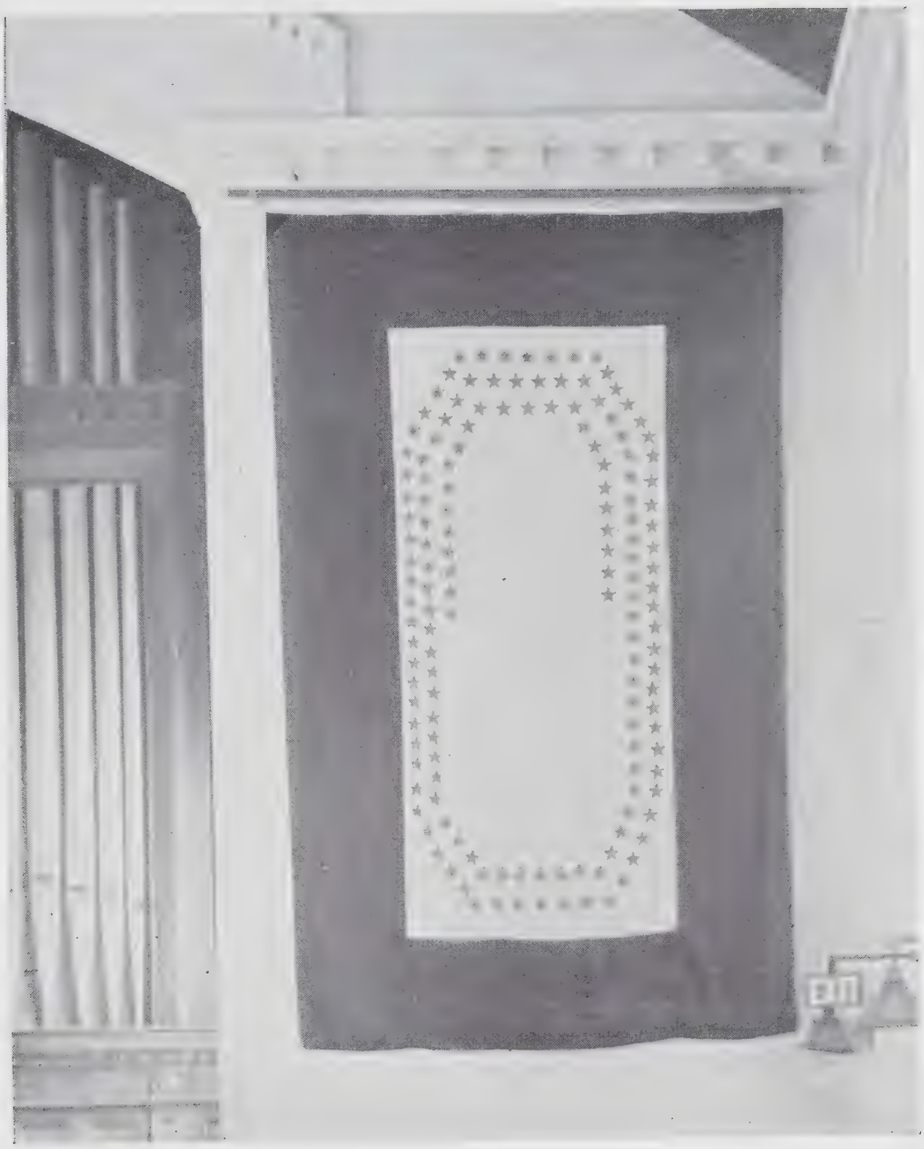
In the new mother you have given me I find the sincerest love of a true mother to her son and I thank all that is good for the permission of having partaken of that love.

The money I leave behind I want you to have, Pa, and use it in whatever way you see fit. And before saying Good-bye, know that I have always and will always remember what you have heard me say so often, "I am to be what I am now becoming."

Lovingly, your son,

CORNELIUS H. TILLMAN.

Please be happy, Dad, be happy.



Oberlin College Service Flag

The Starry Flag

The "starry flag" hangs in the right balcony of Finney Memorial chapel, across from the Shansi banner, which is the service flag of the Oberlin men and women who fell in the Boxer uprisings. The new service flag was unfurled for the first time by President King at the Washington's birthday exercises. The flag contains a star for each Oberlin undergraduate who is actively in the country's service, or directly subject to call. At the top, there is one gold star for Cornelius Tillman, the first Oberlin undergraduate to forfeit his life for the cause of freedom. There are 157 stars in all.

Hi-O-Hi
1919

Military Training



Major Loomis

Oberlin undergraduates left for their homes for the spring vacation of 1917 in great excitement. It seemed certain that Congress would soon declare war on Germany. Anti-German and pro-war sentiments were running high. During the vacation, on April 6, Congress declared war.

As soon as the spring term began, there was a demand for a course in military instruction. The faculty appealed to the government for an army officer to head the movement and do the drilling. After a protracted delay, the government sent word that due to the shortage of officers, they were all needed in the training camps, and a man could not be spared to Oberlin. Meantime the student body had grown impatient. At a great mass meeting, a definite plan was at last adopted. It was received with intense enthusiasm. Herbert Loomis of the Graduate School of Theology, who had had military training at the University of Missouri, was made Cadet-Major, and soon the campus was covered with maneuvering squads.

The gymnasium was converted into an armory, where, on unfavorable days, three hundred men went through the manual of arms. Since real guns could not be secured, wooden ones were used. The long rifle-racks made the gymnasium appear like a real armory.

It was a queer looking throng that assembled on the quadrangle before the Men's Building, which was made the regular drill ground. The minute men of '76 could not have presented a greater variety of costumes, or types of men. Oberlin is cosmopolitan, so was its citizen army. It made the onlooker recall accounts of Valley Forge.

A few short weeks accomplished wonders. Major Loomis worked his men hard. On every street drilling squads were to be seen. The morale of the companies improved rapidly under the able leadership of Captains Gray, Allen, Bliss and Mathusen. Soon the men began to handle themselves like real soldiers. This intensive drilling was followed by open maneuvering on Dill Field, and long marches into the country. On Memorial Day the battalion made a demonstration, and paraded with the Grand Army



Memorial Day Parade

men. Though no uniform had been adopted, it was an impressive sight to see three hundred clear-eyed and determined young men, nattily dressed in white, marching behind the flag, with the old soldiers, to the martial music of a military band.

Meanwhile, many men had left school for active service. Shortly after war was declared, two groups left to join the Mosquito fleet, at Newport, R. I. Others enlisted in the navy, cavalry, and coast artillery, and several in the aviation service. A large number of men left in May to work on the farms and help in raising a large food crop. By Commencement fully one-third of the men had left school. Shortly after the college closed in June, an ambulance unit was formed of Oberlin men who were sent to Allentown, Pa. where they are now stationed awaiting orders.

This fall no course in military training was offered. But on March 27, at a mass meeting in the Men's Building, it was decided to resume military training for the spring term. Lieutenant R. R. Dunkle will have charge of the work. The discipline will be more strict and the work more intense than that of last spring. The training is to include setting up exercises, Manual of arms, extensive drilling, and instruction in the mechanism and handling of a gun. Features of this spring's work will be training in bombing and in bayonet drill. The fundamentals of entrenching will also be taught, and there will be sham battles for practice in maneuvering. It is expected that military training will be included in the curriculum, with college credit, until the end of the war.



In Column of Fours

War Conservation

The women of Oberlin have shared equally with the men in working to "make the world safe for democracy." Before the men undertook their military training, the women had already made a great sacrifice, when, at a memorable mass meeting, they voted to turn over the funds they had gathered together to fulfill their long-cherished plan for a Women's Building, to War-Relief work. Throughout the spring term the women had a stand in Peters Court at which sandwiches and pies were sold for the benefit of the war-relief work. A considerable sum of money was earned in this way within eight short weeks.

The women immediately began knitting, and it was not long until at all lectures and entertainments, at meals and after meals in all of the boarding-houses, even in the class-room, the click of knitting needles was heard. Classes in first-aid, and in the preparation of surgical dressings were soon organized, under the instruction of the town physicians, and were continued with college credit until the end of the year. Many of the women gave hours of their time to the work at the Red-Cross rooms. A feature of the war relief work was the presentation of two groups of plays. The "benefit drama" proved as successful in Oberlin as in larger cities. The plays were well presented and well received.

This year, courses in the study of the relation of food to the war have been introduced. Along with a general course in food conservation, for which an hour's credit is given, have gone two laboratory courses. For these the top floor of the chemistry building has been fitted up into a model kitchen. Here the women do actual experimenting in the preparation of special war foods, and in the working out of war recipes. The results of their experiments are sold in Peters court for the benefit of the war relief. An exhibition case has been kept in Peters court, in which are placed food exhibits for the instruction of the public. Here are shown various war foods, the war rations of different countries, and striking examples of how saving may be effected.

A student book exchange has been started under the auspices of the war relief committee, which receives a given percentage on all transactions. Numerous teas, plays, dances, have been given to raise the fund. The last semester courses in first aid, surgical dressings, and elementary nursing have been resumed.

Another significant activity, while not carried on by the women alone, may be mentioned here. Classes in the study of the causes of the war, and the relation of Christian ethics to the war, have been organized. Their attendance embraces ninety per cent of the student body. These study groups are led by the professors under a free discussion plan. The purpose of the groups is to have the men and women form intelligent opinions of the events leading up to America's participation in the war, and upon the part which she plays among the allies. Teams of men and women, selected from those members of the groups particularly interested, are later to be sent about the county to present the cause of America and the Allies, to the rural communities.



Through the Looking Glass

"Through the Looking Glass"



DEAN CARL NICOL

Dedication

To Dean Carl Nicol, warm and true friend, sympathetic and understanding counselor, champion of the undergraduate cause, we dedicate this picture of undergraduate life at Oberlin college.

Foreword

"She was up on the chimney-piece, though she hardly knew how she got there. And certainly the glass *was* beginning to melt away, just like a bright, silvery mist.

In another moment Alice was through the glass, and had jumped lightly down into looking-glass room."

It was not such a strange place as she had thought it would be. The people were very real people who lived very real lives. To those who have never stepped through the looking glass, that which lies beyond it has the appearance of a confused and distorted image of their own quite staid and proper lives. But to adventurers like little Alice, the world behind the looking-glass is a wonderful, vital thing. There the other side of people lives, the human, kindly side, which makes mistakes, to be sure, but which overcomes them, too. This is the side that makes friendship possible. The tears and smiles of folks are found here, and Alice was very wise to be discontented with people just as she saw them, and to want to know the other part of their lives.



"Red" Henry Hudson

In Reminiscing

Four years ago a boy stood on the Commencement platform of Oberlin Academy, and spoke eloquently and well for an oppressed class in his own land. A leader among his fellows in Academy and in College, maintaining the ideals which prompted that appeal at his Academy graduation, it is no wonder that the call of a great cause in a great crisis found Henry Hudson, "Red" as we love to call him, prompt with the offer of his service, and that too in a line demanding in highest measure the coolness and daring which made him a trusted leader. But it should be said of him as of many others who have gone from our number, that theirs is no mere adventure for adventure's sake. Is there not more than a fancied resemblance in them to the grace and figure and to the idealism which find such perfect expression in Donatello's splendid young warrior, who faces us from the further side of the court as we enter the Art Building? We can believe, too, that a multitude of our boys would endorse his words in a recent letter, wherein, after speaking of his enthusiasm for his work in aviation, and of his delight in the beauty of the French country-side, he says in words not written to be quoted, but which reveal the spirit within:

"The future has its uncertainties, of course, but I for one, welcome it as a test of one's manhood.—Was it not Dr. Black who said, 'We are fortunate to live at such a time when we can give to such a cause in such a land.' And with that feeling it is easy to face whatever the future may have in store for us."

And it is America's glory that a great host of her youth would shout "Amen."



The Calendar

"Through the Looking Glass"



Mr. Severance—Speaker

Commencement

June 7. Senior Chapel.
Commencement, Conservatory of Music.

June 8. Pomander Walk.

June 9. Baseball, Varsity vs. Ohio Wesleyan.

June 10. Baccalaureate Service.

June 11. Baseball, Varsity vs. Alumni.
Oberlin Varsity Club Banquet.
Senior Class Day Exercises.

June 12. Class Reunions.
Dedication of Dudley Allen Memorial Art Building.
Step Exercises.
Illumination Night.

June 13. Commencement Exercises.
Alumni Dinner.
Concert by Reunion Glee Clubs.





The Prodigal Son Returns

September

17. Annual Y. M. & Y. W. conferences at the lake.
18. First day of registration.
19. Second day of registration.
    President King greets students.
22. Y. M. C. A. Stag at Dill Field.
24. All classes meet to elect officers.
    Organ recital by Dr. Andrews: Finney Memorial Chapel.
    Annual Sophomore-Freshman Tie-up. Sophomores win the event by a narrow margin.
25. Men's Senate places Theodore Wilder in the Presidential chair.
28. Pajama rally at the Men's Building.
29. Lyman Howe Movies.
    Oberlin 46—Baldwin—Wallace, O.
    Senior-Freshman Reception.



Back From the Lake



Oh Louie

October

1. Soph-Frosh Stag at the M. B.
2. Try-outs for the Latin Play cast.
   Organ recital; Alderfer; Finney Memorial Chapel.
3. First Cross-country run.
6. Cornell 22—Oberlin 0.
9. Monthly Lecture: Prof. McGiffert of Union Seminary. Subject: The Luther Celebration.
10. Miss Fitch meets the girls in the first General Ex.
13. Oberlin 7—Heidleberg 7.
16. Artist Recital: Godowsky, pianist.
20. Freshman-Sophomore Dance, Warner Gymnasium.
    Ohio Wesleyan 33—Oberlin 0.
26. Case-game rally & funeral ceremony.
27. Oberlin 13—Case 0.
29. Dramatic Association Lecture: Mme. Pilar-Movin.



The Modern Priscilla



Hold That Line!

November

3. Oberlin 20—Rochester 0.
6. U. L. A. Lecture: Over the Top, Serg't. Empey.
8. Annual Latin Play: The Mostellaria of Plautus.
9. Western Reserve game rally.
10. Oberlin 7—Reserve 6.
15. Monthly lecture, Theodore Burton.
16. Trustee Meeting.
17. Oberlin 46—Ohio 0.
19. Chicago Little Theatre Co. presents the Medea of Euripides, at Finney Memorial Chapel.
21. Artist Recital, Philadelphia Orchestra.
24. Frosh Varsity wins intra-mural championship.
    Foot-ball Banquet.
29. Thanksgiving: school work suspended. Class parties.



Men's Building Banquet



In Memoriam—The Eyesore

December

1. Men's Building Banquet.
   Second Year Conservatory class dance.
5. Seminary Banquet, James Brand House.
   "O" club initiations.
7. Oberlin Hospital Fair.
   Literary Magazine presents Lomax in "Negro Spirituels."
9. Red Cross Service, Finney Memorial Chapel.
11. U. L. A. Lecture; C. Edmund Neil.
13. Musical Union offers the Messiah in Mid-winter concert.
15. Sophomores win annual indoor track meet from Frosh.
    G. F. A. Dance at Warner Gymnasium.
17. Christmas sing, Finney Memorial Chapel.
19. End of Fall term. Winter vacation begins.



Soloists—Messiah



Detroit to Berlin

January

10. Oberlin 36—Great Lakes Engineers 17.
11. Oberlin 16—Erie Y. M. C. A. 45.
12. Oberlin 18—Easterns, Cleveland Central "Y" 22.
16. Winter term begins.
19. Artist Recital: New York Symphony Orchestra.
21. Storeless Monday catches many students unprepared.
25. U. L. A. presents Prof. Powers in a series of five lectures. His subject: America and a World at War.
26. Camp Sheridan 31—Oberlin 26.
    Zenas Crane gives Oberlin College a $5000 bequest.
    Professors Cowdery, Brosius, and McCune leave for war service.
    In Memoriam Cornelius H. Tillman, the first Oberlin man to give his life in the service of his country.



Happy New Year to the Kaiser



The T. W. A.

February

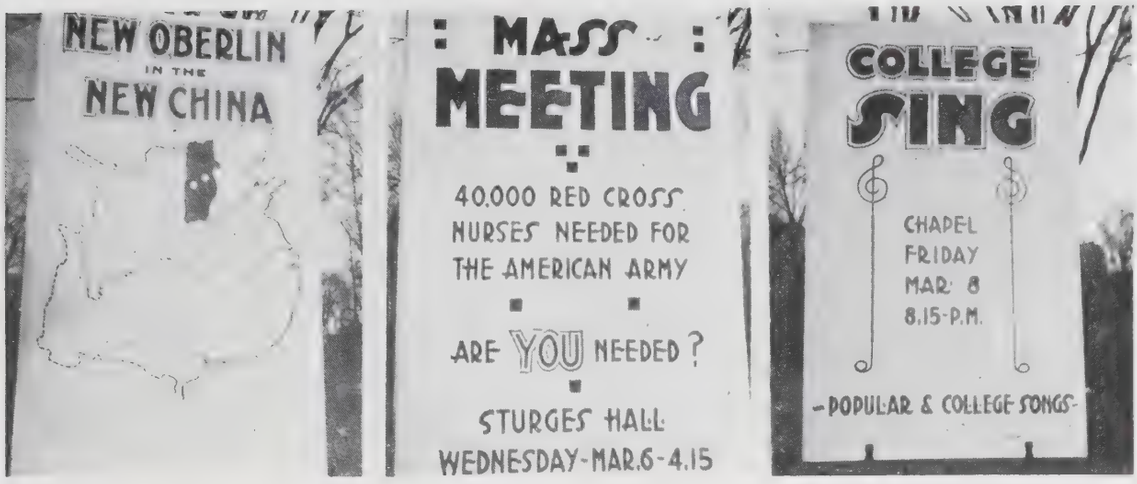
1. Oberlin-Ohio Wesleyan debate.
2. Ground hog sees his shadow; Ave Arboretum.
   Oberlin—Reserve.
4. Denison—Oberlin.
7. Dramatic Association decide to send players to Toledo.
8. Marshal Paden retires! Serenaders rejoice.

8-16. For information of Freshmen, this means examinations.

13. Artist Recital: Philadelphia Symphony Orchestra.
16. Glee Club Home Concert: War songs replace old favorites.
    End of First Semester.
22. Washington's Birthday address: Dr. Talcott Williams.
    Unfurling of College Service Flag.
    Faculty Reception.
23. Prof. Clark of Rome lectures on "Italy in the War."
24. Day of Prayer.



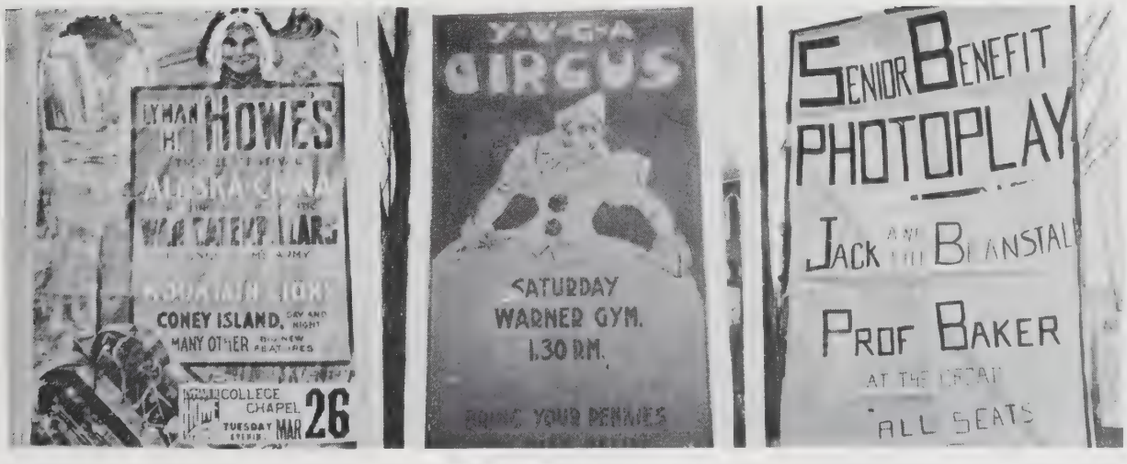
Mid-Semester Party—Seniors



The Signs - - -

March

2. Ohio State—Oberlin.
   Mandolin Club Home Concert.
5. Artist Recital; Willeke, cellist.
9. Oberlin—Denison.
   Y. W. C. A. Circus.
12. Artist Recital: Levitzski, pianist.
16. Conservatory Dance.
23. Indoor Inter-Class track meet.
26. Lyman Howe Movies.
29-30. Vacation.



of the Times



The First Butterflies

April

8. Re-exams.
13. Inter-class track meet.
    Junior Prom.
16. Artist Recital: Flonzaley Stringed Quartet.
20. Baseball game. (First).
23. Artist Recital: Louis Graveme.
27. Triangular Track-meet: Case and Wooster at Oberlin.
30. Monthly Lecture: W. W. Ellsworth "Thirty Years of Publishing."



Our New Fire Engine



Sheldon Takes the Interclass Half-mile

May

1. May Day.
7. Artist Recital.
11. Senior Prom.
    Dual track-meet: Ohio State at Oberlin.
13-14. May Festival.
19. Baccalaureate Sermon, Graduate School of Theology.
22. Commencement, Graduate School of Theology.
25. "Big Six" Track Meet at Columbus.
27. Hi-O-Hi Day.
30. Memorial Day—Exodus to the lake.



Baldwin May Day

"Through the Looking Glass"





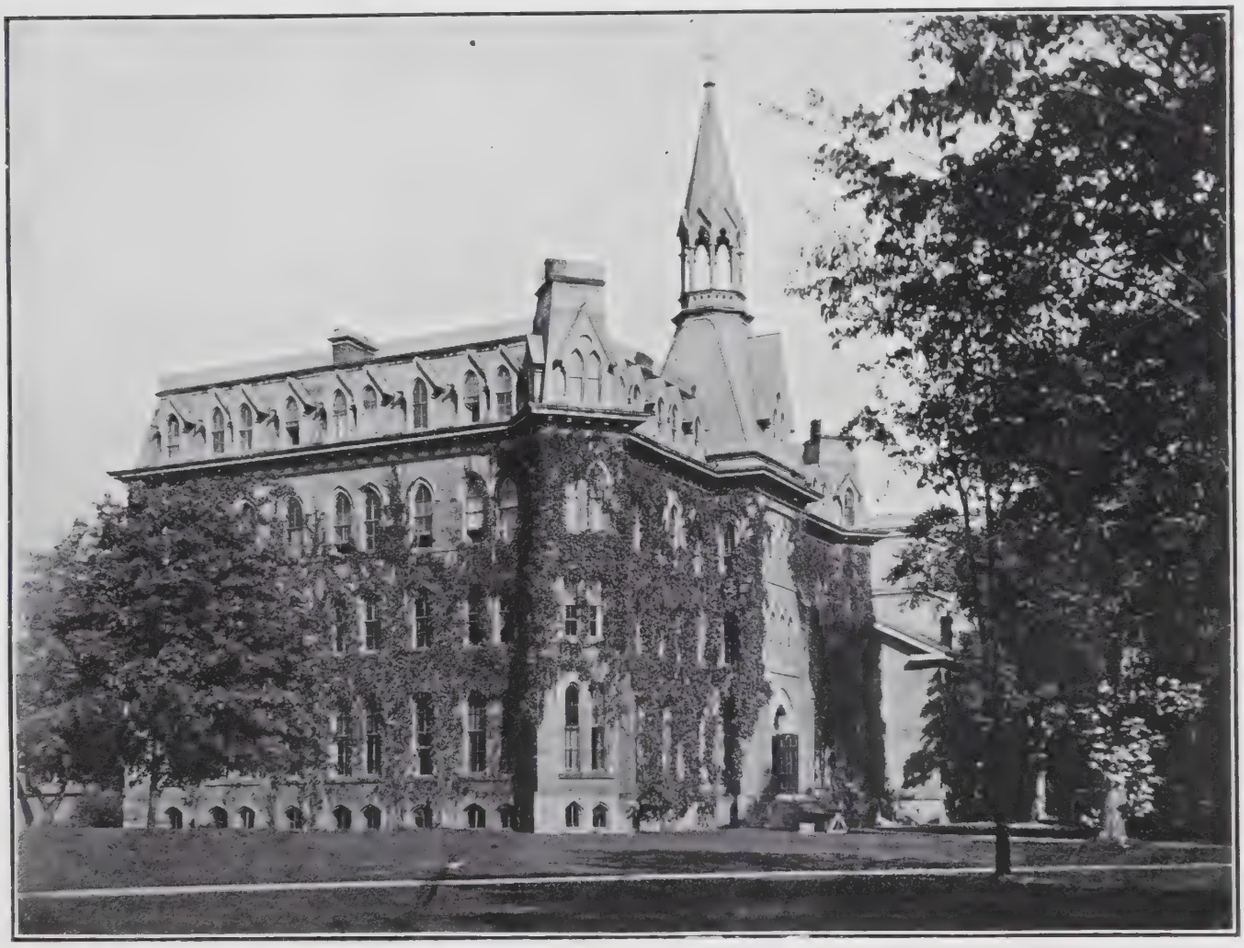
BELL TOWER—FINNEY MEMORIAL CHAPEL

Our Campus

"Through the Looking Glass"



CARNEGIE LIBRARY



COUNCIL HALL



Spear Zoological Laboratory



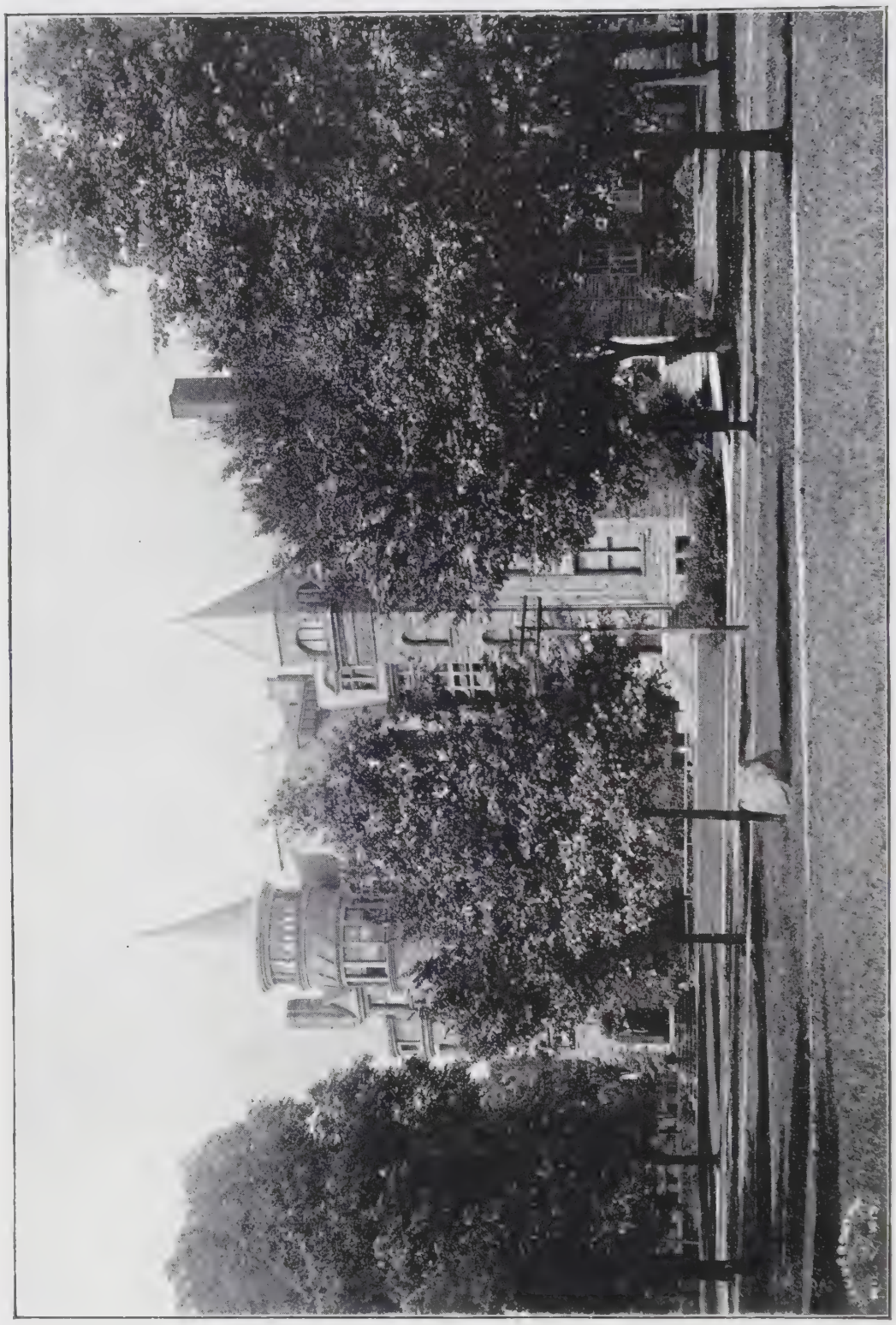
Severance Chemical Laboratory



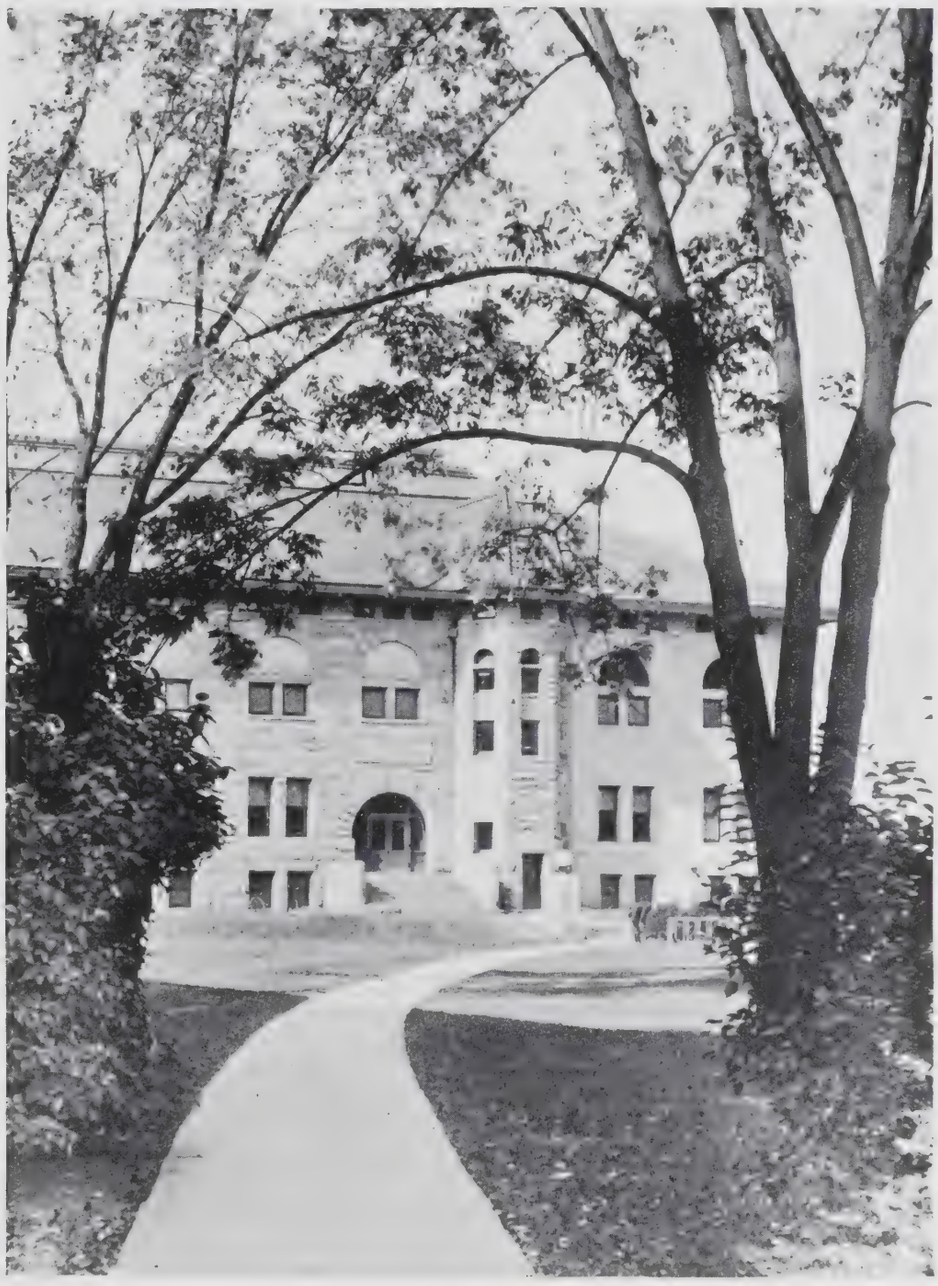
Sturges Hall



Peters Recitation Hall



WARNER HALL OF MUSIC



WARNER GYMNASIUM

"Through the Looking Glass"



Talcott Hall



In Memoriam—Society Hall

"Through the Looking Glass"



Door: Allen Memorial Art Building

"The Cause of Art is the Cause of the People"



North Frieze



Oriental Room



South Frieze



Oriental Room



Japanese Corner—Balcony



Exhibition Room



Studio Room



Library Room



Basketball Game



Graduating Class

Shansi Academy—Oberlin in China



The Men's Building

The Men's Building

The Building has gradually come to be more and more useful to the men who do not room there. The big living room on the first floor, with its fires in season, and the game room, study room, library, and the pool room and bowling alley of the basement have always attracted the men. The auditorium offers a meeting place for the Y. M. C. A. and other men's organizations—and attracts, alack, various other audiences. The Glee Club and the O Club find quarters on the second floor as well as the literary societies.

The recent installation of kitchenettes and the arrangement of the rooms at the west end on the first floor so that they can be used for social affairs has been a distinct addition to the building for all the men in school; it is a feature of the building certain to be more and more used.

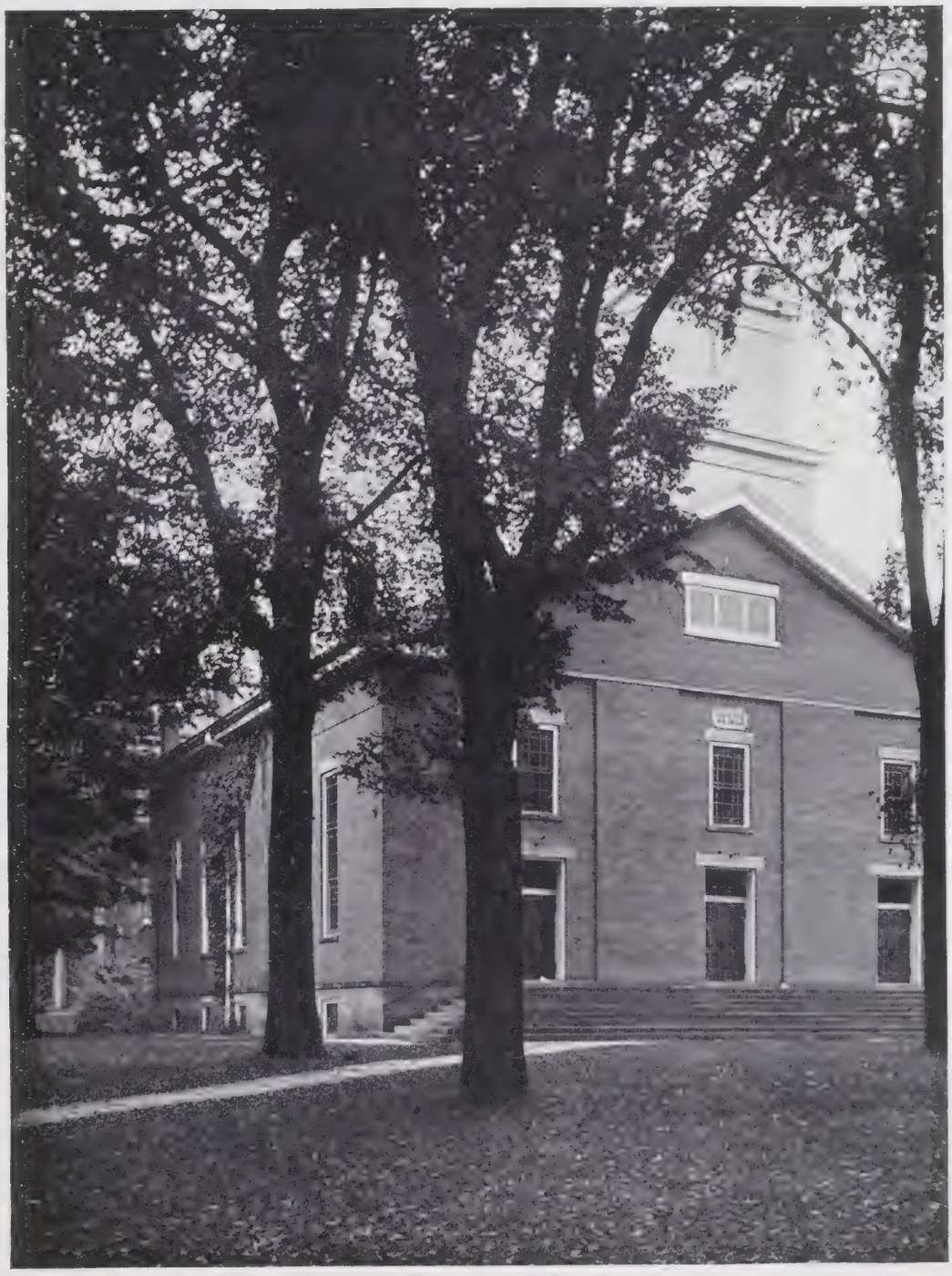
For the tenants of the dormitory floors, the division of the space into four sections, with about twenty-two men in a section is the striking innovation. It has reduced the noise and confusion somewhat, and still more important, it has made it possible for the men of each one of the groups—the senior section, the officers' section, the miscellaneous section, and the freshmen section—to get acquainted with each other, and to develop a real sense of fellowship within the section. This is the outstanding thing in the Men's Building for the year.



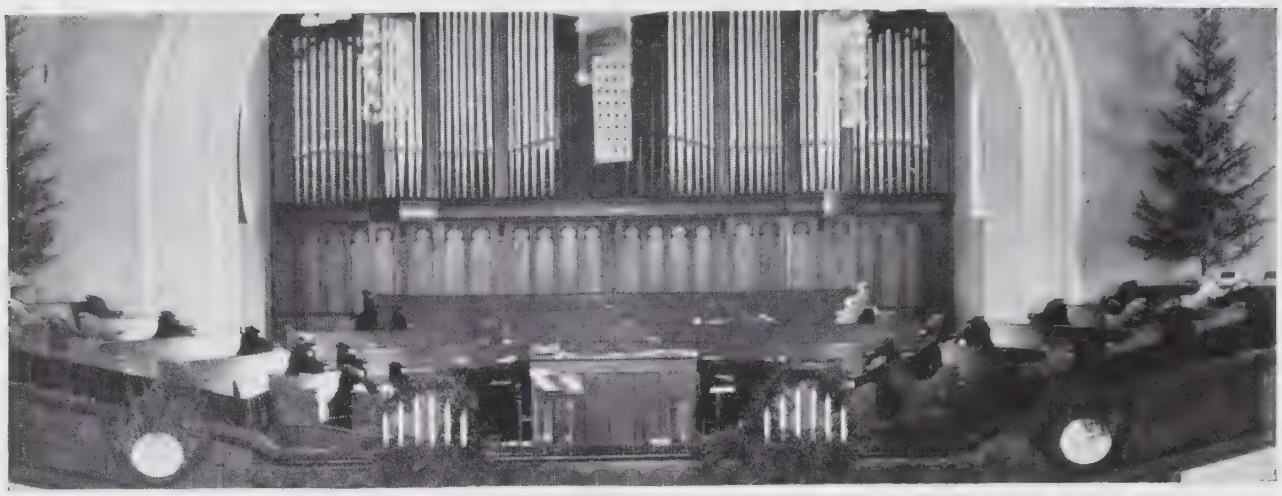
Men's Building Lobby



SECOND CONGREGATIONAL CHURCH



FIRST CONGREGATIONAL CHURCH



Second Church Choir Loft—Christmas Service

Oberlin Choral Choirs

In the college and community devotionals, an important place is given to the choirs of the First and Second Congregational churches. For the union Lenten services, and other joint meetings of the churches of the town, these two musical organizations have in turn led the singing. They have both been unusually good this year, in spite of the smaller enrollment.

The second church choir, with Professor A. S. Kimball as director, and Dr. G. W. Andrews as organist, has made a decided innovation in the use of patriotic hymns in the Sunday service. Besides the national anthems, they have sung Elgar's "Land of Hope and Glory," and "The Song of Liberty," by Mrs. Beach. A tendency previously noted, but much more defined at present, is the greater use of adaptations from the Russian Liturgy. The Christmas service was doubtless new to many people to whom the carols, arranged by composers in Oberlin, were strange. "Cornish Bells," a Welsh carol, "'Twixt lowly beasts," from the old French, and Cornelius' "Three Kings have journeyed from the Eastern Land," were the favorites on the Vesper program. The Easter music consisted of the closing chorus of "The Hymn of Praise," by Mendelssohn, and a solo and chorus of "O Heart Bowed Down," by Roeder.

The First Church Choir without question owes most of its success as a musical organization to two men—Professor Frederick J. Lehmann, Director, and Professor W. K. Breckenridge, Organist. Facing an unusual handicap this year on account of the great number of men absent from school in the government service, these two men have not only kept the enrollment of the choir up to normal, but have succeeded in producing a grade of music which, in the judgment of unbiased critics, is even higher than last year's achievement.

Something of a departure from the beaten path was made in the Christmas program, which consisted entirely of old French and English carols. The Conductor afterwards said that the choir had done something which is extremely difficult in a service of that kind; they had made the Christmas service purely a devotional service.

The Easter music was marked by the rendering of Hue's "Resurrection," and by the selections of the string trio from the Conservatory faculty.

Acknowledgment of the work of the choral union would be incomplete without mentioning the influence of the ministers, Rev. Nicholas Van Der Pyle of First Church, and Rev. C. H. Williams of Second. Their kindly interest and sympathetic spirit has done much for the character and tone of the work produced.

"Through the Looking Glass"



Our College Homes



BALDWIN COTTAGE

Top row—Aylard, Norton, Rea, Fitch, Burbank, Nagai, Meck, Evans, Scott, Aono, Dorn, Franks, Jelinek, Tyler, Williams, Hobart, Hayden, Jelliff, Griffing, Manning, Johnston, MacAuslan, Lockwood.
Second row—Gilman, Noble, Parsons, Balduff, Williams, Ziehlsdorff, Long, Bryant, Mrs. Davidson, Wisterman, Dasef, Johnston, Hanchir, Tritchler.
First row—N. Howard, E. Howard, Andrew, Brigham, Bennett, Wood, Wightman, Dial, Eldridge, McCray, Williams, Schuchman, Doane, Lichty, Matika, Smith, Higginbotham, Griffith.



CRANFORD

Atchinson, Bugbee, Smith, Thomas Gibb Mrs. Pope Marvin White, Mickey, MacIlvain, Avery.
Anthony, Burd, B. Perkins, Bose, A. Peck, Hunter, Alice Peck.
Kemble, Gray, Wills, M. Perkins, Lewis, Conrath, McConnel, West.
Kilmer Dittrick Outwaite Chalfont Rodgers Stadelhofer, Shrader, Hasselbach, Walton, Dunham, Smith.
Liggett, Wath, E. Pope, Knights, Clay, Scherzen, Hudson, Nuneviller.
Hales Conover W. Pope Ireland



DASCOMB COTTAGE

Howell, Williamson, Chavalier, Lehmann, Schmidt, Brown, Koeber.
Dinwiddie, Sill, Hageman, Hutton, Zeigler, Ludwig.
Hazeltine, Tewksbury, Moore, Harvery, Birkmeyer, Clark, Burke, Evans, Chou.
Morton, Clark, Snivley, Kimmel, Yu, Lyons, Munnell, Bowman, Dewitt, McMurray, Root, Streater, Hazeltine, Gould.
Dana, Renneckar, Huston, Williams, Moore, McCarthy, Ellenberger, Bradt, Schlingmann, Sammions, Nutt, Bailey, Rice, Shinkle.
Steele Houlding Wilder Pierce Shan Hall Rush Sill Rice



GRAY GABLES

Leonard, Merry, Loomis, Mrs. Haggerty, Foltz, Huber, Demo, Powers, Bigelow.
Childers, Farquhar, Wright, Masters, Rocho, Merry, Hadley. Merry, Handke, Tenderich, Buswell, Lyman, Gwilliam, Solier, Hubbert, Haggerty, Norfleet.
Craven, Mitchell, Maxwell, Walkley, Tappen, Bull, Johnstone.
Hunt, Ducommun, Murphy, Gaston, Worthington, Johnson, Barnes.
Miller Bartel Barber Wightman Bigelow Weart Brown Smith Cooper Traenkle.



GULDES

Jones Morris, Prichard, Becker, Geiger, Lamb, Schoff, Chapman Lawrence Mosshart
Warner, Breuchaud, Dietrich, Shirer, Gedelman, Bechstein, Lewis.
Way, Morgan, McComas, Mrs. Gulde, Freeze, Schwarz, Ludwig, Hansen, Funke, Dawson, Gardiner, Hall, Mapes.
Goodwin, Hansen, Frazier, Albright, Teeters, Scholtz, Stratton, McCollum, Hart, Henderson.
Hunter, Neville, Stebbins, West, Ice, Hierronimus, Cahill, Guthery, Wallace, Joseph.
Warner, Foley, Neitzle, Galliway, Best, Klinger, Royer, Lehman, Beaver.
Hollister Ott Jordan, Horn, Moser, Friendberg, Middlesworth, Korb, Mulbach, Baumberger, J. Hollister, Laing.

"Through the Looking Glass"

HUCKIN'S

Wilke Smith Willard Prasse Schwuchow Auffinger Kinney Lisy Kauffman Bente Bicknell DeMott
Badarik Nye Buescher Burke Billmayer Zimmerman Rose Shaver Hudnut Payne Lee Ikirt
Belknap McKenna Taber Williams Reed Dewey Simpkins Ward Carey Crawford Wilheit Sadler



KEEP COTTAGE

Harter Noyes Bickerstaff Paine Ziegler

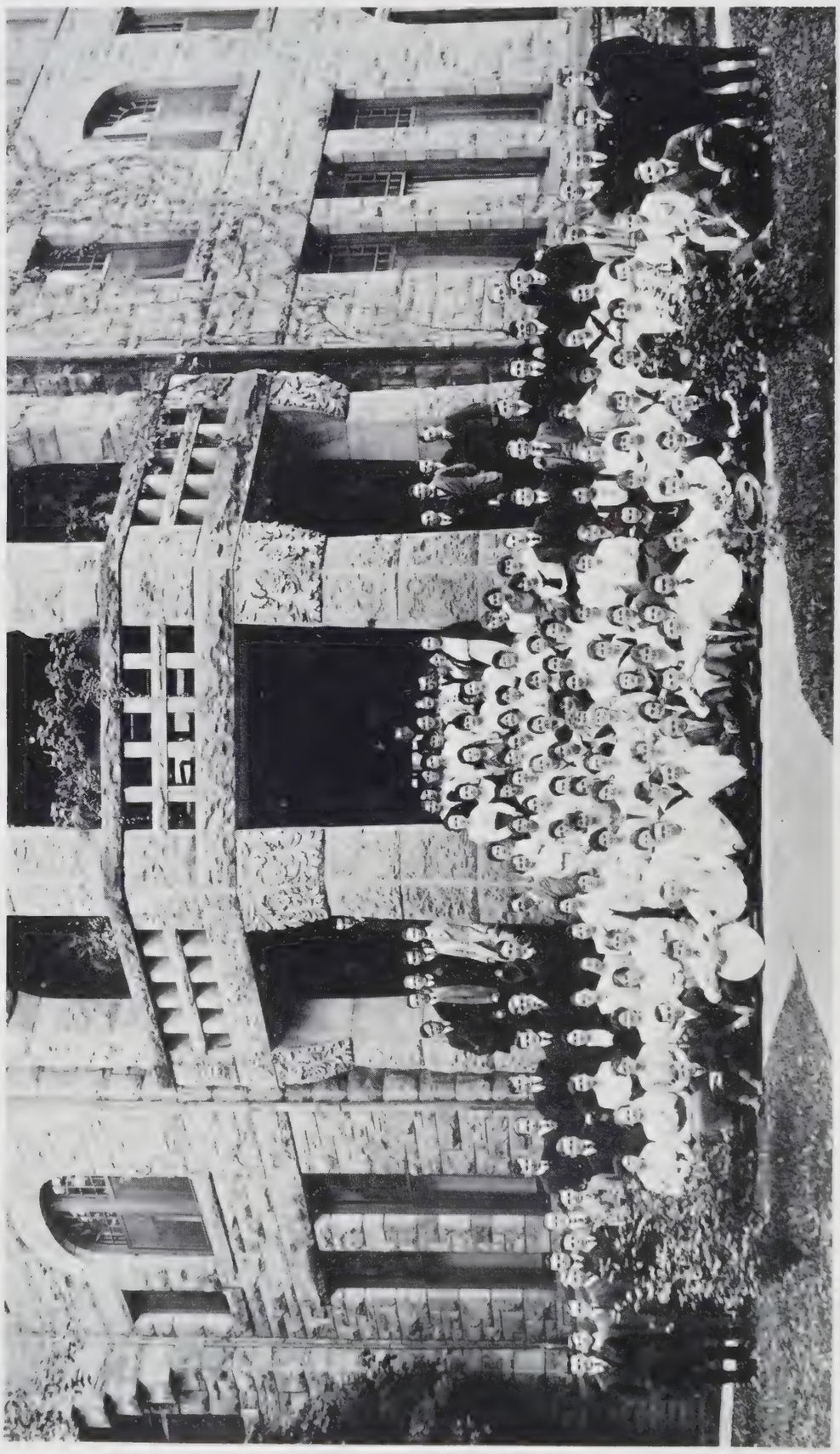
Owen, Crosier, Kenworthy, Woodruff, Eastman, Murch, White, Yeu, Allen, Sorgen, McLure, Wells, Willey, Luethi, Wannamaker.
McCarthy, Brown, Kelly, Brown, Clisby, Westerfield, Mrs. Badger, Hamilton, Kent, Huntley, Fulmer, Thompson, Raredon, Anderson. Bloomberg, Luethi.
Smith, Hunt, Lotz, Bailey, Roberts, Miller, Wise, Ayer, Hanas.
Graves, Fobes, Eickelberg, Hamstrom, Worthington, Reyer, Eckart, Klinefelter, Schneder.
McCabe, Hawkins, Barbour, Spore, Scheid, Gaiser, Davis, Scott, Donnell, Gaiser.



PYLE INN

Millikan, Bailey, Rinehart, Hengst, Kimball, Nye.
Garber, Morris, Perry, McGill, Crandall, Gray, Smiley.
Cornwell, Stellar, Kennedy, Nicodemus, Greenwald, McKee, Mrs. Pyle, Frey, Burke, Bringhurst, Anderson.
Wells, Nicholas, Kilmer, Norton, Ware, Bruger, Myers, Sweeney, Kirschner, Cooke, Ralston, Landis, Clark, Boyden, Welty.
Smith, Dow, Conrad, Fauver, Plumb, Jenson Carter, Norton, Becker, Slayton, Snow, Alvord, Wandschneider, Emery, Cole.

"Through the Looking Glass"



TALCOTT HALL



THE VATICAN

Moyer, Clark, Wyly, Drew, Newkirk, Mrs. Pope, Gray, Kellar, Allis, MacDonald, Smith, Brace, Wyly.
Wright, Brink, Carey, Sticknell, Francis, Creighton, Hutchinson, Olson.
Mathiasen, Dascomb, Worline, Wood, Graves, Challand, Konold, McCord, Dowlin, Ranier, Hoffman.
Unholz, Price, Rutan, Caulkins, Willard, Larson, Kellog, Shelton, Green, Blair, Crofts, Newsom.
Riley, Kilts, Day, Davies, Smith, Smith, Eddy.



WEBSTER'S

Morrison Hill S. Channon

H. Hill, Lapp, Turbaugh, Jackson, Bard, Alexander, Walton, Fairchild, Mrs. Hill, M. Hill, Ziegler, Sargent, Williams, Oyang, L. Williams Griffith, Frey, Kurtz, Ledyard, Chapin, Agnew, Burwell, Lewis, Randall, Warner, Jones, Ruggles, Kane

Leffler, Cleland, Miller, H. Channon. Webber, Grosz, Persinger, Weber, Herman, Reid, Converse, McMann.

"Through the Looking Glass"



ALLENCROFT

Harris, Mrs. Seaman, Wyatt, Burnett, Taylor, Hasse.
Pelz, Stolkes, Mellon, Raymond, Robb.
Snelling, Hubbard, Lemmon, Allen, Yin, Cook, Allen, Ransom, Martin.
Artman, Lough, McCann, Miller.
Fisher, Gray, Gebauer, Boesel, Johnson, Brooks, Link, Robinson, Rowe, Sullivan, Leonard, LeQuin, Franke, Miller
Lupton, Willard, Wild, Thornberg, Corell.



BARROW'S HOUSE

Hunt, Jones, Mrs. Harper, Dunn, Eglin, Paige.
Blackmarr, Reiniger, Ernsberger, MacCormick, Raudabaugh, Thomas, Hemingway.
Holton, MacDonald, Leiphart, Bodman, Wilson, Lawson.
Clark, Curtis, Holland, Franke, Liddle, Landry, Neuenschwander.

"Through the Looking Glass"



CHURCHILL COTTAGE

Johnson Kinnear Walters, Stephens, Metcalf, Agowa.
Andrews, Burbanks, Boys, Rider, Naylon.
Richards, Bauman, Douglas, Krofsky, Reubal, McClelland, Hodges, Foster, Dicken, McMenemy, Bunker.
Barnard, Fitch, Bixby, Holton, Hammond, Wade, Wilson, Bowen, Walton.



FAIRCHILD

Seeley, Lindsay, Foster, Moore, Couzens, Bowman, Taylor, Williams.
Dietz, Rowley, McCall, Mrs. Storey, Monce, Gibson, Rhodes, Humphries.

"Through the Looking Glass"



HILLBRANT HOUSE

Lazenby, Hillbrant, Mrs. Hillbrant, Hillbrant, Hillbrant.
Haberman, Naumann, Williams Ayres Billingsley
Knapp Lang, Oberly, Burns, Ballintine, Tuttle Pollitz



HOPE COTTAGE

Huffman Brown
Knesal, Ruff, Flaherty Chamberlin Northrup Carpenter, Long
Cowing, Mrs. Hope, Johnston, Holtkamp.
Lewis Gardner, Rettemund, Peterson, Vining, Beardsley, Arnold

"Through the Looking Glass"



THE COLONIAL

Wolf Marsh Kennel Bayle Davis Adams Howell Elton Frey
Clarke Wright Crockett Pocock Mrs. Johnson Crosier Post Fox
Johnson Boice Hilberry Baugher Allington Bredbeck



LAUDERLEIGH HALL

Top row—Rea, Carstens, Anderson, M. Beard, Burton, Siemens, Mrs. Kellog, Rummel, Addams, Keep, McGill, H. Beard.

Second row—Roberts, Cobb, Quidort, Winans, Kellog, Benjamin, H. Alford, Wagner.

First row—Brigham, Schlegel, Beebe, Pinkerton, Weber, Eckels, Habegger, Eidamiller, Merriman, Smith, E. Alford, DuPre.

"Through the Looking Glass"



LORD COTTAGE

Top row—Bottin, Trayan, Kirkwood, Norfleet, Timkin, Johnson, Monroe, Bolton, Kerr, Dolzall, Swigshelm, Greensmith, Hudacky.

Fifth row—Mulbach, Larsen, Woods, Chan, Nutting, Maeda, Jemart, Ingalls, Glass, Kelly, Crawford.

Fourth row—Hubbard, Loomis, Wilcox, Dilgrin, Harrison, Spring, Gibson, VanRaultie, McKinley.

Third row—McCarty, Rowe, Kent, Packard, Dice, B. West, Page, Anthony, Mapes, Sherman, Dole, Rood, Mackey, Whitman, Goeble.

Second row—Sheldon, Paulson, Rabin, Morgan, Swan, Creddit, McKelwee, Hart, Henniger, McKenzie, Otto, Tornoe.

First row—Dexter, Holly, Lang, Gerhan, Bishop, Green, Doolittle, V. West, Moyer, Fuire, Walters, Corbett.



MURPHY'S

Hector Kuhns Thomas Carrig Taylor
Swanson Marshal Olson Allen Schmalzle
Stiles Price Chapman Krabill



SHURTLIFF COTTAGE

Royce, Gleim, Harper, Jackson, Witner, Cowles, Newsom.
Mugge, Goodell, Paterson, Williams, Chadsey, Pau, Chen.
Geisey, Galanie, Hitchcock, Wing, Mrs. Hitchcock, Newcomb, Matthews, Long, Pugh, Terry.
Love, Grove, Mitchell, Willson, Cavell, Michaels, Logue.
Augustine, Kenney, Cross, Brown, Cole, Stonebraker, Warren.



SMITH'S

Stoffer Wilson Adams Colcord Woodruff
Rusche Bennett Bray Hargrave Stratton Henderson
Halvorson Davis Hamilton Swick Mrs. Smith Allen Pittman
Swalewell Woodward Mills Fisher Olney R. Smith



WRIGHT INN

Dillinger, Mrs. Wright, Carter, Wagner, Henig, Douglass.
Vincent, Harmon, Curtiss, Range, Brown, Gillette, Avins, Friedley, Braman, Crossen, Lansdale.
Ingalls, Peterson, Ridge, Lang, Montgomery.
Horn, Peterman, Andrews, Aigler, Vitou, Horning, Moore, Carmicheal, Hill, John, McConnell.

The Boarding House

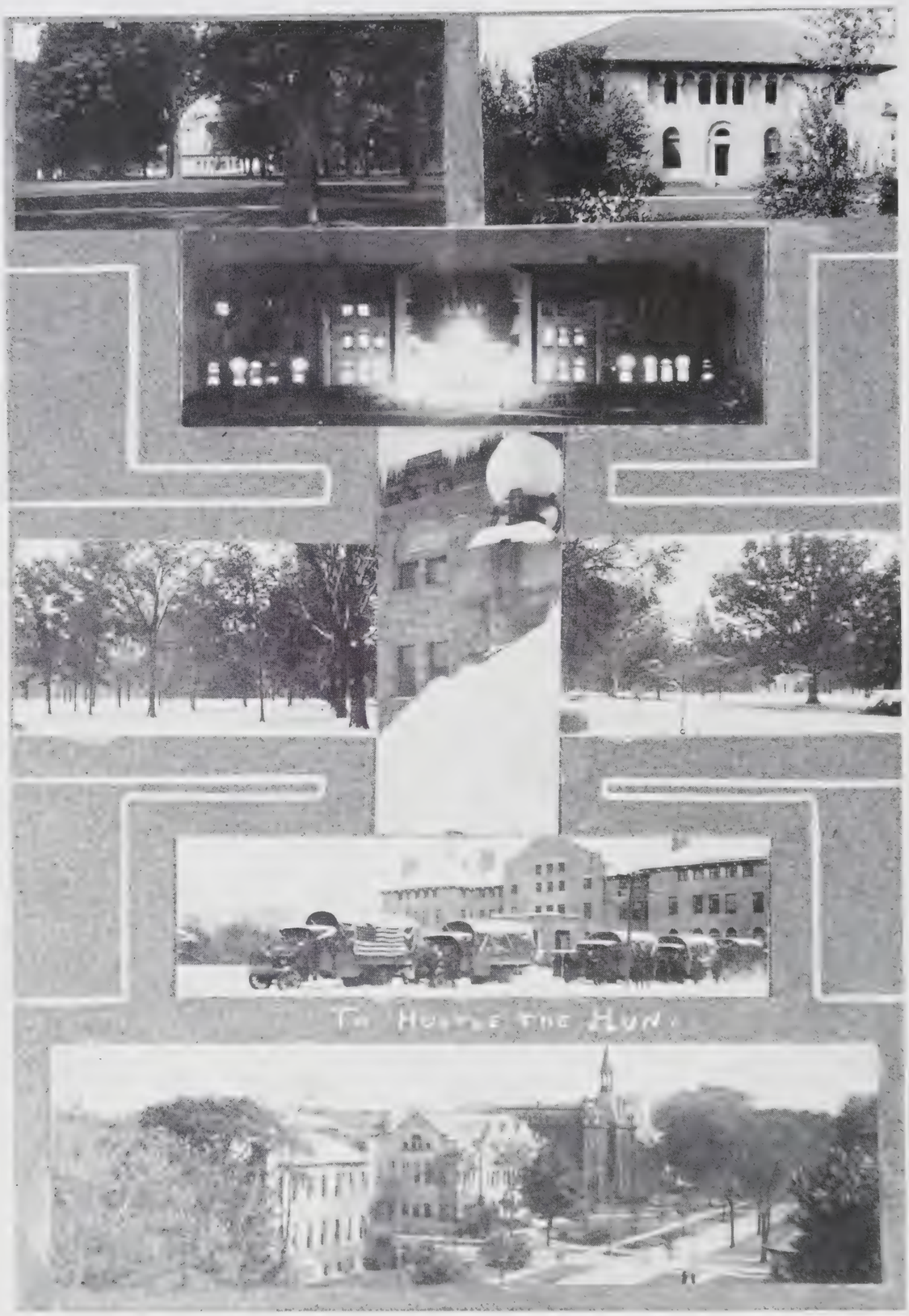
If, as it has been remarked, the chapel is the soul, and the library the mind of Oberlin, then the boarding-house is the very life of the College. There it is that all the momentous problems are discussed and solved; there it is that the brilliant and the most studious are brought to a common level, to scatter their pearls of thought before the rest of us. It is there that the oldest jokes are rejuvenated, the sharpest barbs of wit thrown to the breezes; and college romance, however far it may wander Arboretum-wards in between times, begins and ends in the boarding-house.

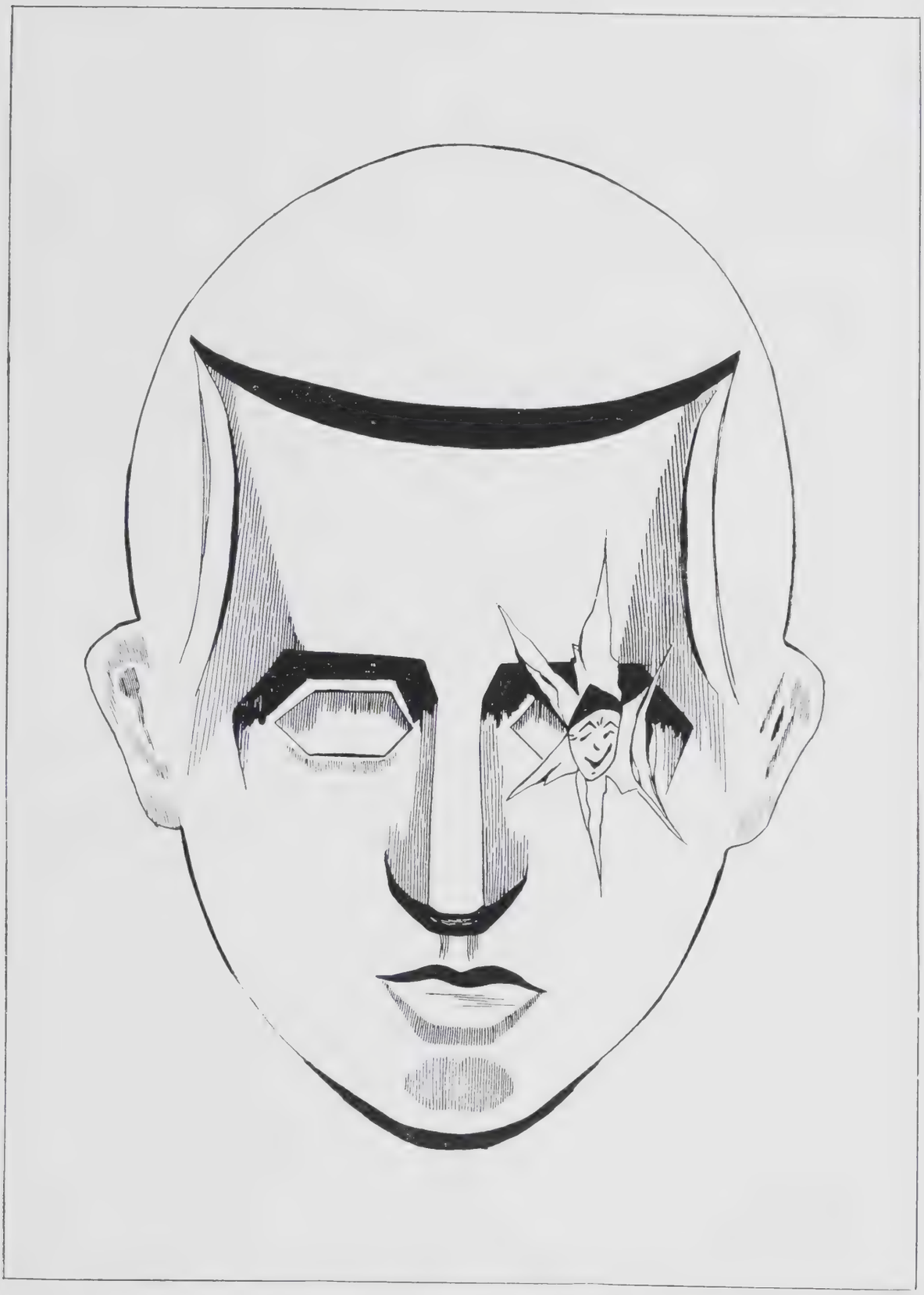
Every boarding-house has two views, one seen through the cold light of a cold winter morning, when the seven o'clock bell is echoed by the hurrying steps of hatless, breathless men rushing from all directions; the other at night, when everyone, free from the labors of the day, and presumably in his sane and sound mind, is partaking of light nourishment. There is a constant hum of voices in the dining-room, and a constant imitation of Oliver Twist, bearing witness to the fact that civilized man cannot live without cooks. Verily, the boarding-house is the life of Oberlin in more ways than one!

The boarding-house is a perennial institution, sublimely and discouragingly unconscious of the fact that girls graduate and men are drafted. Eternally it says to us:

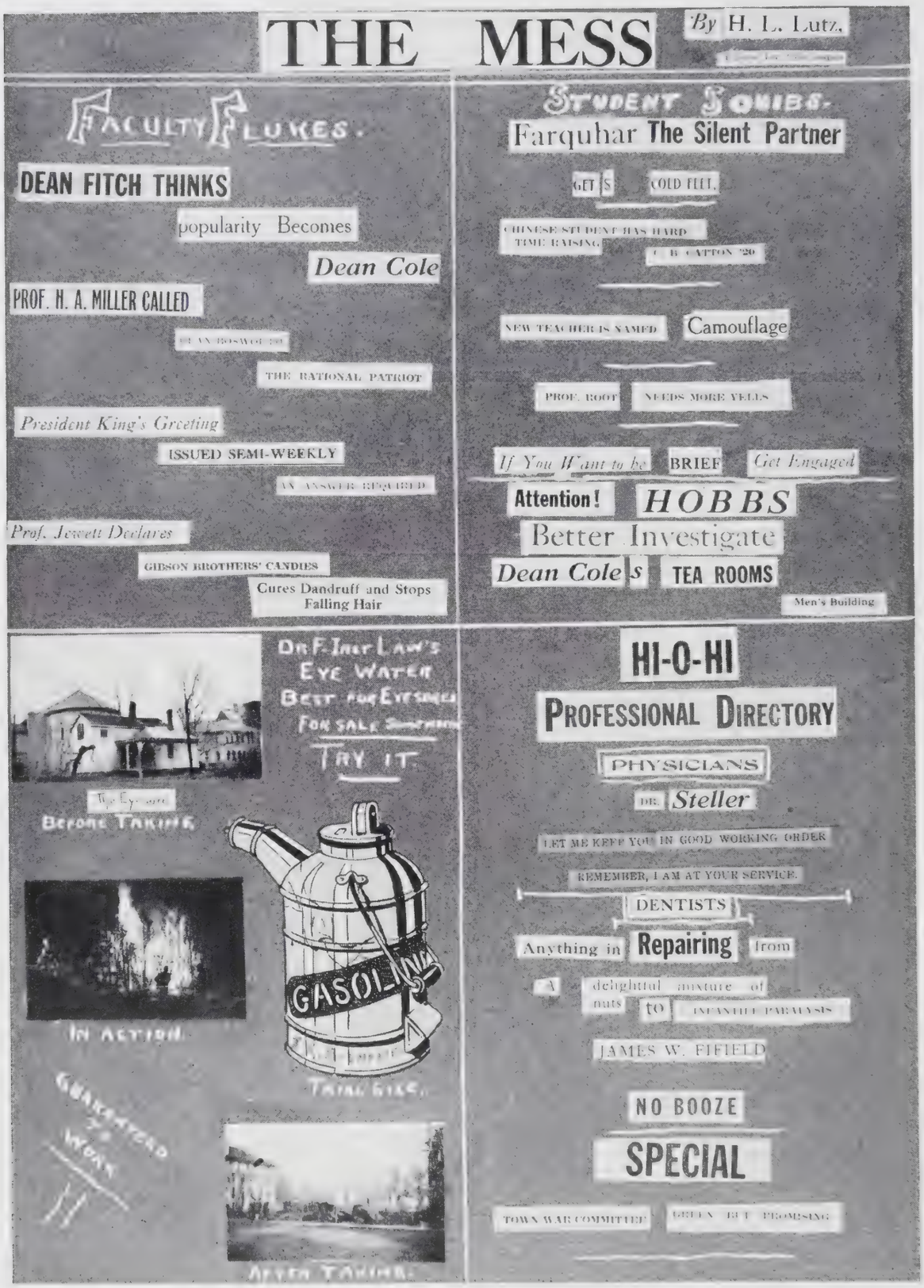
"Students chatter,—come and go
To join life's brimming river;
All may come, and all may go,
But I go on forever."

"Through the Looking Glass"

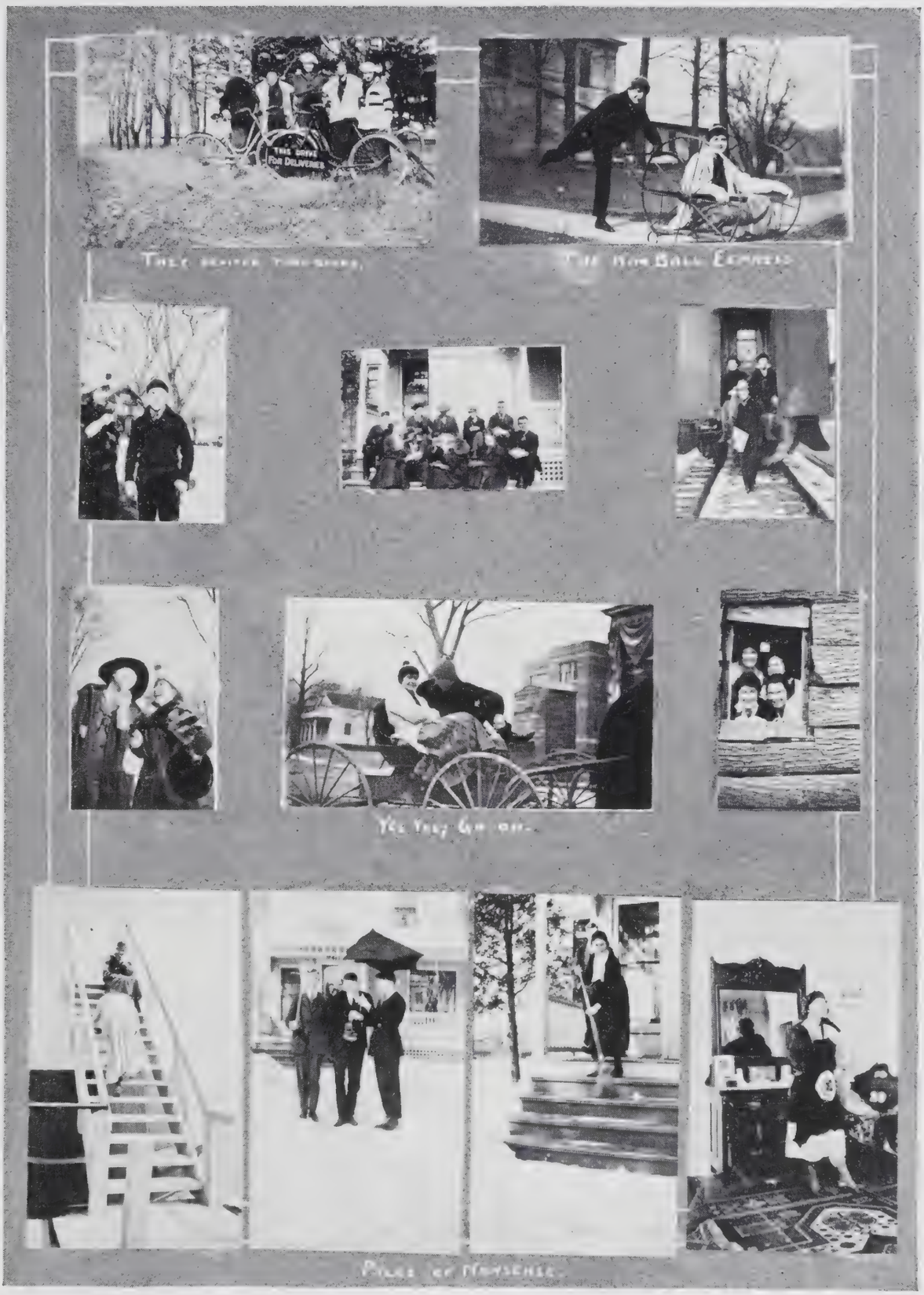




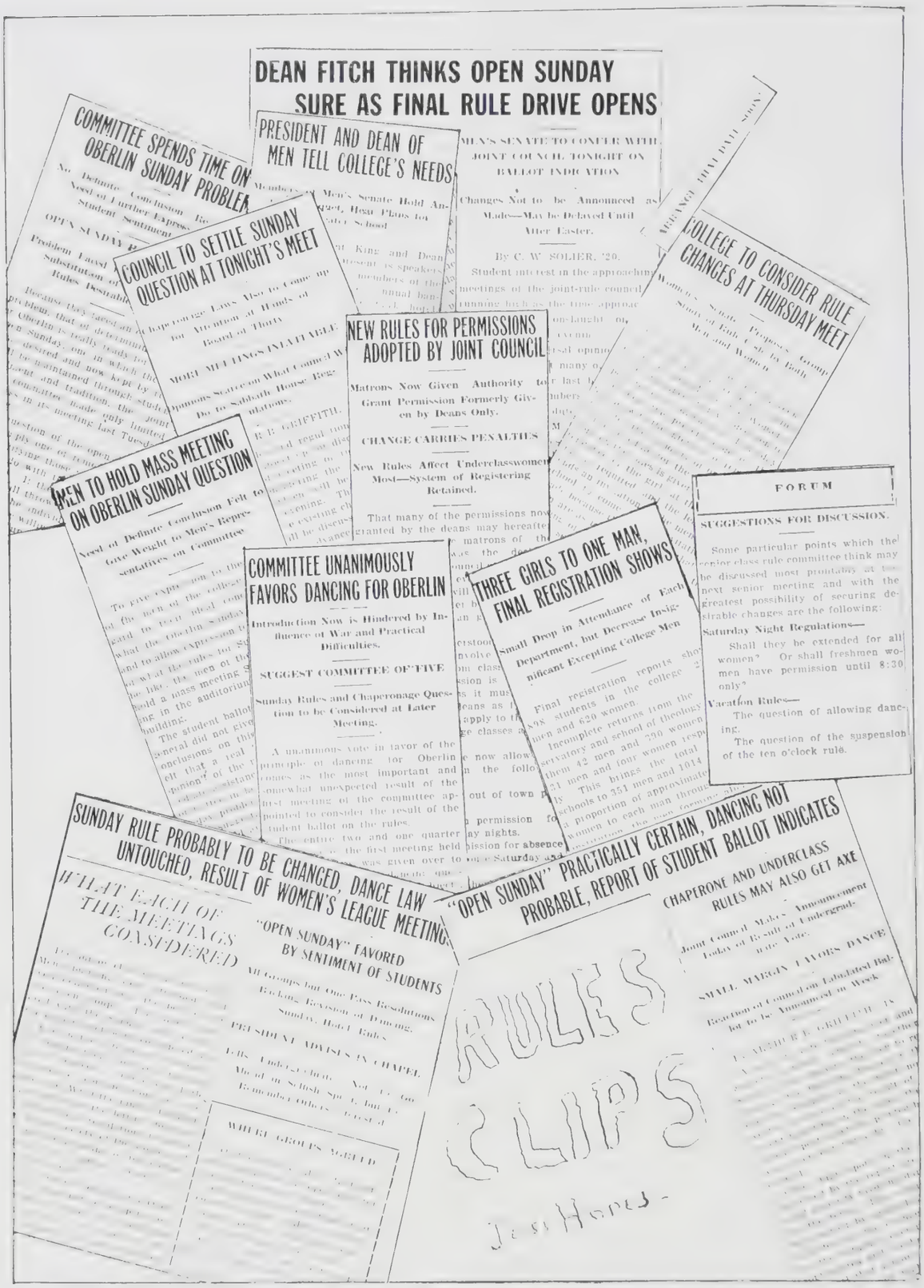
The Lighter Side Peeps Through


THE MESS
By H. L. Lutz.
FACULTY FLUKES.
DEAN FITCH THINKS
popularity Becomes
Dean Cole
PROF. H. A. MILLER CALLED
THE RATIONAL PATRIOT
President King's Greeting
ISSUED SEMI-WEEKLY
Prof. Jewett Declares
GIBSON BROTHERS' CANDIES
Cures Dandruff and Stops Falling Hair
STUDENT JOKES.
Farquhar The Silent Partner
GETS COLD FEET.
CHINESE STUDENT HAS HARD TIME RAISING
C. B. CATTON '20
NEW TEACHER IS NAMED
Camouflage
PROF. ROOT NEEDS MORE YELLS
If You Want to be BRIEF Get Engaged
Attention! HOBBS
Better Investigate
Dean Cole's TEA ROOMS
Men's Building
DR. F. INGERLAM'S EYE WATER
BEST FOR EYESIGHT
FOR SALE
TRY IT
Before Taking
GASOLINE
IN ACTION
TRIAL SIZE.
GUARANTEED 24 HOURS
AFTER TAKING.
HI-O-HI
PROFESSIONAL DIRECTORY
PHYSICIANS
DR. Steller
LET ME KEEP YOU IN GOOD WORKING ORDER
REMEMBER, I AM AT YOUR SERVICE.
DENTISTS
Anything in Repairing from
A delightful mixture of nuts to INFANTILE PARALYSIS
JAMES W. FIFIELD
NO BOOZE
SPECIAL
TOWN WAR COMMITTEE
GREEN BUT PROMISING

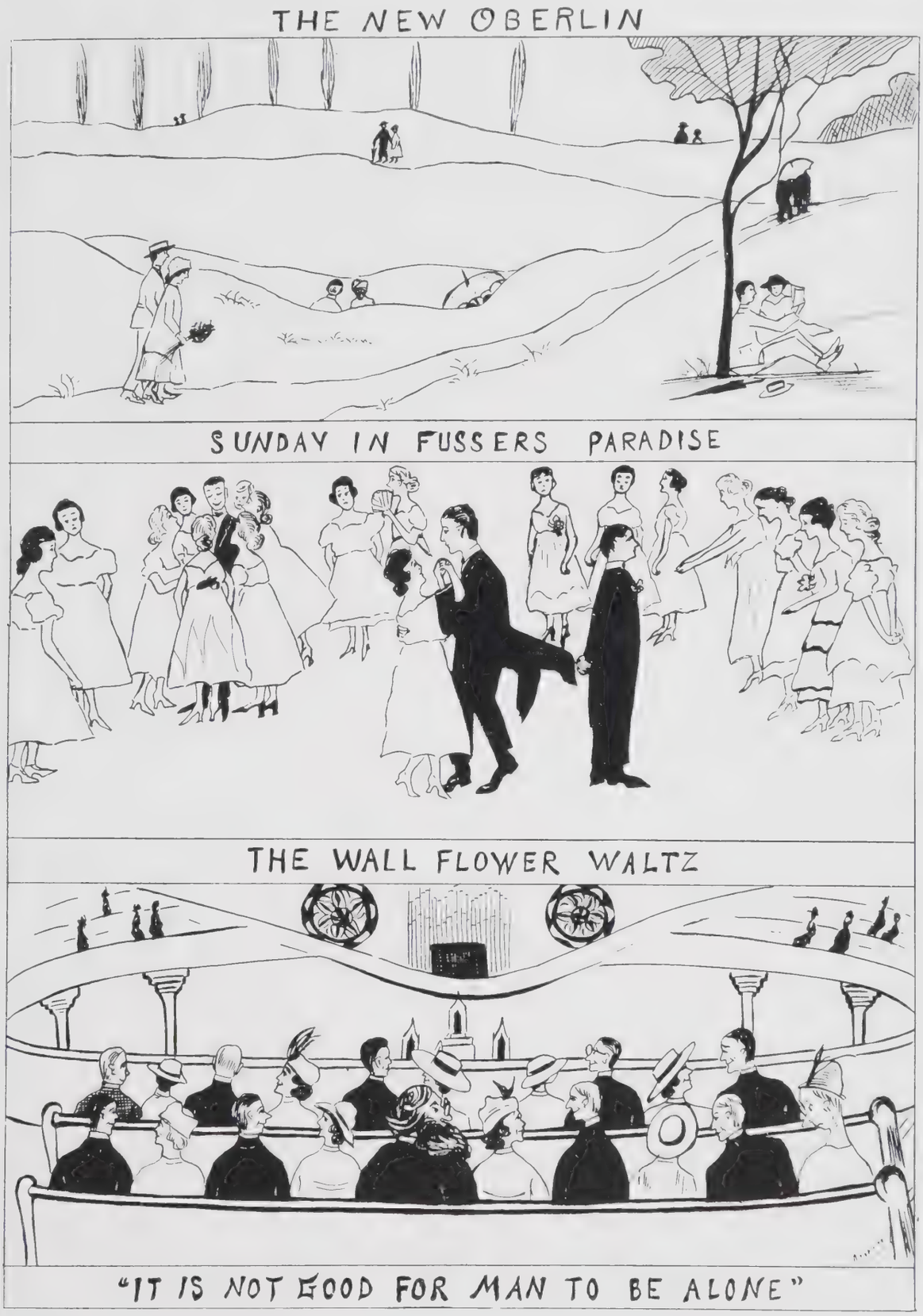
"Through the Looking Glass"



"Through the Looking Glass"



"Through the Looking Glass"



"Through the Looking Glass"



"Through the Looking Glass"



"Through the Looking Glass"

Original Prize Poem of Freshman Latin Student

Young Romon was a rogue,
He erit was ubettum.
He drove his automobillis and smoked his cigaretum.
He wore a diamond studibus, and elegant cravatum,
A maxima cum laude shirt and such a stylish hattum.
He loved his luscious hic, haec, hoc.
He bet on games and equae
Sometimes he won and others tho' he got it in the neque.
He winked quosque tandum
At puellos on the forum,
And sometimes he even made those googoo occulorum.

New Additions on Manners from the Etiquette Class

Don't use your knife to whittle your chair.

Above all, don't try to shave with it.

Never use it to cut your friends' acquaintance.

If you order peas, ask for square ones; that will save them from slipping off your knife.

Never drink soup at the top of your voice; some people like to hear the band play.

Don't crumble crackers into your soup, masticate with your dental equipment; if your teeth are incapacitated, crumble them under your heel on the floor.

Don't let your spoon stand in your cup; be polite, and ask it to be seated.

Don't stir your coffee with your left hand; use a spoon.

The morning after Helen fell down stairs, the family had cracked Rice for breakfast.

Why do they grow rice in China?

Krazy Katz—"To fill up the Chinks."

Farquar—"Everyone is gifted along some line. Even Fat Stephens is gifted along the waist line."

Ireland—"Who do you think is the biggest crook in the Men's Building?"

Fifield—"Judging from names, I should say George Bent."

Griffith—"Why is the M. B. called the melting-pot?"

Howard—"Senior section's on third floor. You see in a boiling pot the scum always rises to the top."

Soph—"I wonder how all this knowledge accumulates at college?"

Frosh—"The Freshmen bring a lot with them, and the Seniors never take any away."

Scene in the Review Office

Nat—"Copy! Copy! Copy! Where in the name of Caesar's ghost is all the copy?"

Trembling Cub—M-M-Mr. S-S-Solier s-said he'd wr-wr-write some up when he c-c-came b-back."

Nat—"No more of your impudence! How the blooming sky rockets do you boobs think this paper is going to press before New Year's when I have to do all the work? If Solier makes another date with Connie on Issue days, he's fired."

Marjorie N.—"Can't I write something for you, Nat?"

Nat—"You go down to the Arboretum, and get a weather report. Here you guys, get busy. I'm going to see if the reservoirs are dry yet."

"Through the Looking Glass"



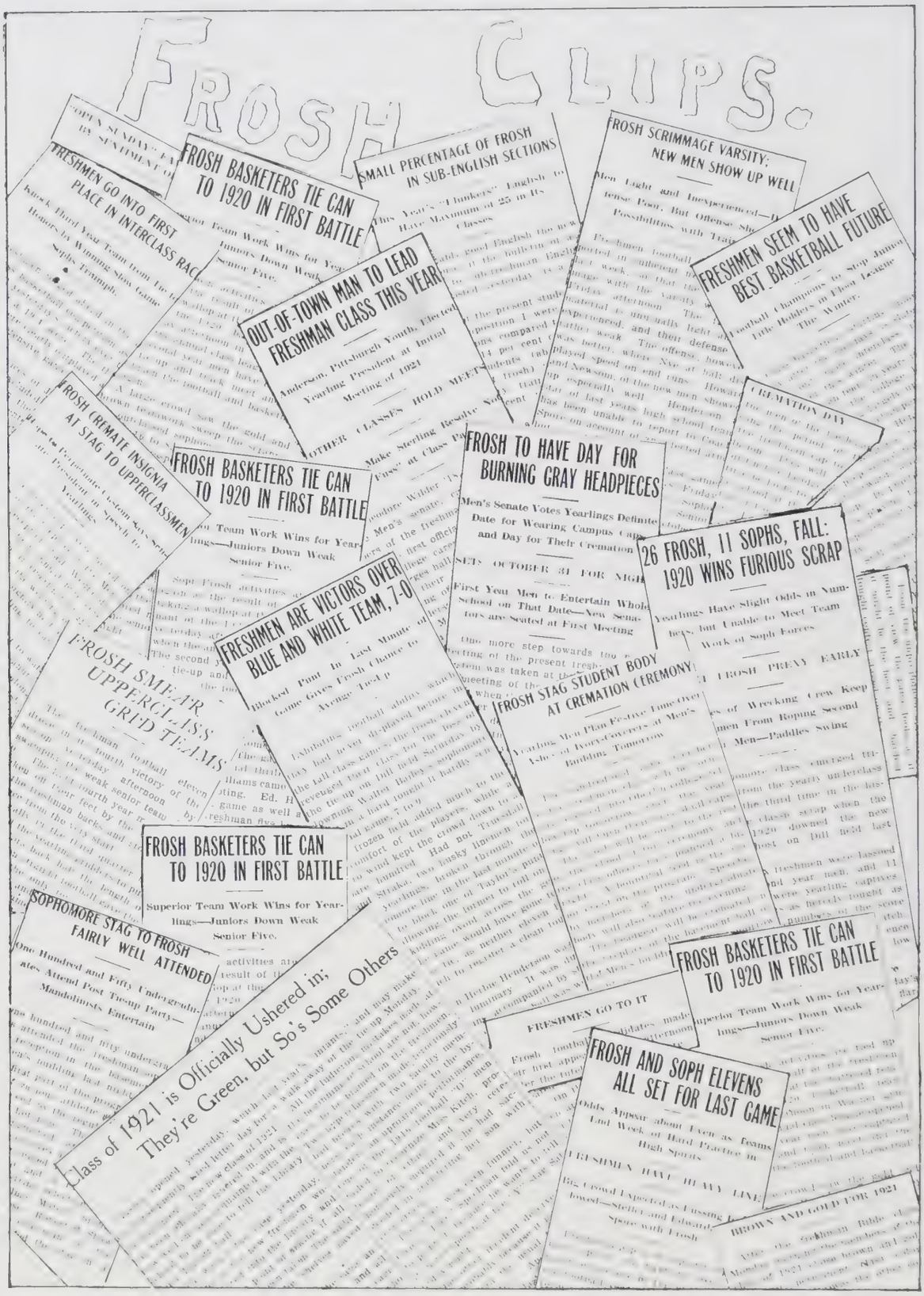
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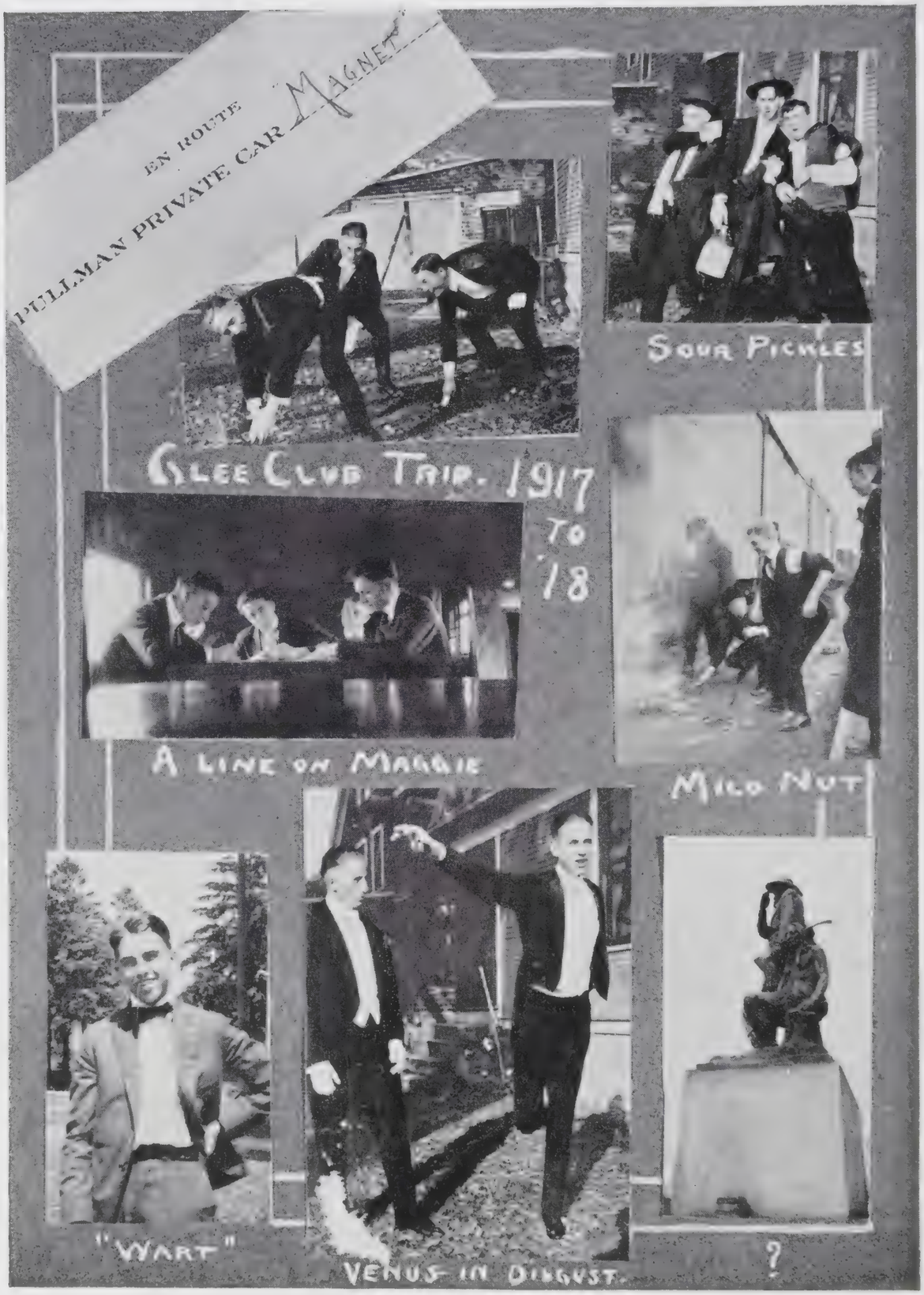


Fencers



At the Shack

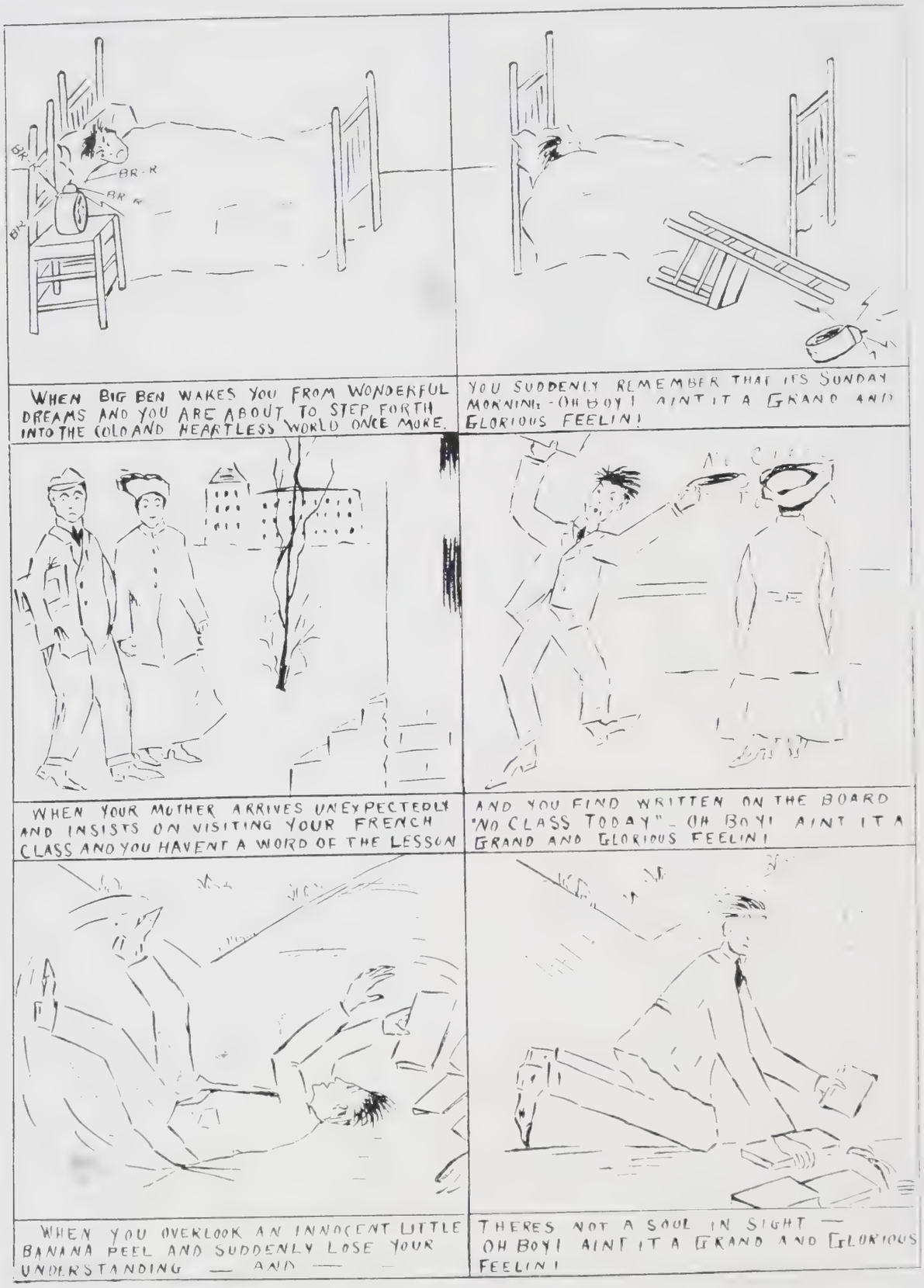
"Through the Looking Glass"



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"Through the Looking Glass"

Helen—"Have you read any of Shelton Wright's letters?"

Pete—"Yes, hasn't he become serious?

Helen—"I never would have thought he could be so serious, after being with him in a class for a year."

Muggsie—"Why, when he had a date with me he was always serious enough."

Mr. Geiser (on the outcome of the war)—"It will be just like this,—not what you think it will be!"

Prof. Baker's criticism on "Upstairs and Down" was that it was "ripplingly shocking!"

Cooking Class

Mrs. MacMurray—"How would you tell a bad egg?"

Spickey—"If I wanted to tell it anything I'd break it gently."

Why is a Prof a great revivalist?

Because at the end of every class there is a great awakening.

Motto of the Oberlin Stores

"In God we trust, all students cash."

Me fatal beauty is me life long coise.—JIM CHILDERS.

George—"What will cure a broken heart?"

Don McGill—"Change of board."

Freshman (to Ben Pierce)—"How did you become such a wonderful orator?"

Pierce (clearing his throat)—"I began by addressing envelopes."

Lutz (in Economics)—"Mr. Bent, what would the people of the United States do if a dollar tax were put on sugar?"

Bent—"Raise cane."

It is my ambition to propose to every girl in Oberlin College before I graduate.—GEORGE AUFFINGER.

Prof. Buddington (discussing the organic and inorganic kingdoms)—"Now if I should shut my eyes—so— and drop my head—so—and not move, you would say I was a clod. But I move, I leap, I run; then what would you call me?"

Voice in rear—"A clod hopper.

Camp Stuff

Received your socks, perfect fit.
Wear one for a helmet, and the other for a mit.
Hope to meet you when I've done my bit.
But where in the h— did you learn to knit?

Lieutenant—"The Turks are as thick as peas. What shall we do?"

Captain—"Shell them, you idiot, shell them!"

Found—In street car, boneheaded man's umbrella.—Cleveland Street Railway Ad.

Motto of the Hi-O-Hi Board

Work for the night is coming.
Work for there's work to do.
Work for the Printers and Engravers
And everyone wants us to.

Jane and Hector came out of Peters Hall. Jane was walking ahead with a friend, talking excitedly:

Jane (suddenly missing Grant)—"Where am I?"

Hector—"Here I am."

Jane starts in talking again, quite satisfied.

"Through the Looking Glass"



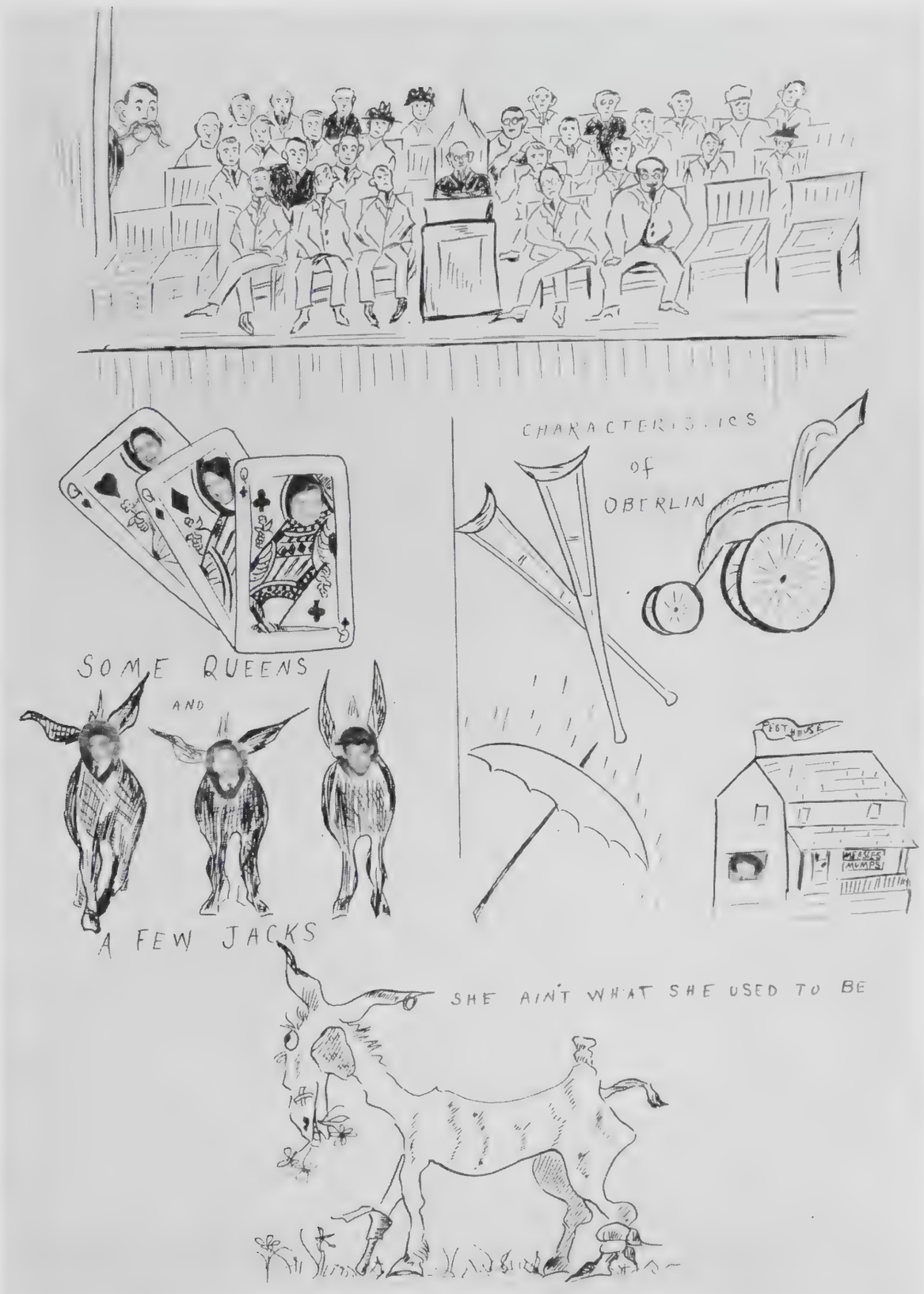
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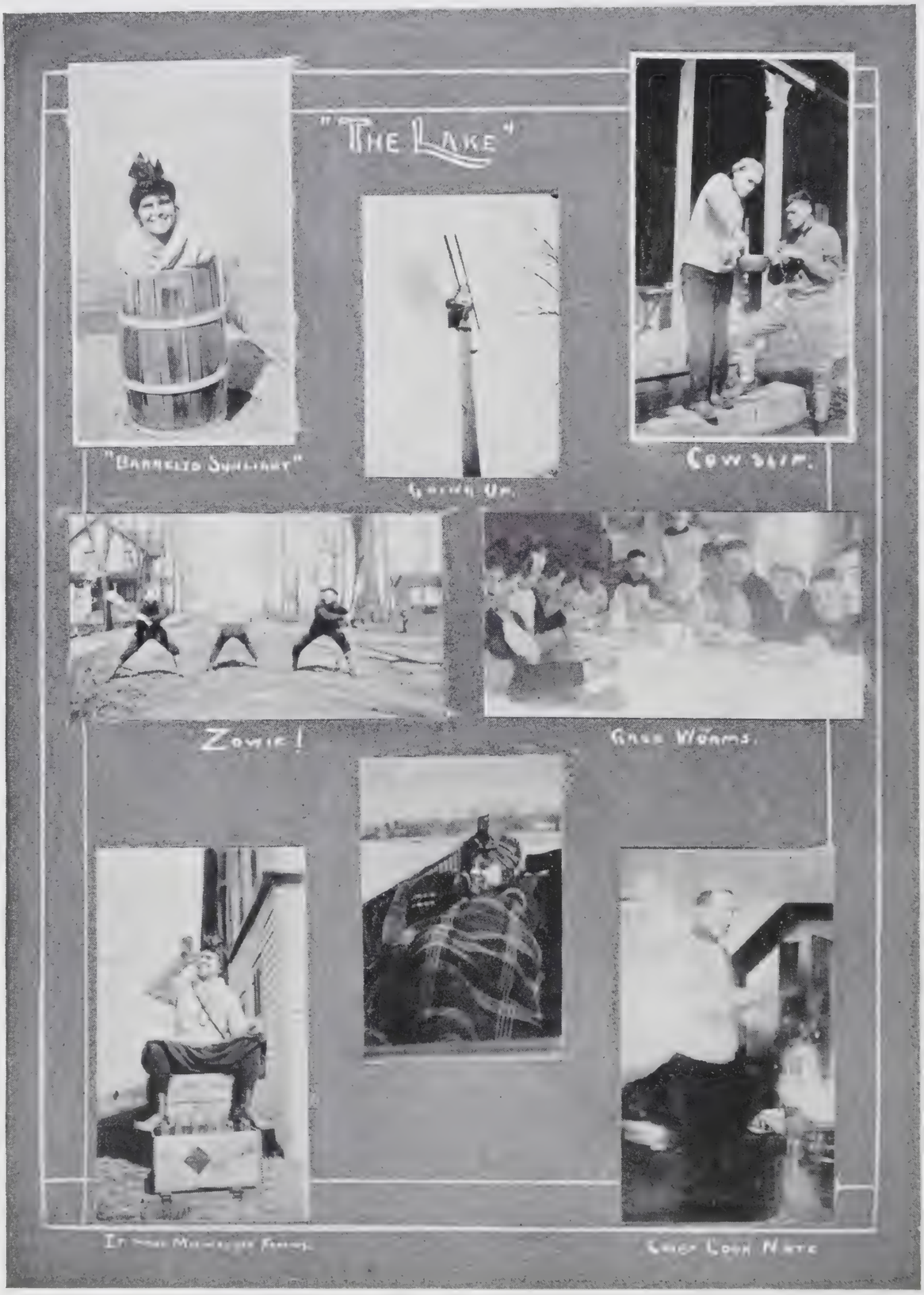
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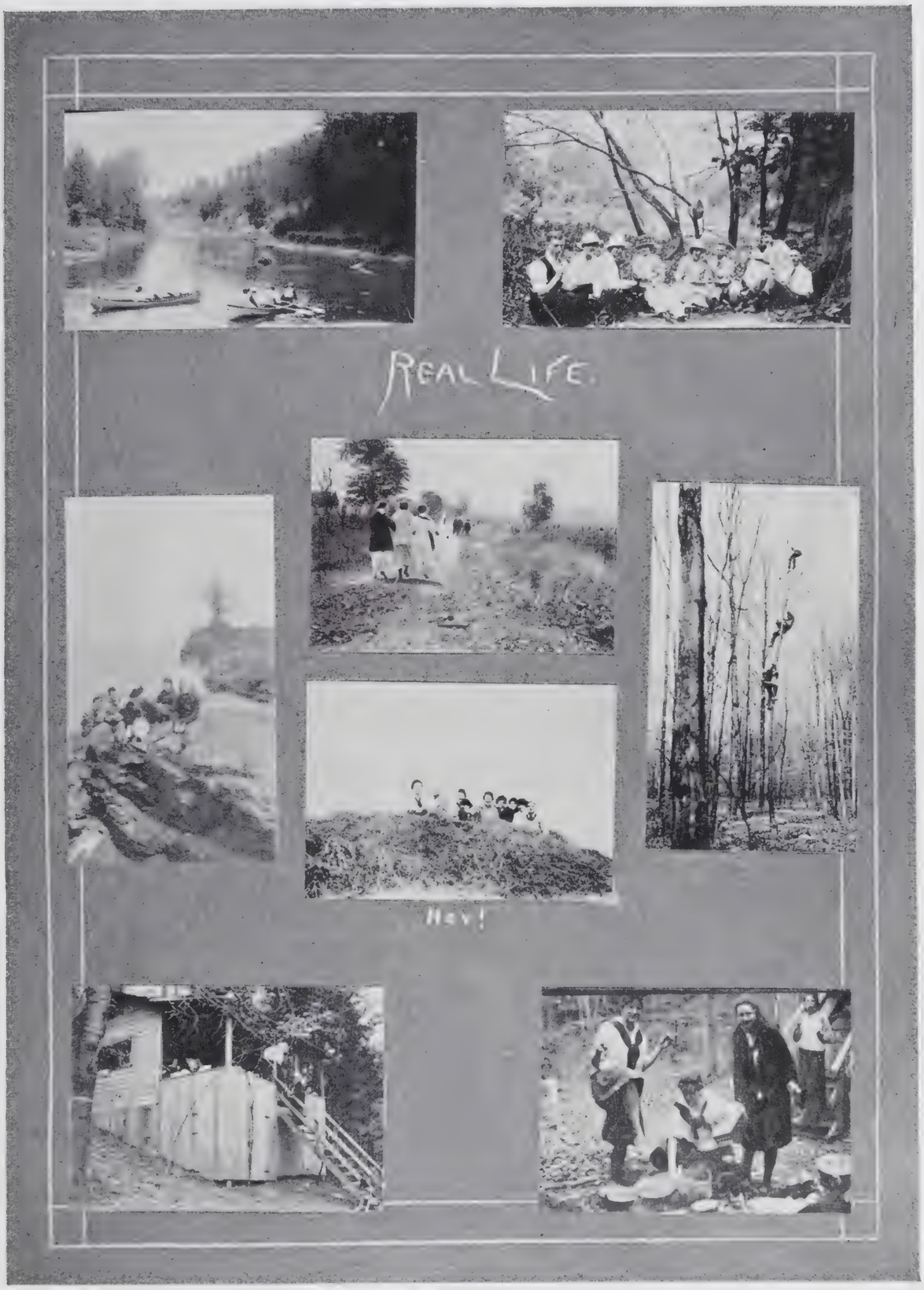
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Tonsorial Talk

Barber—"Razor pull, sir?"
Bob Stevens—"No the razor just catches on, you do the pulling."

I see your ears are pierced, said he,
On conversation bent.
O no, said she, they're only bored.
I wonder what she meant.

Prof. Caskey (Oratory)—"Can't you speak any louder? Be more enthusiastic. Open your mouth, and throw yourself into it."

Why does love make the world go round?
Because every lover is a crank.

Hubbert—"Do you know what happens to liars when they die, Childers?"
Childers—"They lie still, don't they?"

First Measles Patient—"Now, doctor, what will you charge for curing me?"
Doctor—"Nothing at all, young lady. Yours is the original case; and you get your ten per cent commission for every student that catches them from you."

Jerry Ikirt (talking to one of the truck drivers who stopped in Oberlin)—"Which would you rather be in,—the infantry or cavalry?"
Driver—"Me for the infantry. When they sound retreat I don't want to be bothered with a horse."

Western Visitor—"Can you tell me a good place to stop at?"
Editor of the English Errors Column in the Review—"Certainly; just before the 'at.' Good-day, sir."
Jessie—"The only objection I have to tennis, is that it becomes a trifle wearisome."
Ruth—"But you don't play the game."
Jessie—"No, but I have a friend who does."

At the Review Office

"I want to get a couple of copies of your paper for a week back," said a new student.
Nat Howard—"Don't you think you'd better use a porous plaster?"
There was a time when a man took his pen in hand, now he takes his typewriter in his arms.
Mr. Smith—"What makes the women so darned suspicious?"
Miss Warren—"The men."

War's One Virtue

One thing, in the theatre of war you don't have to get up and let a fat couple pass after the show has started.—*Trench and Camp.*

The glee club quartet drove to Elyria to perform. After starting they were alarmed to discover that the first tenor was not with them. Childers reminded them of the extra tire which could carry the air. The concert was a success.
Bill (speaking of a rough-house in the M. B.) "Well, they paddled me all over the place."
Muggsie—"What place?"
"The world stands aside to let pass the man who knows where he is going." Watch "Fat" Steven's path to Churchill about dinner time.
Ed—"Nat, why do you carry Marjorie's picture in your watch?"
Nat—"I thought that she might love me in time."
Marion McK.—"Time flies."
"*Tabe*"—"Do it yourself. They're too fast for me."

Scientific Research

TO A LABORATORY EARTH WORM.

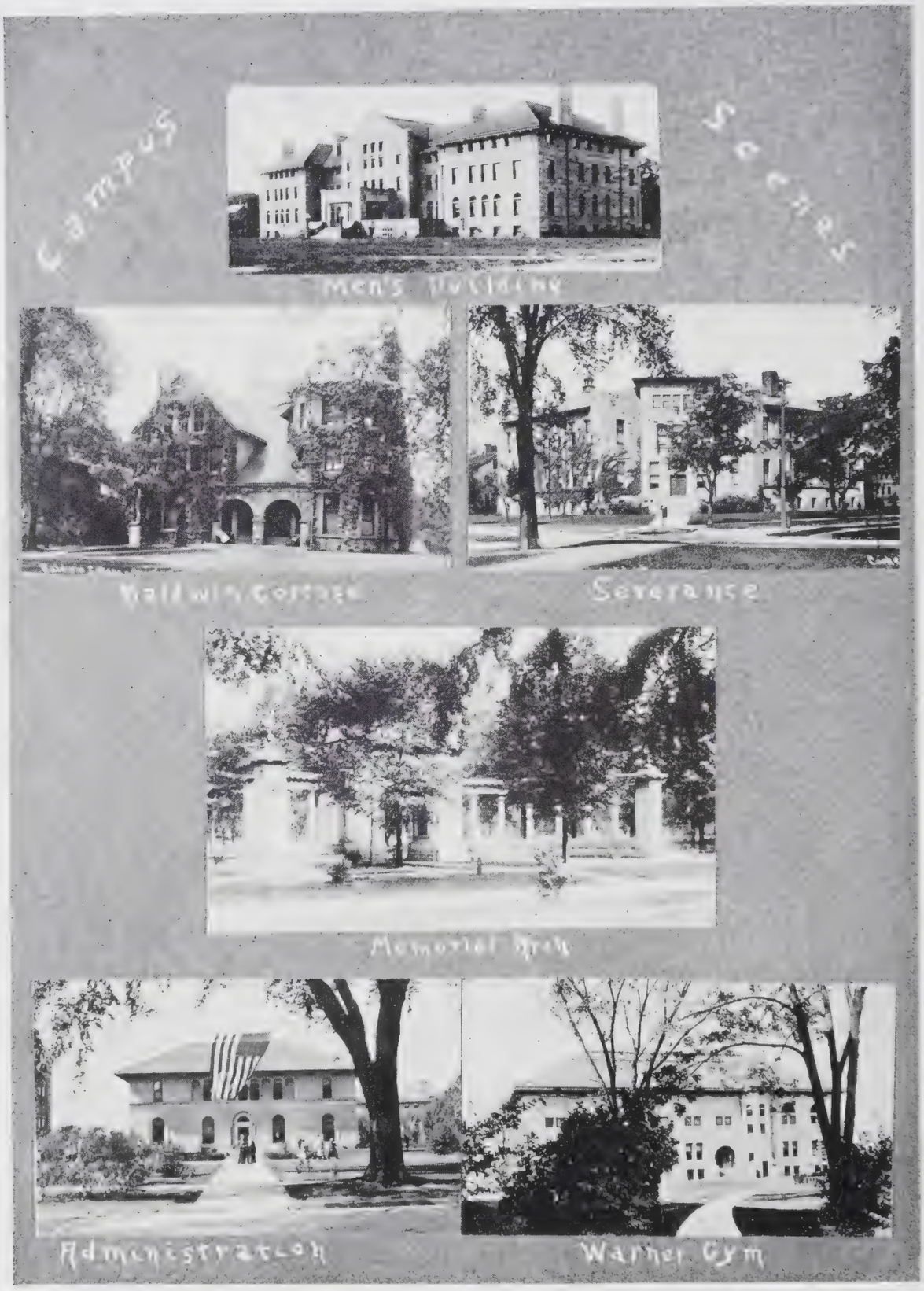
The architecture of your minute parts,
A microcosm, sufficient and compact,
Functions with each faint throb of your ten hearts,
And in each patient, blind instinctive act.

If such your intricacy, who are but
A little feeble, squirming, boneless worm,
What structures lie within my body shut?
What mighty organs, and what potent germ?

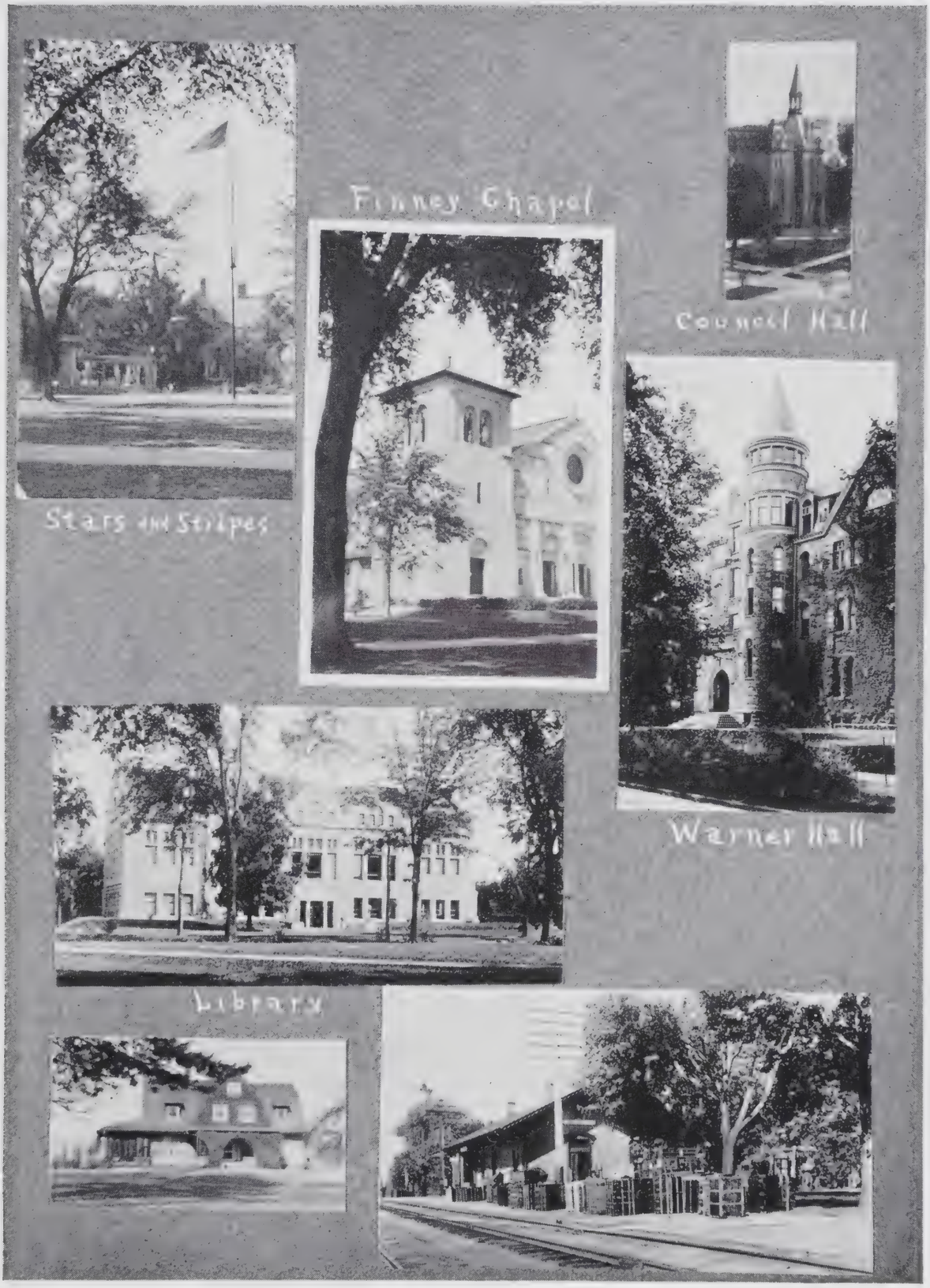
Dimmest of feelings yours, and narrowest view;
My poignant senses, delicate, remain.
Where shall I be, that day when one like you
Shall burrow through the cells of my dead brain?

—*M. T.*

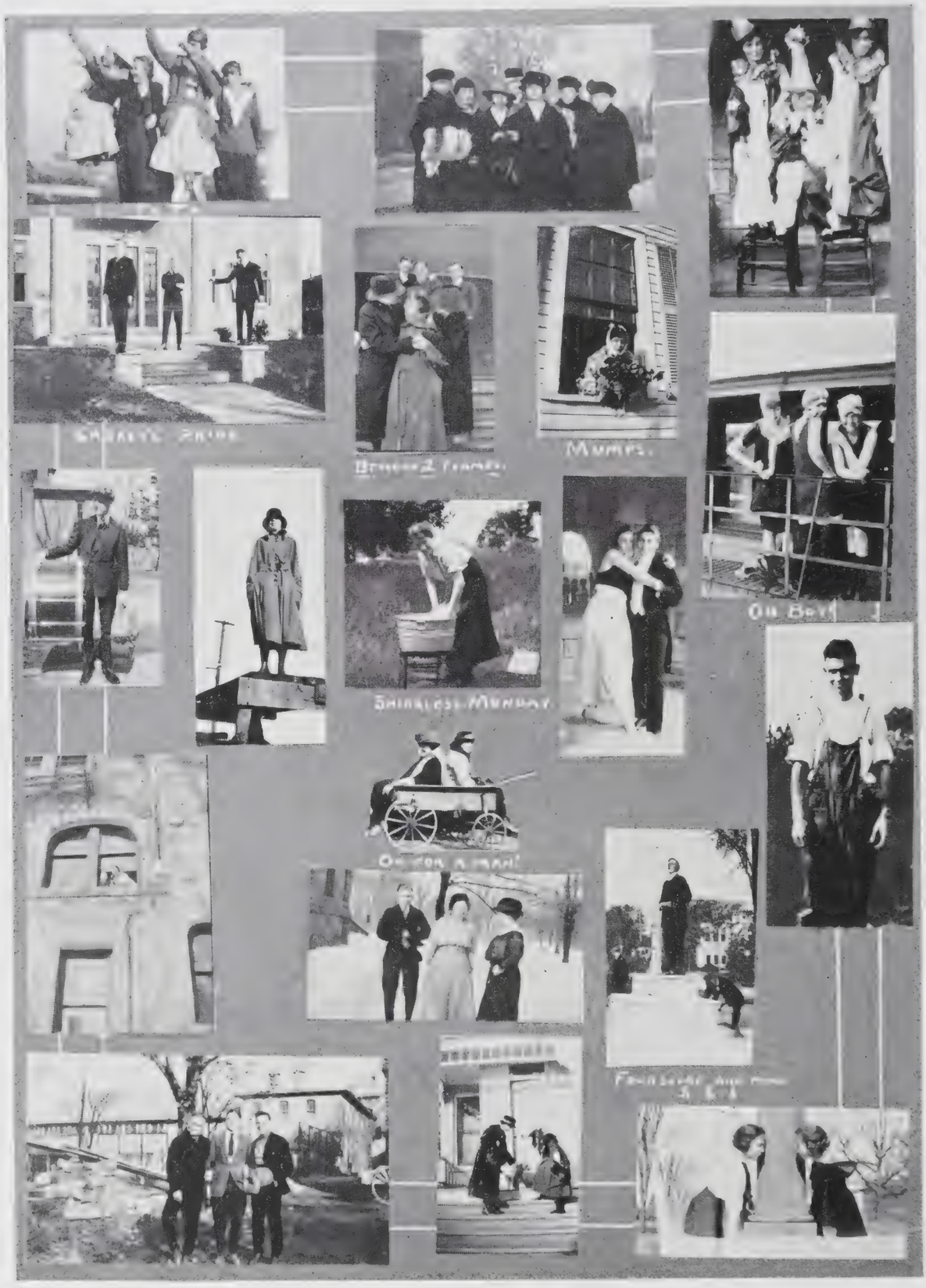
"Through the Looking Glass"



"Through the Looking Glass"



"Through the Looking Glass"





Group of Oberlin Business College Students for 1918

The Oberlin Business College is having one of the most prosperous years in its entire history. It has enrolled over 250 students since the beginning of the present school year in September, the largest enrollment the school has ever had during the same period. The demand for its graduates the past year to fill business, office, and government and teaching positions has been unprecedented.

With two fine buildings, modern equipment, mature, well-educated students and State Recognition, this school hopes to occupy even a more useful place in the future than in the past.

"Through the Looking Glass"



"Through the Looking Glass"

Miss Nash (public-speaking class)—"Where is the diaphragm?"

Dorothy Hermann—"Why, it's an imaginary line somewhere around the waist, isn't it?"

Conservatory, on failing to be classed—"Man doth not pass by brains alone, but by every word which issueth out of the mouths of the faculty."

Polly, to Anderson—"I want you to forget what I said to you about not taking back my refusal to change my mind."

Prof. Hall—"What is it that improves with use?"

Student—"Professors' jokes."

Seminary Professor—"If Mr. Wood uses as many big words in his sermons as he does in class, his congregation will have to take a good deal of their religion on faith."

Related in the Seminary

In a certain country church each member of the congregation took turns in supplying wine for communion. It came to one old maid's turn. The only wine she had in the house was persimmon wine. (Which is very puckery). After communion the congregation had to whistle the doxology.

Gibb—"O, I say, Short, is your birthday on the first of the month?"

Short—"No, why?"

Gibb—"Bills usually come then, you know."

Mr. Jameson—"In this French exercise, how do the participles agree with the nouns?"

Hubbert (suddenly aroused)—"Oh they get along all right I guess."

Prof. Hall—"Did you have a brother in this course last year?"

Student—"No, sir, I'm taking it over."

Prof.—"H'm, extraordinary resemblance."

From My Notebook, F. E. C.

The sun shines brite as enything,
Warming everything that was cool.
But wat goog's that to us fellows
All a setting heer in skool?

Marion Tyler—"When a man's conversation has no point, how can it bore so quickly?"

She—"Stop Charles, don't ask me. I've always regarded you as a good joke."

He—"Well then, you'd better snap me up quick. Good jokes are hard to find, nowadays."

Joke Editor—"Amen!"

"Through the Looking Glass"



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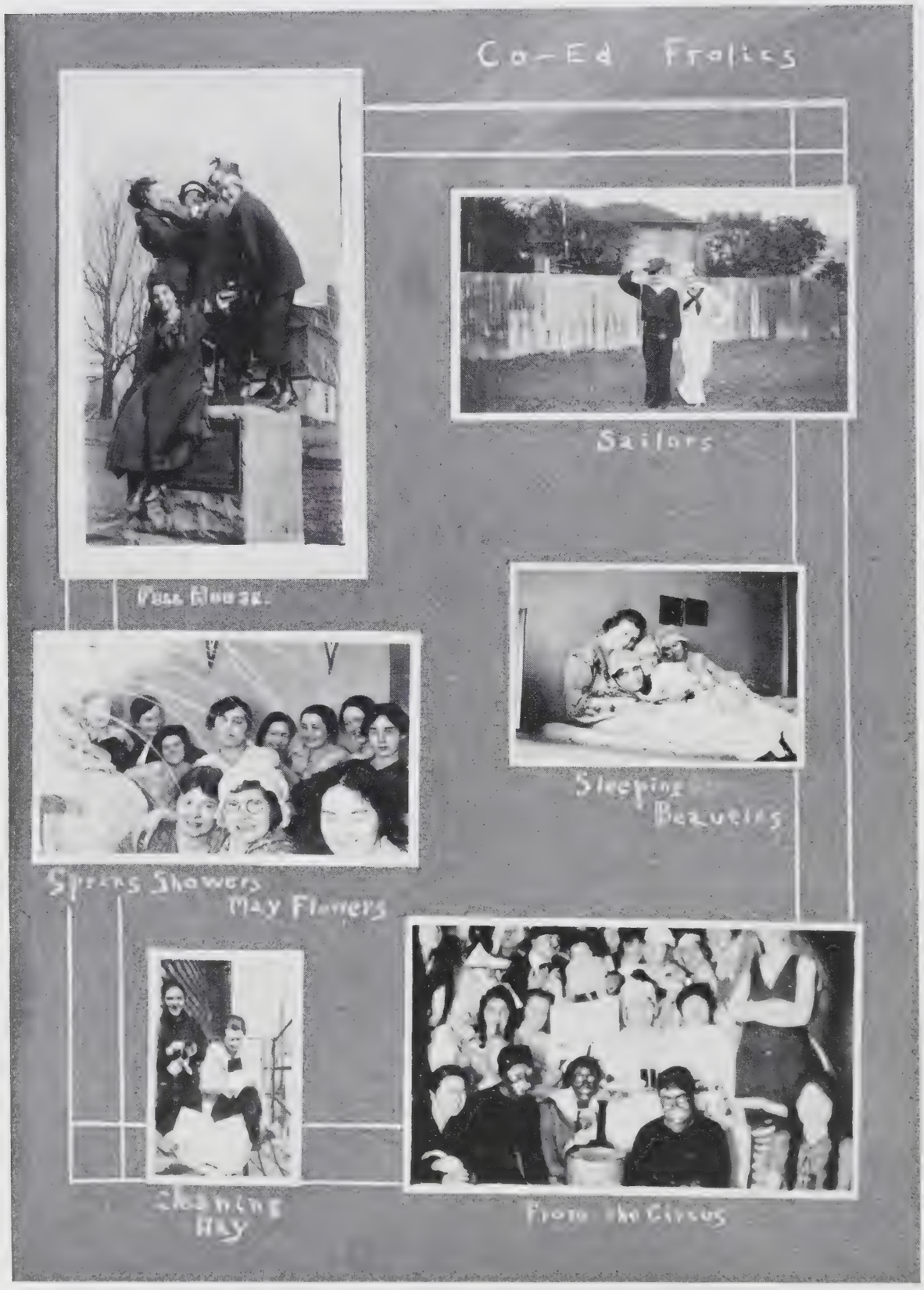
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Ninth—Prospect—Huron CLEVELAND

"Through the Looking Glass"



"Through the Looking Glass"

Miss Kitch—"Just what is space, Miss Leffler?"

Frank—"I can't just express it, but I've got it in my head."

Freshman—"Mrs. Hatch, was Robinson Crusoe an acrobat?"

Mrs. Hatch—"I don't know. Why?"

Freshman—"Well it reads that after he finished his day's work he sat down on his chest."

Teeters—"I wonder if Mr. Jones meant anything personal by giving me a ticket to the lecture on "Fools."

Hansen—"Why?"

Teeters—"Because the ticket says, 'Admit One.' "

Miss Joy (reading to the class)—" 'A thing of beauty is a Joy forever.' No hope! They all flatter me."

Mr Carr (to Freshman girl in solid geometry)—"Go and put your little figure in the corner."

Georgie—"Have you read 'Freckles'?"

Jerry H.—"No, mine are brown, but you needn't kid me about them."

Even those who do not know the Pennsylvania Dutch may find a smile in this Reading notice over a doorbell: BUTTON DOESN'T BELL. BUMP!

"Why, Katy Bard, don't use such language!"

"Charles Dickens does."

"Well then, don't go around with him any more. He's no fit companion."

House-president (at Wright Inn)—"I want to call a house meeting tonight at 9:30,, in my room."

Bob L. (telephoning at 9:15,)—"Hello, I'm fierce sorry I can't be at the house meeting tonight, especially since it is the first one. But I simply can't get over, so I wanted to 'phone and let you know."

"Childers is some joker."

"Yes, but if he says he lives in a four story house, you can bet it is only three, for he always stretches a story."

Hostess—"Why don't you ask Miss Brown to dance; or don't you care for dancing?"

Smith—"Y-y-yes, I d-dance, b-but by t-the t-time I f-f-finish asking a g-g-girl, the m-music's s-stopped."

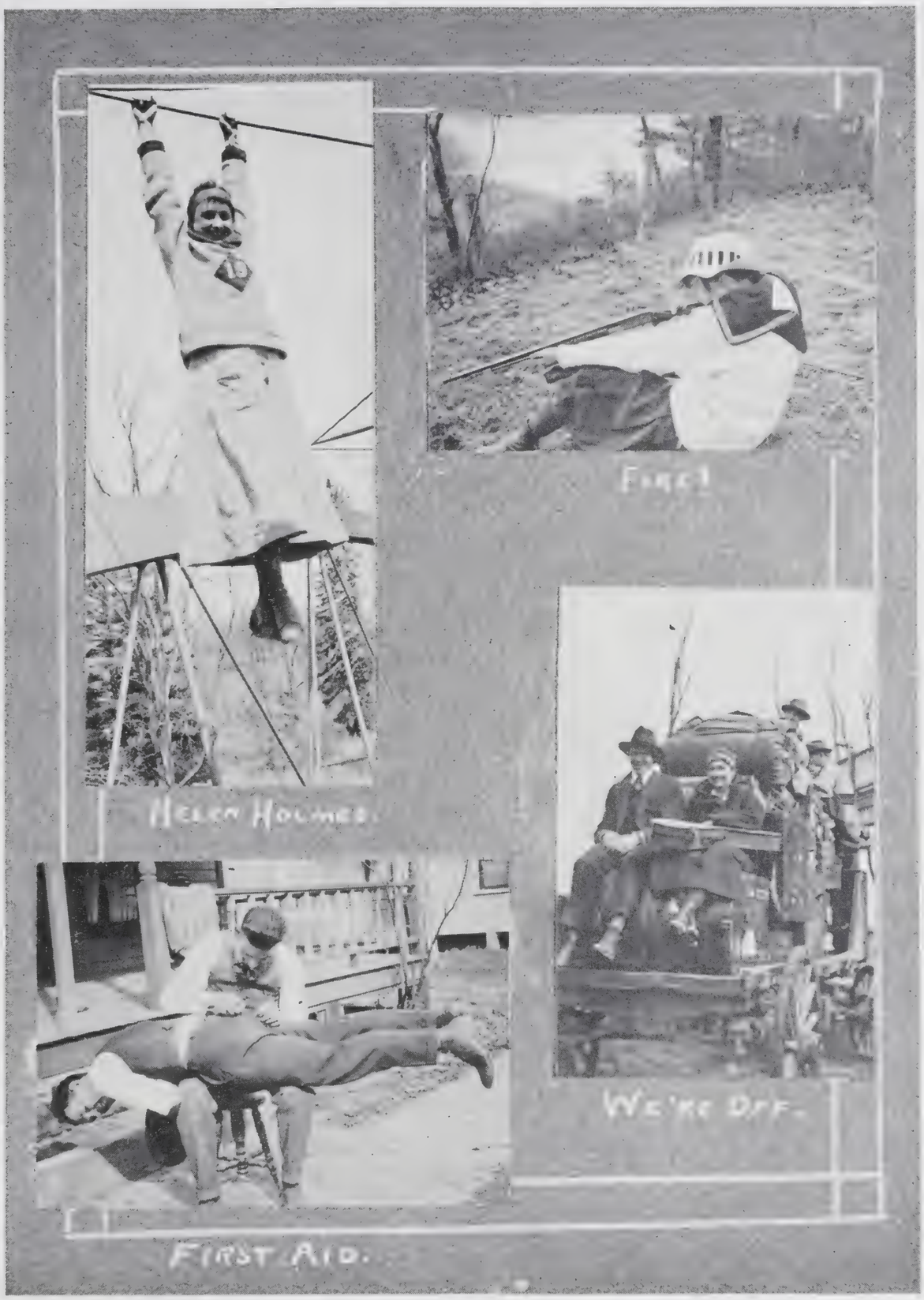
Hostess—"Oh, that is too bad. Do you always stutter?"

Smith—"No, only when I t-t-t-talk."

"Through the Looking Glass"



"Through the Looking Glass"



"Through the Looking Glass"



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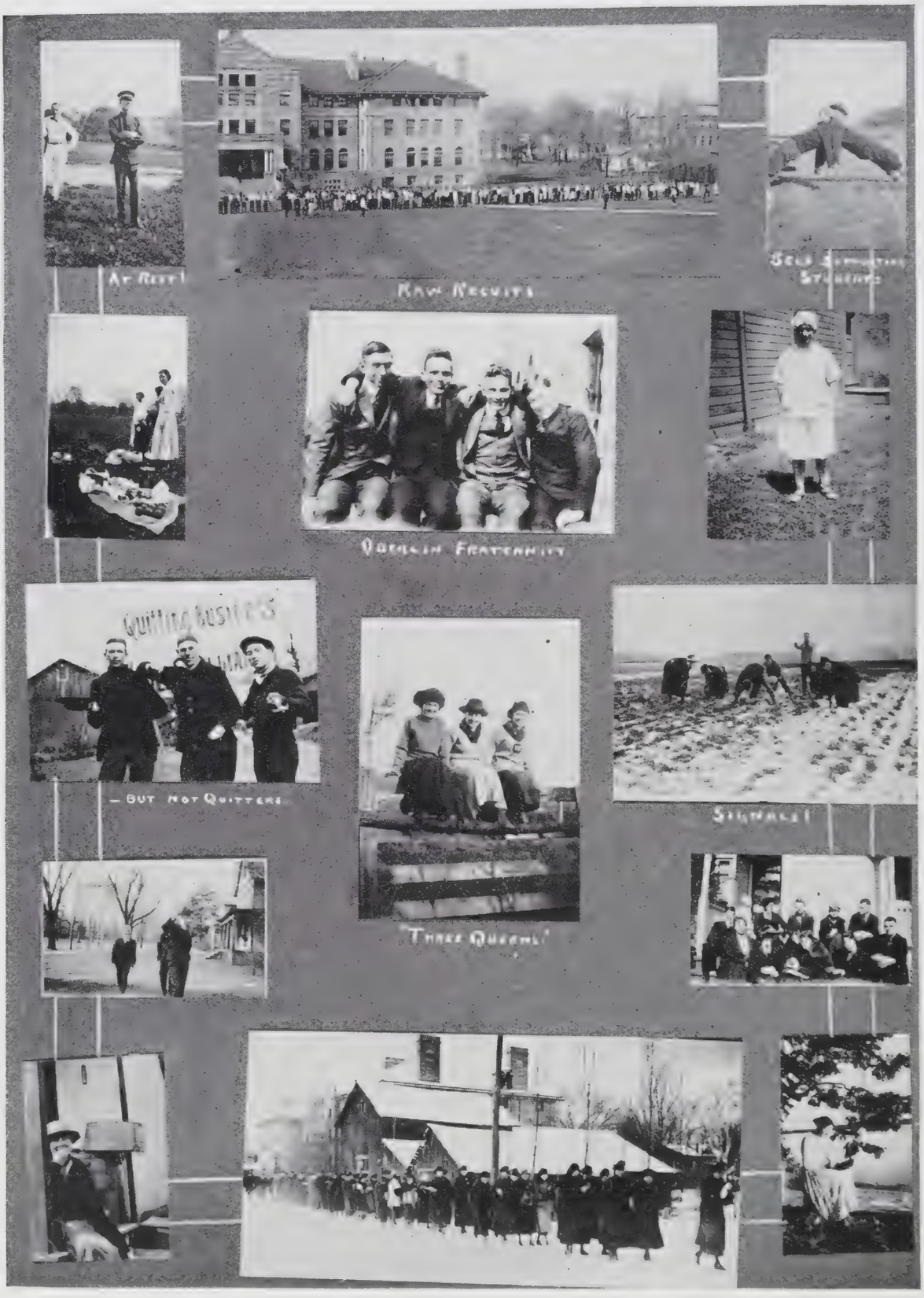
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"Through the Looking Glass"



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OBERLIN, OHIO

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1450 students in attendance this year.

Thirty buildings. $9,000,000.00 assets.



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Departments { The College of Arts and Sciences / The Graduate School of Theology / The Conservatory of Music

The Eighty-sixth year will begin Wednesday, September 18th, 1918.

The Summer Session of the College of Arts and Sciences will begin Friday, June 21st, 1918.

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The Task Ended

Another college year has been recorded. If the record has in any way been unfaithful, you who have preceded us will forgive the errors, having struggled with an annual once yourselves, and you who follow will refrain from criticism, remembering that your turn is coming.

It has been work; and work on a Hi-O-Hi board means sacrifice without any college credit or financial profit as a return. But we have enjoyed it. Companionship makes all tasks lighter, and the friendships that have been formed in working out the problems as a board, compensate for time and pleasures foregone.

The personal gain in the way of experience in publishing has probably been of no great practical value. The testing of one's ability, and proving one's metal by a duty faithfully performed has meant much more.

The editor wishes to thank all those who have helped in any way in the year's work. This record of a many-sided college, is the work of many different individuals.

The editor especially desires to express his gratitude to the board for the way they rallied to the work when his illness compelled him to drop it. The assistant editor would like to add her appreciation of the services of these and many others, who by their timely aid made the annual possible this year.

Mr. Wright, the photographer, the Minneapolis Bureau of Engraving, and the printers, Ihling Bros. Everard Co. have been willing and patient helpers, and their excellent work has greatly simplified the undertaking.

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